

4-28-1994

## Casco Bay Weekly : 28 April 1994

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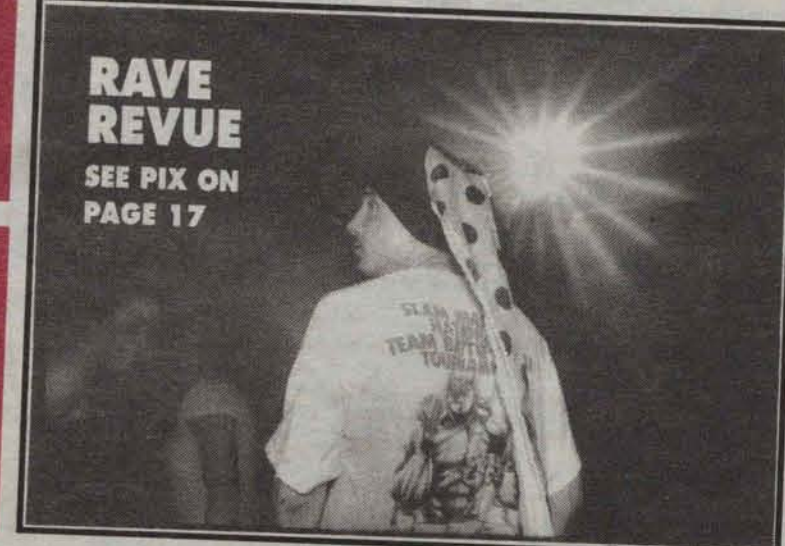
APRIL 28, 1994 ■ VOL VI, NO 17 ■ GREATER PORTLAND'S WEEKLY JOURNAL OF NEWS, ARTS AND OPINION ■ FREE

# CITY ELECTION GUIDE

APR 28, 1994

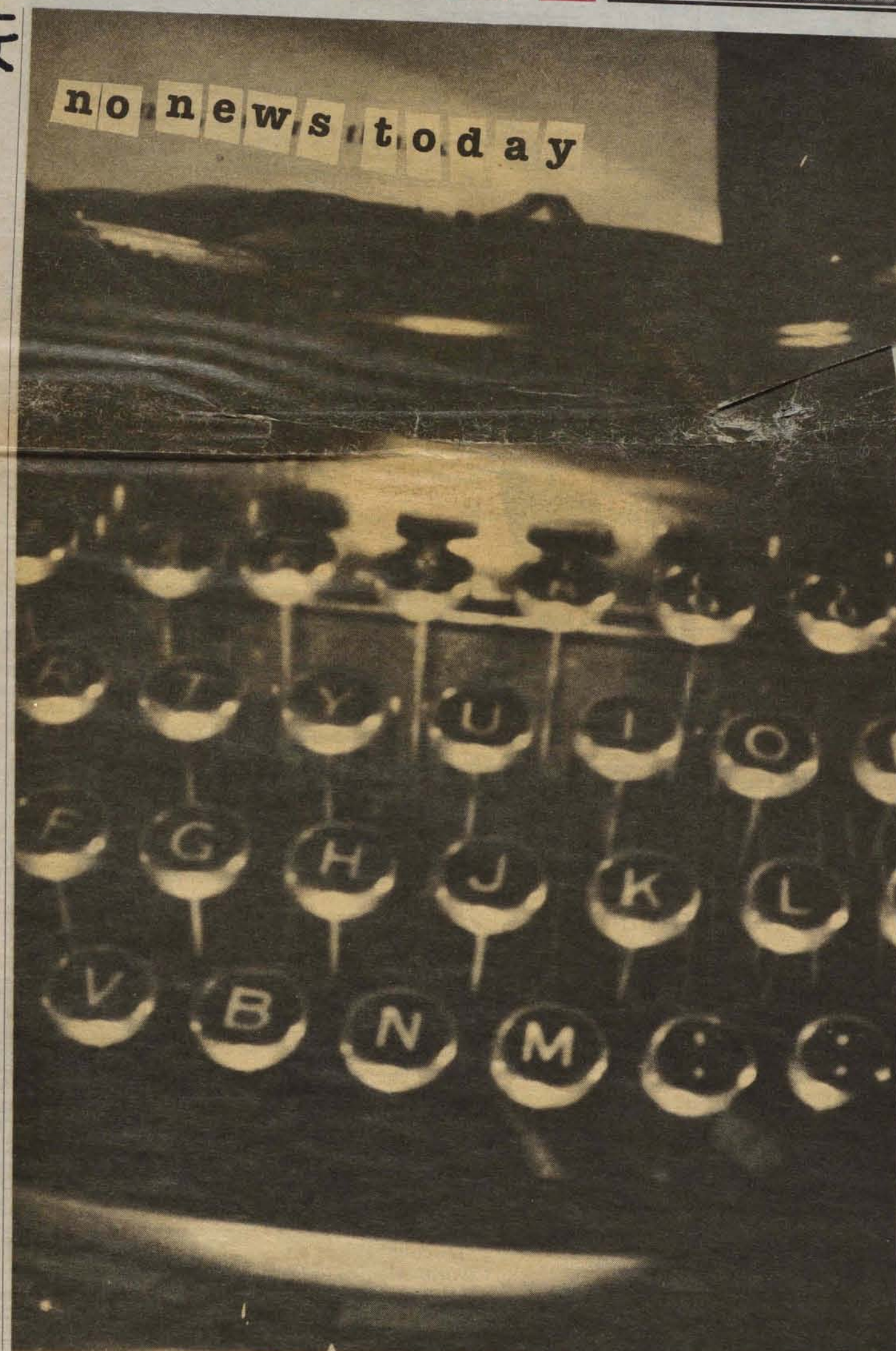
## Casco Bay Weekly

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PAGE 17



# YF

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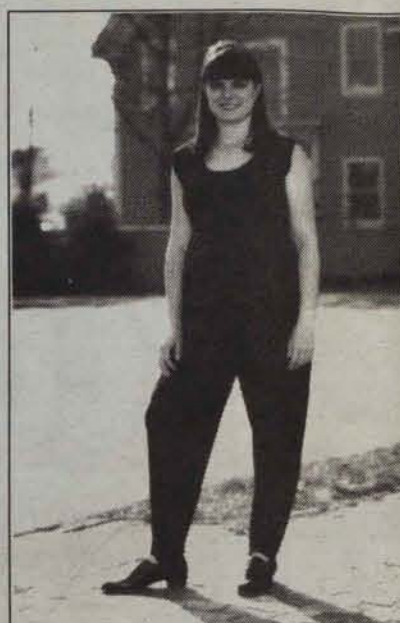
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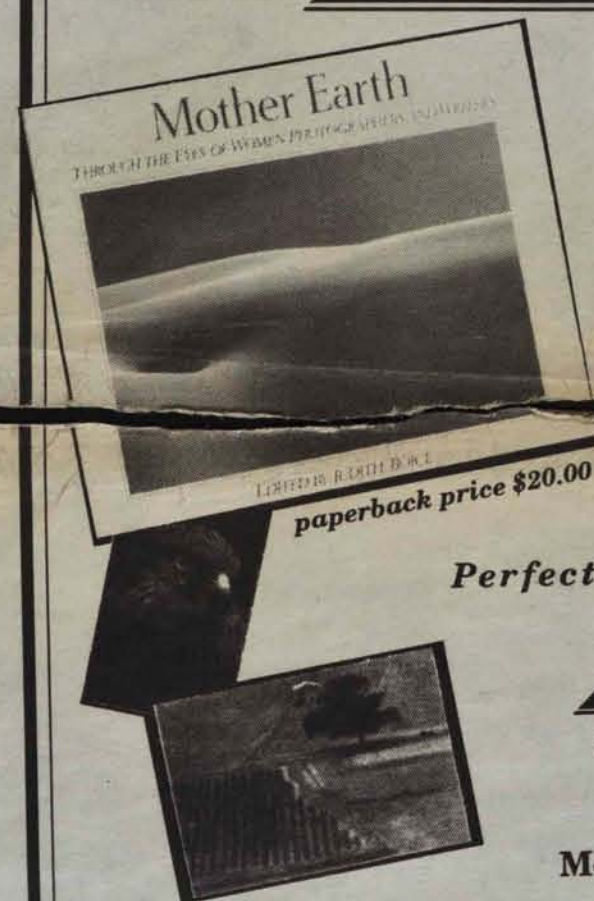
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**A conversation with Chan Bearce**

Chan Bearce: "My father used to say, 'Never trust a guy who goes to work in shorts.'"

Chan Bearce is the head pro at Tennis of Maine in Falmouth and tennis director at the Portland Country Club. Fifty years old, Bearce is ranked number one in Maine in both

singles and doubles in the 45-plus age group. He's also among the top 10 players in his age group in New England.

Bearce says that people often tell him what a lucky guy he is. He is the first to agree with them.

**How did you get interested in tennis?**

When I was a kid I had a summer job washing dishes at Tripp Lake Camp in Poland, Maine. It was like the Harvard of girls' camps — an exclusive place and very tennis oriented. One year they brought this

tennis pro over from Hawaii. In between meals, during my hours off, he'd be looking for someone to serve at. He didn't care if anyone returned his serves. He just wanted a body to stand on the line so he could serve at it. He'd say, 'Bearce, get over there.' He'd put a spin on the ball and it would hit me in the chest. Then there was his speed variable and his serve would hit me in the head. I was clueless but I was amazed. And finally — watching this guy — I was hooked.

**Does anyone every ask you, "So, have you ever had a real job?"**

Oh, sure. And I did have a real job once. Briefly. Back in the late '60s I taught American government and civics at Edward Little High School for five years.

**Has teaching tennis dampened your enjoyment of the game?**

I really have to guard against it. Otherwise I would have burnt out years ago. Teaching is one arena. Playing tennis for myself is still an escape.

**Any words of wisdom for the aspiring player?**

Don't take yourself too seriously. You do anything better if you're relaxed.

**What are you going to do when you retire?**

I'll just play a little tennis and play a little golf. I'll just cut my hours back. Teaching tennis is an ideal retirement occupation.

By Deb Dalfonso; photo by Kathy Plonka

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**April 30th** MMC Children's Miracle Network Benefit  
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special guest Tim Sample

**May 10th** Black Uhuru (Spring Reggae Fest)

**May 13th** The Roches (w/ special guests David Roche)

**May 14th** David Wilcox

**May 20th-21st** John Hiatt and the Guilty Dogs

**May 22nd** Bruce Cockburn

**May 24th** John Hammond w/ special guest  
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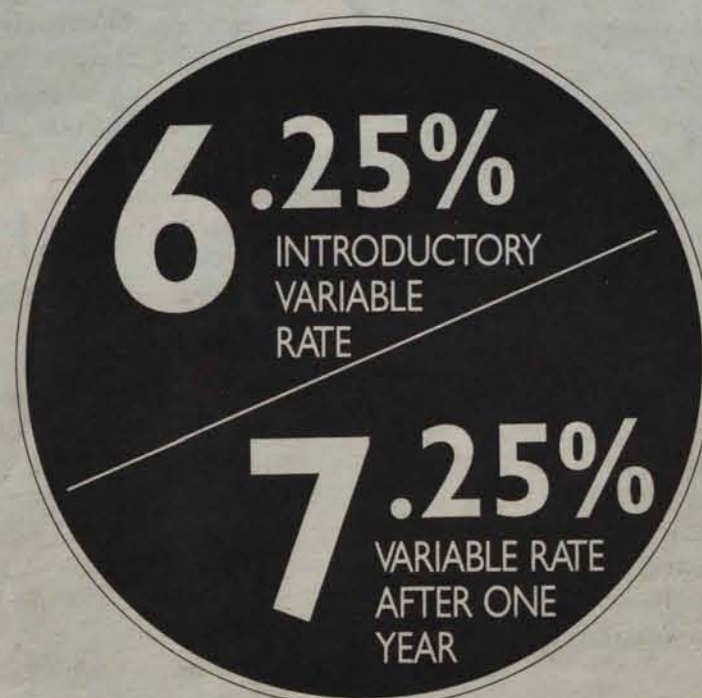
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# news&views

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## newsreal

A review of the top news stories  
affecting Greater Portland  
April 20 through 26.

**Nichols Portland increased its toxic releases** and jumped from the fourth to the second largest polluter in Cumberland County. Nichols — an auto parts manufacturer that recently received a \$3.9 million tax break from the city — released 165,000 pounds of trichloroethane into the air in 1992, the latest year for which complete data exists. The data come from the company's own reports and were released April 19 in the Environmental Protection Agency's annual Toxic Release Inventory.

S.D. Warren ranked as the county's top polluter (and third biggest in the state), spewing 1.14 million pounds of toxic chemicals into the air, land and water. Rounding out the top 10 were National Semiconductor, Bath Iron Works, Deering Ice Cream, Dielectric Communications, Sabre Corp., Silve Inc. and Permethane Custom Molded. (Bath Iron Works' Brunswick and Portland facilities took fourth and seventh place respectively.)

Coincidentally, all of the four biggest polluters have received, or will receive, some kind of municipal or state tax break.

**Ken Allen may "take a 2x4 between the eyes"** for violating his probation, said his attorney Peter DeTroy. Allen, who was convicted for ballot tampering last year, hasn't paid the restitution or performed the community service that were part of his sentence, according to his probation officer. In March, Allen was even charged with theft in Waterville.

Allen was slated to appear at a probation hearing April 20, but it was postponed because DeTroy was out of town. DeTroy said Allen may be judged more harshly when he appears in court than he was in January 1993, when he was sentenced to just 17 days in jail for his role in Ballotgate. "The judge took a lot of crap [for the leniency of Allen's sentence]. It probably won't happen again," DeTroy said.

**UNUM wants a \$16.6 million tax break** from Portland. According to Portland's economic development director, Virginia Hildreth, the insurer won't construct a \$36 million office building on Outer Congress Street unless it's allowed to retain 80 percent of the \$20.8 million in new property taxes the offices would generate over the next 20 years.

Hildreth said the tax break will encourage UNUM to keep investing in the city, but UNUM won't guarantee that in writing. And the insurer's chief negotiator, Portland City Council candidate George Campbell, said the tax break won't even create new jobs. "This isn't about jobs," said Campbell. "It's about the city helping a company to compete... Would you [prefer] to see UNUM build this thing in South Portland?" Campbell noted that UNUM already pays \$2 million a year in taxes to Portland.

**Joe Ricci launched a foul screed**, offending harness racers and fans and prompting an investigation by state regulators. Harness Racing Commission Chair Phil Tarr said at least 40 racing fans, drivers and trainers complained about a vulgar tirade they heard Scarborough Downs owner Ricci make over the track's public address system on April 20.

Ricci railed for 20 minutes against officials who had discovered horses at the track were illegally fed nutrients. Tarr said Ricci called harness racing investigator Mike Lynch a "big, blond, good-looking bisexual stud" and invited Lynch to "come over here and piss... and shit on us." Then, said Tarr, Ricci accused a member of the harness racing commission of having "a myopic, midget, fucking mind."

Ricci later apologized for the vulgarities and blamed his comments on medication he was taking for an abscessed tooth.

**More kids may be bussed next year** under a redistricting plan for Portland schools. The plan aims to relieve overcrowding at Lincoln Middle School. It calls for all current fifth-graders at Baxter Elementary — many of whom would walk to Lincoln next year — to be bussed to Lyman Moore Middle School instead. Also, a sixth of the Hall Elementary School fifth-graders will move from Lincoln to King Middle School next year. The plan shifts approximately 40 children per year for the next five years.

But Ken Thompson, a parent of two Baxter students, hopes to persuade the School Committee to vote down the proposal. "A majority of Baxter parents oppose this," he said. "But there is a feeling of futility."

The School Committee will vote on the proposal May 4.

**Both of Maine's black South Africans voted** in their home country's first all-race elections. Portland residents Earl McCann and Helen Johnson cast their ballots April 26 at the South African Consulate in Boston. "At long last, [we are] regarded now as human beings," McCann said before leaving for Boston. McCann fled political prosecution in South Africa 18 years ago and has lived in Maine the last four years.

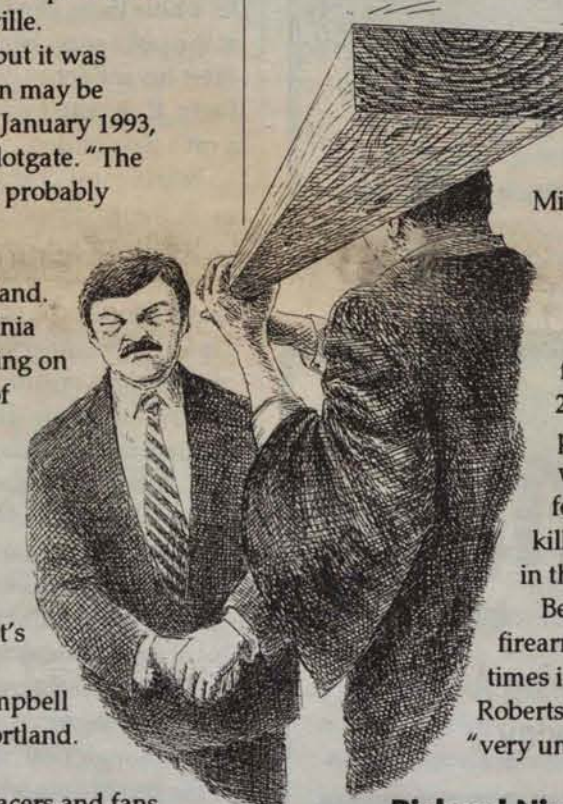
**Two killer pit bull puppies were destroyed** after they attacked another dog in Windham, but their owner refused to let police put down a third pit bull involved in the attack. Jeff Hitchcock, owner of the two 8-month-old female pit bulls that were destroyed at the Animal Refuge League in Westbrook on April 27, admitted the dogs were dangerous. On April 13, the two dogs tore at the back legs of a husky-lab mix, then turned on a man who tried to stop the attack by firing a shotgun into the air. The husky-lab's injuries were "horrific," said animal shelter administrator Joan Douglas. The dog was euthanized the day of the attack.

Hitchcock faces charges for letting his unlicensed dogs run wild. But police can't force him to destroy his 3-year-old pit bull, Brutus, even though police believe the dog led the attack. Witnesses told police that Brutus held the husky-lab's neck in its jaws while the puppies gnawed on the helpless dog's hindquarters.

**Train service to Portland will be late.** The state has yet to give Guilford Transportation the green light to start upgrading the 78 miles of track that will join Portland to the Amtrak system. City and state officials had predicted the train would arrive this fall. But according to Colin Pease, a Guilford vice president, construction time will take about a year, meaning the train won't arrive until sometime in 1995.

Despite Pease's claims, state rail director Mike Murray is optimistic that the trains will be running by the end of 1994.

However long the delay, \$35 million in funding for the project is solid — even though Maine's chief rail advocate, George Mitchell, will be leaving Congress. Once all the required agreements are met by the state, the federal subsidy will be available, according to Murray and Mitchell's office.



**Police discovered a rotting corpse** of a man they believe was murdered around April 8. Eddie Berg's television was still on when Portland Police found his corpse in his Mayfield Street house on April 22. An autopsy indicated Berg was the victim of foul play, said Deputy Chief Steve Roberts. But Roberts would not divulge any details about the cause of death, fearing he'd give away a "key element that only [Berg's] killer would know." Roberts said police have no suspects in the case.

Berg, 59, was charged with reckless conduct with a firearm in 1993 after he got drunk and fired his rifle about 20 times in the Morrill's Corner neighborhood where he lived. Roberts said a link between that incident and Berg's death was "very unlikely."

**Richard Nixon would've hated him.** Harry Warsaw, a former Portland longshoreman who ran for governor on the Communist Party ticket in 1934, died April 19 in South Portland. He was 96.

Warsaw ran for governor during the depths of the depression, but garnered just 314 votes. The Communist Party fielded candidates in just two more elections — 1938 and 1940.

Warsaw remained a communist until the day he died, according to his daughter, even though his political beliefs cost him jobs and prompted the FBI to interview at least one of his bosses.

**Grand juries will be held near a food court** at One City Center while Portland's federal courthouse undergoes a two-year facelift. The federal government will pay \$27.50 per square foot to lease about 19,000 square feet at One City Center under the terms of a lease signed April 20. That's almost twice the average rate for downtown Class A office space. But the government's rent includes the cost of "all renovations, from soup to nuts," required to make the space suitable and secure for federal judges and court officers, according to Bob Dunfee, deputy regional administrator for the federal General Services Administration.

## weird news

Lt. Col. Julio Ramon Rivera, 47, a U.S. serviceman in El Salvador, went to a police barracks to press for the release of three Salvadoran employees of the U.S. Embassy, who had been detained for drinking and carrying weapons, including a hand grenade. Rivera tried to prove that the weapons were fake by pulling the pin on the grenade. It exploded, killing him, two Salvadoran police officers and two of the arrested employees.

Reported by Stephanie Fitch, Andrew Hosch, Claire Holman, Bob Young and The Associated Press; illustrated by John Bowdren.



**A MATTER OF TASTE**  
by David Turin, Chef  
David's Restaurant

**HORSERADISH: CLEAR THE WAY**

Maybe it's the name. Maybe it's the pungent odor that reaches out and grabs your throat. Whatever the reason, horseradish has a somewhat, well, indecible reputation. While it is true that this fiery root vegetable does often find itself paired with such basic fare as boiled beef and tongue, horseradish is also the starring ingredient in a host of more elegant entrees. For example, in Swordfish Service, a true gourmet delight, raw slivers of seafoos are marinated in lime juice, olive oil, onion, and most importantly, horseradish. Not even the fanciest seafood bar would be caught with its clams, shrimp and oysters down and now cocktail sauce in sight—flavored, of course, with horseradish.

HINT: Horseradish is the ingredient that puts the pizzazz into most prepared mustards.

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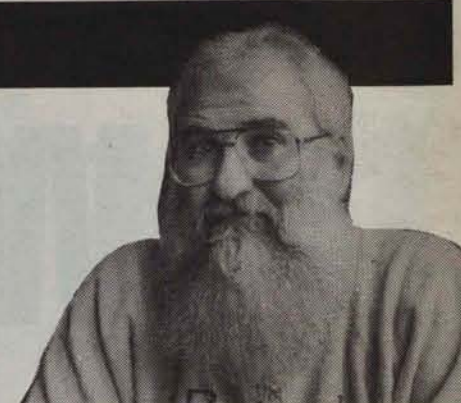
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## politics & other mistakes

■ By Al Diamond



### Siamese dream

The races for Maine's two seats in the U.S. House of Representatives are finally taking shape, but it's a shape that's scaring the hell out of Republicans. That's because it's starting to look like twin Democrats.

GOP leaders concede privately there's a real danger the November election could send an all-Democratic contingent to the lower chamber of Congress, something that's happened only once in the state's history (from 1966 to 1972 when Peter Kyros held the 1st District seat and Bill Hathaway the 2nd). Republican fears are being fueled by a number of factors: tight money for congressional campaigns, lackadaisical efforts on the parts of some candidates and last, but by no means least, the influence of Linda Bean.

Bean, the L.L. Bean heiress and 1992 GOP 1st District nominee, isn't about to let a little thing like getting slaughtered at the polls sway her from trying to exert her influence over the Republican Party. If she can't win herself, she'll elect a cat's paw or two.

Bean's most obvious influence shows up in the candidacy of James Longley Jr., the son of the late independent governor. Longley is running a duplicate of Linda's '92 campaign, which is to say he's not bothering to build any kind of grassroots organization, but is instead putting his efforts (and her money) into media. His early ads, aired on April 15th, complained about high taxes, but gave no hint as to what Longley might do about them. That's classic Bean. In 1992 she promised to cut federal spending and reduce taxes, but never got around to explaining how.

The Bean influence can also be felt whenever the topic of abortion comes up. Although Bean is a rabid supporter of the pro-life cause, Longley claims to be pro-choice. But a little probing indicates he supports virtually every restriction on abortion that any court has even hinted might be legal and does not support a federal freedom of choice law. The cynically inclined might conclude Longley and Bean are trying to avoid the electoral disasters that have haunted 1st District candidates tagged with the pro-life label, while still espousing what is essentially an anti-abortion platform.

Longley's opponents in the GOP primary seem to be having trouble exploiting his weaknesses, apparently out of fear they'll be accused of trampling on the sainted memory of his father. Former state party chairman Kevin Keogh, who's running a hyperactive campaign, and state Sen. Charlie Summers, who's been lethargic, are both pro-choice moderates with strong bases of support within the party. There's a danger they'll split the moderate vote and hand the nomination to Longley by default. The fourth GOP contender, former Portland City Councilor Ted Rand, isn't running any kind of campaign at all, and won't be a factor.

On the Democratic side, the race appears to be between Senate President

Dennis Dutremble and Secretary of State Bill Diamond, with state Sen. Bonnie Titcomb (no money) and former Portland City Councilor Bill Trough (no organization) trailing behind. Dutremble and Diamond both have flipped from pro-life to pro-choice in recent years, and both will take heat from their party's left wing for being too moderate. That sort criticism only enhances their chances in the general election by making them look less liberal.

Longley isn't the only candidate with family connections. Democratic front-runner Jim (Guess Who My Uncle Is) Mitchell is the clear favorite to end his party's 22-year drought in the 2nd District. Mitchell is a moderate who'll take heat for his life as a lobbyist, but he's got the name, the looks and the money so what does he care. State Sen. John Baldacci or District Attorney Janet Mills might make the primary interesting. State Rep. Mary Cathcart, former Lewiston Mayor Jim Howanec, organic farmer Jean Hay and salmon farmer Shawn Hallisey probably won't.

The early Republican front-runner, state Rep. Stephen Zirkilton, has lately spent most of his time doing his impressive imitation of a three-day-old salad. State Rep. Rick Bennett, a late entrant, is raising money faster than Zirkilton (not a high compliment, since neither has taken in enough this year to buy a decent four-wheel drive wagon) and may soon assume the slightly ratty GOP front-runner's mantle. Both are being pursued by Hollis Greenlaw, whose campaign seems to consist of rumors he has lots of money, and Glenn MacNaughton, a Perot-maniac backed by (gasp) Linda Bean.

### The ghosts that haunt me

"It's been a longstanding policy of this office that if an employee is thinking about running for office, that's one thing. But if they're going to run or make the appearance that they're running, they need to move on."

Democratic Secretary of State Bill Diamond said that to the *Bangor Daily News* back in February, after he asked one of his top aides, David Costello, to resign because Costello was considering a run for the 2nd District congressional seat. Since Diamond, himself, is now a congressional candidate in the 1st District, Republicans have been wondering when that "longstanding policy" will kick in.

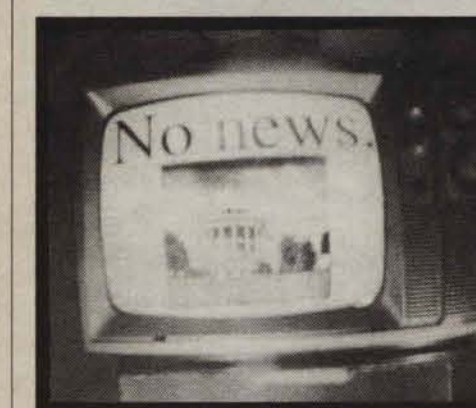
About the same time Tom Andrews dates Phyllis Schlafly. Diamond says he's not quitting, and if voters don't send him to Washington, he'll run for another term as secretary of state.

Is that a threat?

Wild Thing, you make my mail sing (care of Casco Bay Weekly, 561 Congress St., Portland, Me 04101). You make my phone ring (775-6601). You make everything groovy, Wild Thing.

## the NEWS THAT DIDN'T MAKE the NEWS

continued from front cover



Photos/Brent Williams

■ By Craig McLaughlin

Nine out of ten children slain in industrialized countries are slain in the United States.

That shameful statistic should be indelibly etched into our brains. But when the United Nations released that and other damning statistics in its report, "The Progress of Nations," last September, its findings went unheralded by the U.S. media. They apparently didn't consider it newsworthy that people between the ages of 15 and 24 in this country suffer a homicide rate five times that of any other industrialized country.

Project Censored, a nationwide media criticism project, hopes to focus attention on this issue by naming it the top underreported news story of 1993. The project cites "U.N. Says U.S. Dangerous for Children," a Sept. 25 *Dallas Morning News* article by reporter Gayle Reeves, as its primary source. It also cites a June 16 *USA Today* article about another report that found that 12 million U.S. children go hungry.

"The story appeared in *USA Today*, but it was not picked up and it died right there and then," said Project Censored's founder and director Carl Jensen. Of the United Nations report, he said, "It blew me away when I read nine out of ten. That's news, and yet it didn't take off."

Since 1976, Jensen and his students at the Communications Department of Sonoma State University, in Cotati, Calif., have researched hundreds of nominations received each year. They then forward their 25 recommendations to a panel of nationally known journalists, academics, and social activists—including 20/20 host Hugh Downs, "Backlash" author Susan Faludi and MIT professor Noam Chomsky—who rank the stories and select the "censored" top ten.

This year's winners includes such diverse subjects as U.S. oil interests in Somalia, businesses profiting from poverty in the United States and the contamination of groundwater by selenium in California.

Jensen has developed a broad definition of censorship to guide the project: "the suppression of informa-

tion, whether purposeful or not, by any method—including bias, omission, underreporting, or self-censorship—which prevents the public from fully knowing what is happening in the world."

"Many of these stories are not complete mysteries to the public," Project Censored's assistant director Mark Lowenthal said, "yet some of the more serious aspects of them have not been covered. Somalia comes to mind. Gallons and gallons of ink have been spilled on Somalia, but there have only been a few mentions of the major oil concession the four multinational oil companies are poised to exploit as soon as stability returns."

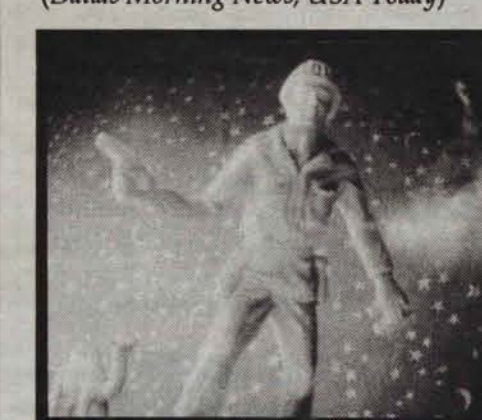
Because many of the stories have been covered, if only incompletely, the media cannot rely on the most common excuse for not providing better coverage, he said. "They used to say, 'Hey, we can't get everything,' and, 'Sorry, that's the limitations of the media.' This year, I don't think they can say that in many cases. It exhibits either an alarming degree of ignorance on the part of editors or a willful ignorance."

Lowenthal also said that in many of the stories the antagonists are powerful interests and the protagonists are members of disenfranchised groups, like children and the poor. Many of the stories, he added, "question and examine institutions, and that's something the press is reluctant to do. It's much easier and much more concise to focus on personalities and individual cases."

Project Censored's complete findings on media censorship in 1993 are contained in its 1994 yearbook, "Censored: The News That Didn't Make the News—And Why," which was released April 5 by Four Walls Eight Windows.

In the meantime, here's a list of the ten stories we didn't hear enough about last year:

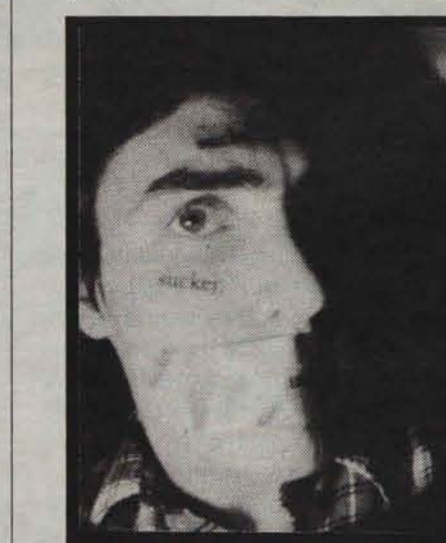
**1. The U.S. is killing its young.** The U.S. poverty rate for children is twice that of any other industrial country's, and during the past 20 years, as other country's have been reducing the number of impoverished children, the United States and Great Britain have been losing ground. (*Dallas Morning News*, *USA Today*)



**2. Why are we really in Somalia?** Four major U.S. oil companies hold concessions to what may be huge oil deposits under Somalia and are poised for exploration once stability returns. (*Los Angeles Times*, *Propaganda Review*, *Extra!*)

**3. The Sandia Report on Education.** When the Bush administration wanted ammunition for school reform, it asked the Sandia National Laboratory to study the U.S. educational system. But since 1991, the government has suppressed Sandia's findings that the system is not performing as poorly as superficial

statistics imply. (*Phi Delta Kappan*, *The Education Digest*, *U.S. News & World Report*)



**4. The real welfare cheats—America's corporations.** While the mainstream media goes after individuals on welfare, it ignores handouts to corporations, like Burroughs Wellcome profiting from government-funded development of the AIDS drug AZT. (*Multinational Monitor*)

**5. The hidden tragedy of Chernobyl.** According to Ukrainian physicist Vladimir Chernousenko, hailed as a hero for helping clean up after the Chernobyl nuclear accident, the plant's failure was caused by a design flaw present in other reactors, not operator error; released 80 percent of the reactor's radioactive core, not 3 percent; and led to the deaths of 7,000 to 10,000 cleanup volunteers, not 31. (*The Nation*)

**6. U.S. Army quietly resumes bio warfare testing.** Claiming to be working on defenses against biowarfare, the Army has resumed working with highly toxic organisms at a Dugway, Nev., site it closed in 1983 because of safety concerns. (*The Salt Lake Tribune*, *High Country News*, *High Desert Advocate*)

**7. Selenium—The disaster that challenges the Exxon Valdez.** Dying ducks at California's Kesterson National Wildlife Refuge briefly made the news, but continuing, widespread contamination of the Western water supply has been widely ignored. (*Sports Illustrated*)

**8. America's deadly doctors.** Five to 10 percent of U.S. doctors are poorly trained, incompetent, or physically or mentally impaired, and their negligence kills or injures 150,000 to 300,000 Americans a year—yet many continue to practice. (*Woman's Day*)

**9. There's a lot of money to be made in poverty.** Major U.S. corporations are cashing in on "fringe banks"—pawn shops and check-cashing services—and joining second-mortgage companies, used car dealers, rent-to-own stores and others on the long list of poverty profiteers. (*Southern Exposure*)

**10. Haiti: Drugs, thugs, the CIA, and the deterrence of democracy.** The military leaders of Haiti, who overthrew President Aristide and help smuggle four tons of cocaine into the U.S. each month, have been trained and supported by the CIA. (*The New York Times*, *Pacific News Service*, *San Francisco Bay Guardian*, *Los Angeles Times*)

Craig McLaughlin is the assistant managing editor of the *San Francisco Bay Guardian*, where a version of this story originally appeared.

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# It happens every spring



Portland's upcoming election makes the lackluster 1993 campaign look like the Lincoln-Douglas debates. This year's candidates for city council, school committee and water district haven't prompted any controversies — never mind garnered headlines with provocative ideas.

Frankly, it's a little hard to understand. The May 3 election offers some colorful candidates — a convicted criminal, a taxi czar who faces criminal charges, a verbose academic, a twentysomething Rush Limbaugh fan and a member of Joe Brennan's palace guard who became a hired gun for business yet maintains the social conscience of Mahatma Gandhi, according to his supporters.

On top of that, some juicy issues have gone before councilors in the last year and are ripe for debate. For instance: Councilors gave a \$3.9 million tax break to a manufacturer. They considered giving a \$1 million subsidy to the Maine College of Art. They debated, for hours, whether to support aquarium advocates by giving them a symbolic \$10,000 grant. They've wrestled with the cost and design of a new train station. They placed a citywide ban on halfway houses for criminals. And they argued about imposing restrictive zoning on special-needs housing.

The last two issues in particular invite debate because they spotlighted fears that middle-class flight was being driven by an influx of less fortunate folks. Critics said the fears smacked of discrimination and scapegoating. Others insisted the fears were legitimate and tried to bolster their case by noting that more special-needs housing meant more tax-exempt properties.

Meanwhile, there was little discussion of the larger issues — that Portland, as a regional social services hub, serves as a magnet for nonprofit tax-exempt properties while the suburbs get a free ride. Also ignored was the fact that tax exemptions for special-needs housing were a pittance compared to exemptions for hospitals, churches, schools and museums.

Perhaps new councilors will tackle these issues. And there will be a couple of new faces on the council. Peter O'Donnell and Anne Pringle — two of the council's more articulate members — are stepping down.

Liberal activist Orlando Delogu faces no opposition in his bid to succeed Pringle. And like Pringle, he's smart, long-winded and process-oriented. Both of the other council contests are three-way races.

Mark Hider and Elliott Nathanson are challenging incumbent Dick Paulson for the at-large seat. It's an odd contest because Hider and Nathanson

are buddies from high school (and both have had run-ins with the Portland police). You'd think they would have agreed that only one of them would run, instead of splitting votes that aren't cast for Paulson. But they both have axes to grind against the city and appear to be double-teaming Police Chief Mike Chitwood.

In the District 1 race, Portland native John Connors faces two Old Port residents vying to represent a district comprised mainly of Munjoy Hill and the islands. One is front-runner George Campbell, a big business consultant, whose compassion for common folk has been lauded by O'Donnell and others.

The other Old Porter is a self-proclaimed candidate for the twentysomething generation. Michael Keever, 27, insists that he would give the Gen-Xers a voice on the council. But he's forewarned: Keever's favorite musicians aren't Eddie Vedder or Kurt Cobain — they're Frank Sinatra and Billy Joel.

Keever also leads council candidates in the strange ideas departments, with his proposal that kids should be paid for every book they read. But he's not alone. Campbell suggested that the city should confiscate houses in which drug-dealing tenants reside. (Wonder what landlords — and the Supreme Court — think of that.) Meanwhile, Hider rails against high taxes, yet wants to make the city council a paid, full-time job. He's suing the city and Chitwood for \$6 million and is also suing to make his business tax exempt. Those wouldn't appear to be the best strategies for lowering taxes.

In the lone school committee race, three candidates have been forced to deal with high-profile issues such as sex education and raises for administrators. But school committee members will also have to tackle vexing questions about redistricting and the soon-to-commence middle school renovations — with repairs for elementary schools looming on the horizon. In the bigger picture, they're faced with the challenge of keeping Portland's schools attractive enough to stem further middle-class flight.

Voters have a well-rounded field to pick from. Incumbent Sue Clark sounds like an educator when she spouts terms like "school-based governance." Teacher Anne Marley is a front-line educator. And Bob Leblond is crusading for disabled students.

Last but not least is the contest for water district trustee. Portland's new trustee will grapple with the ongoing task of finding ways to meet federal clean water mandates without bankrupting the average water user. Either Gary Libby or Mike Smith will also be responsible for ensuring that our water remains pure and that the rate structure for city and town users is fair.

It's not a pretty job, but someone has to do it. And that someone will be elected by you. Don't let the lack of election excitement keep you from the polls. And don't follow the lead of candidates George Campbell and Mark Hider, who didn't vote in the last two city elections.

Act locally by getting out and voting on Tuesday, May 3.

—Bob Young

Candidates interviewed and profiled by Stephanie Fitch.

## For Portland City Council

### At-large



**Dick Paulson**

1366 Westbrook St.  
772-5023 (Stroudwater)  
766-2301 (Peaks Island)

Paulson, a comptroller at MBI Security Services on Congress Street, had no political experience before he won the four-way race for City Council at-large in 1991. If Paulson wins again this May, his seniority makes him most likely to be elected mayor by his fellow councilors.

As mayor, Paulson said he would "restore the importance of economic development, especially in the downtown, as an issue for the council."

Paulson said there's a downside to bringing more industry and commercial activity to Portland. "Economic development could affect the quality of life in some of our neighborhoods, and that's a concern."

Paulson said bringing more residents downtown should be part of its revival. "MeCA [Maine College of Art] may consider making the fourth floor of the Porteous building into dormitory space," he said. "That should help spur more downtown life."

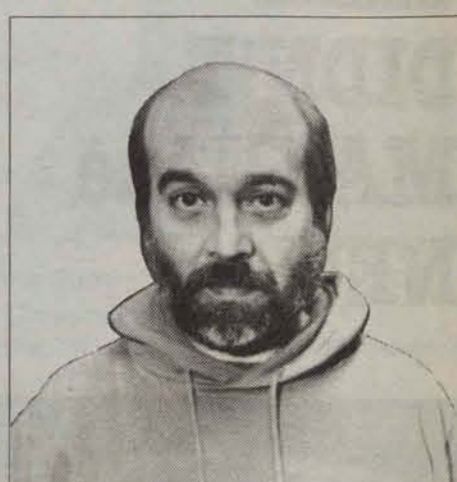
Paulson doubts the school will have a major economic impact on Congress Street, but he said the city should give MeCA a low-interest loan to help the school pay for renovations to its new home. "Psychologically, it's important for the downtown to see the Porteous Building put to use."

Paulson was convinced that Nichols Portland, an auto parts manufacturer, is good for the city's economy. He voted to grant the company's request for a \$3.9 million tax break. "About 30 percent of Portlanders make less than \$15,000 per year," said Paulson. "We [made] a concession... to provide good-paying work."

Paulson isn't committed to either supporting or opposing the construction of an aquarium in Portland. But he said he'll support a proposal to spend \$600,000 to build a permanent Amtrak station in the city. Paulson pointed out that state and federal grants will pay for most of the \$1.8 million cost of building the station.

Paulson voted to approve Portland's equal rights ordinance in May 1992 — the vote showed he was willing to use his position to fight discrimination. But in October 1993, he voted to close the city to new halfway houses for nonviolent inmates. And Paulson favored zoning amendments that would have kept other people with special needs from "concentrating in neighborhoods." (Although on April 4 Paulson agreed to table the amendments in favor of creating a special-needs housing committee that would encourage group homes to disperse throughout Portland.)

Paulson, 45, lives in Stroudwater with his wife, Carmelle, and his 11-year-old son, Aaron. The Paulsons are summer residents of Peaks Island.



**Mark Hider**

70 Cobb Ave.  
772-1512

Hider's never held public office in Portland but he's spent numerous hours in the city's courtrooms, both as a defendant and as a plaintiff.

In 1992, Hider was convicted of cultivating 44 marijuana plants and sentenced to 90 days in jail — a conviction he's appealing.

In 1993, Hider sued the city for taxing his martial arts school, where he teaches. (Hider holds a fifth-degree black belt.) Hider argued that the martial arts school was an educational institution and deserved tax-exempt status. He appealed his case to the Maine Supreme Court, which sent it back to the city's Board of Assessment for review.

In a civil suit filed in U.S. District Court on March 8, Hider claimed the city and Police Chief Mike Chitwood deprived him of his rights in 1990. Chitwood twice refused to reissue Hider a license to carry a concealed weapon that year. In his suit against the chief, Hider has requested \$1 million in compensation.

Hider is angry at City Hall. He believes Portland's top cop singled him out and violated his rights. "I feel like Chitwood's jumped on one person in the state, and it's me," he said. If he wins his civil suits against Portland, the city's taxpayers will have to pay him millions of dollars and the city won't be able to collect any more property taxes from his business. But he said he's running for city council "because I want to change the tax stuff. Taxes are too high. The budget's too big."

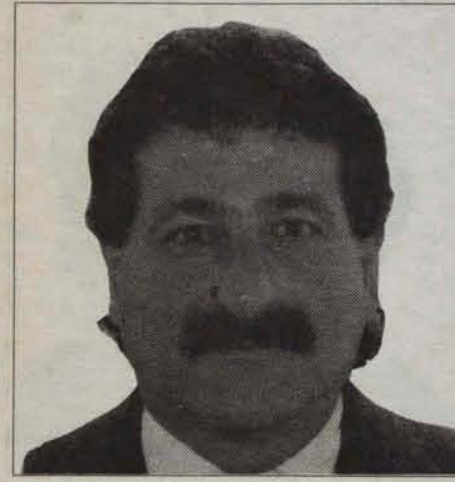
To keep taxes down, Hider said he'd vote against any proposal to spend property taxes on a \$38 million aquarium, which some business leaders want to bring to Portland. And while he hoped the city would build a permanent train station off St. John Street, he said that train riders should pay for the building through a user fee.

Hider said the city shouldn't give big tax breaks to companies like Nichols Portland or spend millions to build facilities like Hadlock Field when "the city clerk hasn't even got enough staples to make the staplers work." And he complained that concessions the City Council makes for businesses like the Sea Dogs and Nichols Portland aren't based on a clear policy.

Hider said the Council broke its own rules when it decided to ban new halfway houses for prisoners. "They had a policy that worked. The city should have stayed with it." Hider said he wouldn't support any further changes to the city's zoning to limit access for group homes. "You end up litigating because of that," he said.

Hider said Portland's equal rights ordinance was unnecessary because "everybody's got their rights. Human rights are already guaranteed. The existing laws already cover gays."

Hider, 44, lives in Stroudwater with his son.



**Elliott Nathanson**

25 Woodfield Rd.  
774-1399

Nathanson attended Deering High school with Mark Hider and the two men are acquaintances. Nathanson said he talked with his high school friend about running for city council, and that Hider then decided to run in the same race.

There are some interesting similarities between the two men. Both men are Vietnam War veterans. Both men run businesses in Portland. (Nathanson owns Town Taxi and Bits 'n Pieces Delivery and Courier Service.) Both men are divorced and have sons at Deering High.

And both men want Portland Police Chief Mike Chitwood off their backs.

In November 1993, Portland Police charged Nathanson with possessing illegal gambling equipment. And in March, they charged him with assault after a 24-year-old female Town Taxi employee said Nathanson struck her in the chest. (According to police, Nathanson admitted there had been an altercation but said the woman had exaggerated it out of spite because the two had recently stopped dating.)

Nathanson admitted the charges against him were serious, but he maintained he was innocent. "So why let [the charges] stop me from running?" he asked.

Nathanson is frustrated by his tax bill. "That's the basic, prime, number one reason I'm in this race," he said. "I own a house [in Deering] and a garage on 226 Anderson St. And the taxes are just way too high... The city's long-time residents can't afford to pay their tax bills."

Nathanson said that as a councilor, he'd move to squeeze money out of tax-exempt institutions and businesses. "I'd look for ways to fill empty buildings with businesses that aren't tax-exempt," said Nathanson. "And I'd get payment out of some of the businesses in this city that do claim tax exemptions."

Nathanson said he'd oppose spending taxpayer money on projects like the \$38 million aquarium that Partners for Progress wants Portland's help paying for. "Why are we building an aquarium when Saco's aquarium is floundering?" he asked. And he said he'd oppose spending \$600,000 to build a permanent train station off St. John Street.

But Nathanson agreed with the City Council's decision to give Nichols Portland a tax break. "[Nichols] was already contributing \$500,000 per year to the city [in taxes] and giving their 450 employees high-paying, long-term jobs."

Nathanson doesn't believe Portland needed an equal rights ordinance. But he didn't vote in the 1992 referendum, he said, out of sensitivity to gay friends. "As a councilor I'd live with [the ordinance]," he said. "The public has spoken, and I accept that."

Nathanson, 45, is divorced. He has two sons, one of whom lives with him.

### District 1



**George Campbell**

411 Chandler's Wharf  
772-3283 (h)  
774-9500 (w)

Campbell's never run for municipal office, and didn't even vote in Portland's last two municipal elections. But in the 1970s, he managed two towns and a city. And from 1979 to 1983, he was commissioner of the Maine Department of Transportation. Since 1986, he's been an advocate for business interests — both as a partner in Governmental Services and as president of The Maine Alliance. And he's full of ideas about how to strengthen Portland's economy and get jobs for its residents.

Campbell represented Nichols Portland when the company asked City Council for a \$3.9 million tax break. The company said it needed the tax break to save up to 75 jobs at its plant on outer Congress Street. "That [tax break] saved a lot of high-quality manufacturing jobs in Portland," said Campbell, even though just 15 percent of Nichols' workers live in Portland. "Those are the most critical [kinds of] jobs in this city."

"There's an alphabet soup of economic development tools available to Portland. The problem is... the entrepreneurs, unemployed professionals and mid-sized businesses don't know about them. So we need to get out to them, listen to their needs, then explain the tools that they can use."

Despite his pro-business ideas, Campbell doesn't want to be labeled a candidate for business. "I want to be a city councilor who walks in his district and is a friend and a servant to his constituents," he said.

Campbell supported the City Council's move to protect the rights of gays in Portland. But Campbell didn't like the council's decision to ban halfway houses for inmates from Portland. "I worked with ex-cons on a dairy farm in Brewer," said Campbell. "These guys had seen some tough breaks. I witnessed quite a few successes." He doesn't support making zoning changes to keep new group homes from locating in the city.

Campbell said the city's taxpayers shouldn't help MeCA pay for renovations to the Porteous Building. He supports an effort to bring an aquarium to Portland, but aquarium backers could not have his vote until they had met with neighborhood organizations, said Campbell. "The neighborhoods deserve a place at the table," he said.

Campbell, who worked on the campaign to widen the Maine Turnpike in 1991, doubts Amtrak service to Boston will succeed. "But I'm inclined to build a [permanent] station," he said. "If we build it, though, we should have a private partner who'll buy us out [if train service] fails."

Campbell, 47, is divorced. His three children, Sean, Darren and Shannon, are young adults.



**John Connors**

66 Elm St.  
874-0345

Connors, 51, has never held public office but he regularly attends and participates in City Council meetings, workshops and public forums. He was defeated in a five-way race for councilor-at-large in 1993, but he's back as the only Portland native running in this year's three-way race to represent Portland's East End and the islands.

Connors said if he's elected, his top priority will be getting Portland's tax rate down. "Taxes are too high in Portland and getting them down should be the number one issue," said Connors. He opposes spending taxes to build an aquarium in the city, and he said he'd vote against building a permanent Amtrak station off St. John Street. Connors even said he opposed the \$3.9 million tax break for Nichols Portland, though he admitted the company was "an excellent choice" for a TIF.

"They offer excellent wages to blue and grey collar workers," said Connors. But, he added, Portland should find ways to keep manufacturing jobs in the city without shrinking the tax base.

Connors wants the city to redouble its efforts to revive the downtown. "We need to rethink our downtown," he said. "We need to revive residential life. Right now, people think it's a beat-up, rundown district and that if they live near Congress Street, they won't be able to go outside after dark. Their attitude is 'You're down and out, you have to live downtown, poor you.' It's not true, and that attitude has to change."

Connors would support using tax dollars as seed money for businesses and developers interested in the downtown. "I'm not sure there's a choice but to take an active role. The closed downtown buildings make the whole city look dead. So when a building goes vacant, let the free market do what it can. But after 8 or 10 months, city should step in and stir interest." Connors said he would support helping MeCA pay for renovations to the Porteous Building.

Connors wants Portland to continue to lobby for changes in laws concerning tax-exempt group homes, but he doesn't favor changing Portland's zoning to keep group homes out. "The people who live in Portland's group homes are valuable residents in this city," Connors, who directs a program for probationers who need help finding housing and employment, spoke against the ban on new halfway houses for inmates, which City Council passed in October 1993. "I was ashamed to be a citizen of this city the day the council passed that ban," he said.

A prouder day, he said, was the day that Portlanders voted to uphold the city's equal rights ordinance, which he supported.

Connors is divorced and has three adult children.



**Michael Keever**

305 Commercial St. #205  
774-0234 (h)  
780-9386 (w)

Keever, 27, was traveling the country selling advertisements for newspaper inserts when he got a 10-week assignment to Portland. "I fell in love with the place," he said. He took a job selling ads for the Portland Newspapers and moved here with his wife, Jeannie, in 1991.

Keever's a big Rush Limbaugh fan. And he sounded like the conservative television and radio talk show host when he said City Council should do business in Portland a favor and stop meddling. "I disdain bureaucracy," he said. "I really believe in the private sector and think that small business creates opportunity. The less government involvement, the better."

One answer to Portland's problems, Keever said, is better "marketing." Instead of giving away tax breaks to keep companies like Nichols Portland from leaving the city, Keever said, "We should market our city much better. Entrepreneurs complain there's a lack of parking in Portland. In South Portland, they know they'll get free parking right at their door. So let's sell them on Portland's positive aspects. I'd attack the perception that business in Portland can't succeed because there's no parking."

"Congress Street used to have parking," he said. "Then the city widened the sidewalks. Now the bums sleep on them, but it's harder to park."

Keever said that even though he's pro-business, he would've voted against the TIF for Nichols because he doesn't support "business welfare."

Keever said he'd work to lighten the tax burden to Portlanders by voting to contain public spending. He won't support building a permanent Amtrak station off St. John Street until the train service shows a "tremendous profit." He supports bringing an aquarium to the city but wouldn't vote to spend tax dollars to build that, either. And while he hopes that putting MeCA's art students in the Porteous Building helps revive Congress Street, he regrets that the building is leaving the tax rolls.

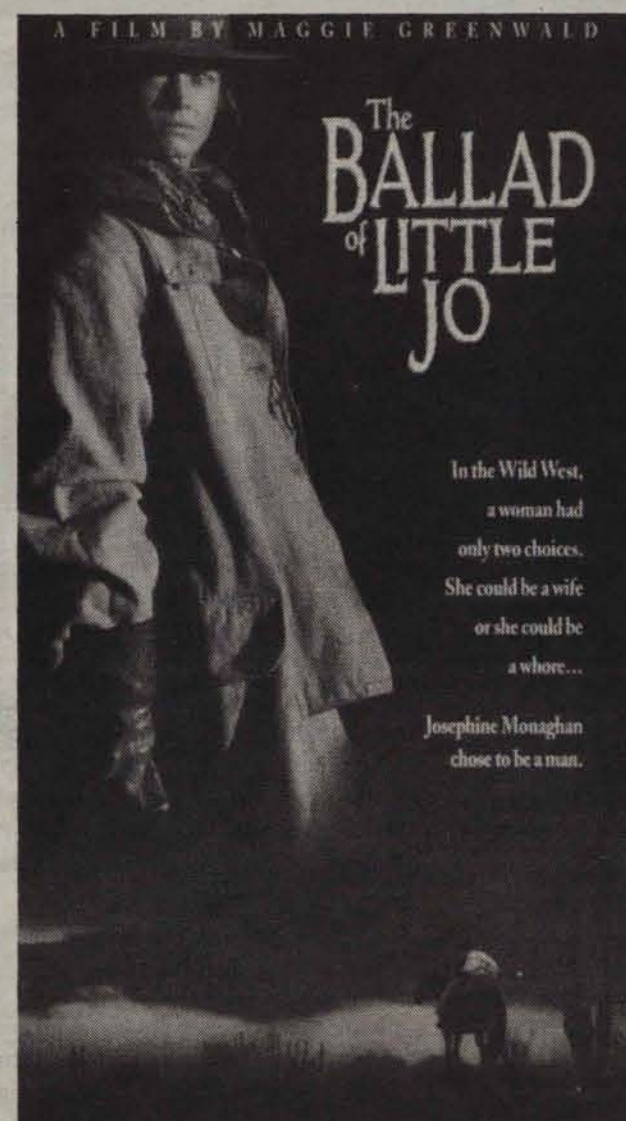
He said he'd fight especially hard to keep tax rates down for longtime residents of Portland. "I will fight to enact a tax freeze for all qualified seniors, which will be based upon the length of residency in the community and financial situation," Keever stated in his campaign flyer.

Keever wouldn't tell what his position was on the city's equal rights ordinance. "It's a divisive issue," he said, "but I'm against discrimination in any form, and I accept that the city's voters supported gay rights."

Keever also couldn't decide if the city should tighten zoning to keep group homes out. But he noted that Portland has done little "marketing" to fight the perception that the city is open to people with special needs.



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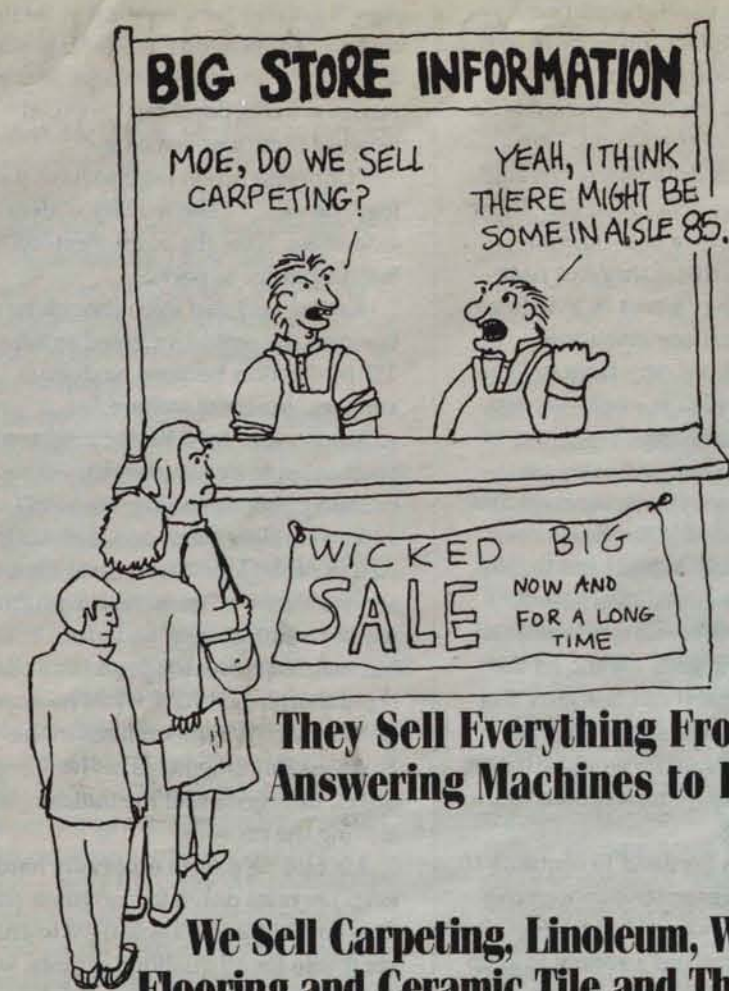
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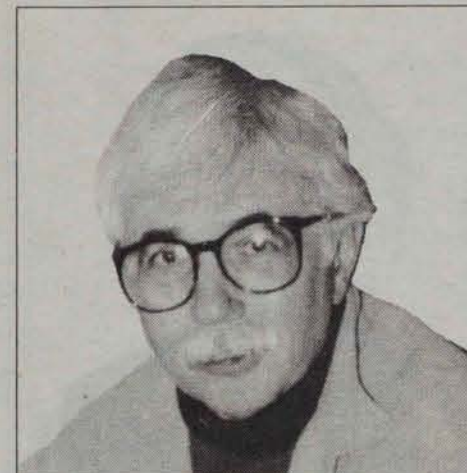


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## For City Council

### District 2



**Orlando Delogu**  
33 Storers St.  
773-8917

Delogu was defeated in the 1993 race for councilor-at-large, but he's running unopposed in 1994. So it appears he'll succeed Mayor Anne Pringle as representative of West End and Parkside neighborhoods.

Delogu, 56, a professor at the University of Maine School of Law, has been active in local politics for 28 years. He was a founding member of the Maine Civil Liberties Union; helped convince Portlanders to preserve their working waterfront in 1987; worked on the campaign against the turnpike widening in 1991; and he advised and supported activists who fought an effort to repeal the city's equal rights ordinance in 1992.

"Good government is never an accident," said Delogu. "It depends on good people stepping forward. And a lot of able, busy people with successful careers have made an effort to put time into [Portland]... This happens to be the right time for me."

An example of bad government: Portland's fumbled effort to get more state school aid. In 1995, Delogu said he'll encourage City Council "to galvanize the efforts of the key [lawmakers and activists] in southern Maine who have influence on this issue... and put together a winning formula for towns around this state, including Portland. Once we get this bill, we need to launch a major effort to enact it."

Having helped launch a referendum to preserve Portland's working waterfront, Delogu said he'd oppose an effort to build an aquarium there. And even if another site is found, he added, the city's taxpayers shouldn't pay to build it.

But Delogu supports other proposals to spend property taxes to spur economic growth. He agreed with the council's decision to give Nichols Portland a tax break. But he'd be wary of creating Tax Increment Financing deals grander than the one Portland gave Nichols — \$3.9 million in tax relief spread over 20 years.

And Delogu said he'd vote to spend \$600,000 on a permanent Amtrak station on St. John Street. "If we have any confidence that trains will work in Portland," said Delogu, "the station should reflect that confidence."

Delogu vehemently disagreed with the council's October 1993 decision to ban new halfway houses for inmates from the city. He said he'd oppose any more efforts to use zoning amendments to keep new special-needs housing out of Portland. He also supported the equal rights ordinance that Peter O'Donnell sponsored in 1992 and worked with Equal Protection Portland to help defeat the 1992 effort to repeal it.

Delogu is the author of a book on Maine's land-use laws. He is married and has four grown children.

## For Portland

### At-large



**Susan Clark**  
1242 Westbrook St.  
774-4651

Clark, 44, whipped City Hall gadfly Harold Zagorin in the 1991 race for school committee. She'll have to defeat more aggressive candidates this year to win her second term on the committee.

If Clark wins a second term, she'll continue to work on two favorite projects. "First, I want to keep co-chairing [the Portland Public School's Decision-Making Task Force]," said Clark. She hopes the task force will develop a process that allows more educational decisions to be made by principals and teachers rather than administrators.

Clark co-chaired another task force that has aimed to improve the schools. "In the 1980s," she explained, "Portland... set out to find ways to make its schools more family-friendly, and the classrooms more challenging and exciting for students."

Clark doesn't think Portland spends enough on its schools. On April 13, she was the only committee member who voted against the 1994-95 budget, which included a proposal to cut 21 teaching and support staff positions. "Someone needed to send the signal that the budget we were passing didn't serve the legitimate needs of our children."

Clark also said she's "disappointed" that there's no support for spending more than \$14.8 million to renovate the middle schools.

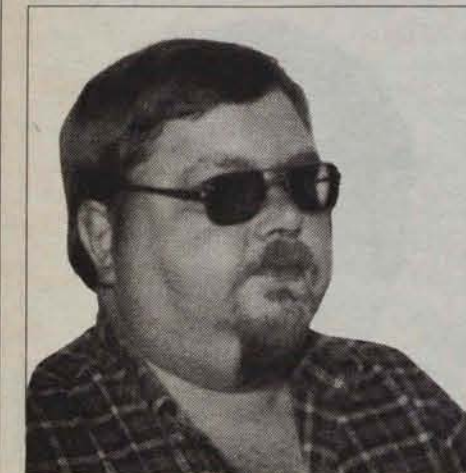
While her opponents said they'd seek to cut administrators, Clark supports hiring more of them. Portland needs a development director, said Clark, "to [attract] private money for schools." And the schools need a communications director, she said, "to work with the public and keep parents informed."

Clark voted to hike the salaries of Portland's top administrators on March 23. Several legislators said the vote convinced state lawmakers to trim state aid to Portland schools. The vote to raise administrative salaries "indicated [Portland] didn't need the money," said state Sen. Gerry Conley.

Clark voted to authorize a survey of high school students' sexual activity and their opinions on making condoms available in the schools. But she said she wouldn't support availability in the schools. "If we teach kids to [abstain from sex], then give them condoms, it's a mixed message," she said. Clark would consider allowing the city's public health department to sponsor a sex ed clinic in the schools.

Clark is the co-founder of Portland Partnership, a program that involves businesses and parents in Portland schools. She holds a bachelors degree in American Studies from Hollins College. She lives in Stroudwater with her husband and their three teenage daughters. Two of their daughters attend city schools. Their oldest girl is enrolled at Waynflete School.

## School Committee



**Bob Leblond**  
365 Woodford St.  
772-7305

Leblond, 36, is a consultant who helps businesses become accessible to people with disabilities. And his campaign for a school committee seat is rooted in a crusade to make Portland schools more accessible to disabled children.

"It's my hot-button issue," said Leblond. Leblond has two children, a son in sixth grade and a daughter in 10th grade, who are both legally blind. Since his family moved to Portland two years ago, said Leblond, "we've had problems with the disabled programs."

"Portland is moving toward 'full inclusion' for disabled kids," he said. "The goal is to integrate the disabled into regular classrooms... I agree with that to a point. But kids still need special programs."

"And we're too quick to find technological solutions for disabilities," said Leblond. "For example, instead of a near-deaf child learning how to read lips, we give them powerful hearing aids. The rationale is 'This child isn't deaf! This child is hearing-impaired.' Well, what happens when the child's hearing aid wears out? A hearing-impaired kid with weak lip-reading skills will have much more difficulty than a deaf child."

Leblond said it costs less to implement "full inclusion" than it does to offer disabled youths specialized training. He believes programs for the disabled are endangered. And he said he'd vote to protect Portland's programs for the disabled from budget cuts.

Leblond said he would have joined school committee members Paula Craighead, Jim Banks and David Ripley in a vote to oppose raises for top administrators on March 23. "The school committee voted 6-3 to give raises to administrators, only weeks before they were expected to cut four special education teachers," said Leblond. "Administrators are not direct service providers," said Leblond. "You could do away with administrators and nobody notices but the folks at the unemployment office."

Leblond is opposed to making condoms available in schools. He believes that it's not the school's responsibility to protect students from unsafe sex. But if students and parents clamored for condoms, Leblond said he'd acquiesce "against my better judgement."

Leblond is a member of the National Federation for the Blind. His wife is the president of the organization's Maine branch. Leblond attended the University of Maine in Farmington and holds a bachelors degree in music education. He lives with his family in Deering.



**Anne Marley**  
11 Maplewood St.  
878-3224

Marley, 30, is a teacher. She taught emotionally disturbed 15- to 21-year-olds in Virginia and in Texas. She also taught at the Alternative Learning Center at King Middle School in Portland for two years.

In 1993, Marley stopped teaching so she could spend more time with her infant daughter. (Marley's husband supports the family by teaching emotionally disturbed kids at The Spurwink School.)

"I'm running because I wanted to stay involved in education," said Marley. "I don't have a political career in mind and I don't have a hidden social agenda."

Marley's goal is simple: speak for teachers. "Not enough [school committee members] know what it's like in the trenches," Marley said she'd vote to hire more teachers in Portland so students could get more individual attention.

"But I'm a taxpayer, too," said Marley, who owns a house with her husband in North Deering. "I know we can't solve every problem [in the schools] by spending more money. I don't want taxes to go up anymore."

How then to pay teachers that Marley wants the schools to hire? She said she'd vote to make cuts in Portland's administrative ranks. "The ratio of administrators to teachers in Portland is very high," she said.

Marley said the school committee's March 23 vote to give raises to the city's top administrators "was very poor timing. We were told there was not enough money to keep assistant teachers, special education teachers and social workers. If that was so, we shouldn't have given the top administrators raises."

Marley also said she'd vote against asking taxpayers to spend more money for the \$14.8 million middle school renovation project. And she also maintained that improving schools, while keeping spending in check, would stem secession efforts. "If the taxpayers felt like they were getting their money's worth from the schools, they might not be complaining as much about their taxes. So school quality matters a lot. It's not the only complaint that Long Island had. But the recent comments islanders made about the better quality of service they've gotten since they left Portland... shows me that services are important. And schools are the biggest services the city offers."

Marley said if students want condoms distributed in the schools, she'll support the idea. "If a young person chooses to have sex, it's reasonable for us to make it easier for them to protect themselves" from pregnancy and disease.

Marley holds a master's degree in education from George Peabody College for Teachers in Tennessee.

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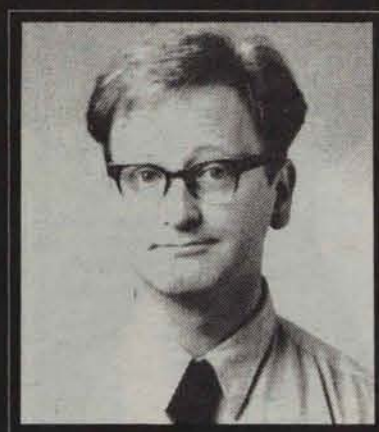
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## For Portland School Committee

### District 1



#### Frances Frost

401 Cumberland Ave. #909  
761-1588

Frost, 58, is unopposed in her campaign to become the new District 1 school committee member. And she appears well-qualified for the post.

From 1958 to 1963 Frost was an admissions officer at George Washington University School of Law. Then she worked as a development officer at Yale University, and later taught middle school in Stratford, Conn. After moving to Maine, Frost worked as an anti-trust mediator with the state attorney general's office and chaired the Maine Art Commission during the Brennan administrations. She now works in the public affairs office at the University of Maine School of Law.

But Frost said her stint on Auburn's City Committee, from 1983 to 1987, was her best training for serving on Portland's school committee. "Auburn's city charter provides that one member of the City Committee be a full-voting member of the school committee," explained Frost. "I served in that position. I learned how important it is that each body knew what pressures were on the other."

Frost said the school committee should ask for more money from the city if it feels that budget cuts are hurting children. "Does Portland's school committee have a right to ask for more? If they've asked themselves the hard questions, done all the work and reviewed every item on the budget and they're sure... every item is an absolute, then [yes]," she said.

Frost said she would support making condoms available in the schools. "But we should try to give them out in a health office, where kids can get answers to questions about sex, pregnancy and disease," she said.

As part of her job, Frost deals with state agencies and lawmakers, and stressed that she knows her way around the State House. And she said she wants to be involved in future debates on the state school aid funding formula. "That's a priority with me. The [present funding] formula... is vulnerable to shifts in the state's economy and shifts in property tax bases of cities and towns."

Frost moved to Portland two years ago. She lives in Back Bay Tower. She is divorced and has three adult children, all of whom attended public schools. She holds a bachelor's degree in political theory from the College of William and Mary.

### District 2



#### Michael Riff

28 Spring St. #3  
775-3411

There's only one candidate for the District 2 school committee seat and it's Michael Riff, 49. He moved to Portland from New York City in 1993 to teach Eastern European history at USM. He's also a consultant for businesses venturing into Eastern Europe.

Riff said he wants to serve on the school committee because he's a product of public schools and believes public education is the "most important investment we can make for the future."

Riff has never been elected to public office. But he said he was "peripherally" involved in New York City's public schools when he was associate director of the New York branch of the Anti-Defamation League. "[The league] had programs in the schools, so I knew a lot of the leaders who were involved in public education debates."

"There are some common threads between New York's problems and Portland's," he added. "There's a shrinking pie. Portland's taxes are high, but there never seems to be enough money for schools."

"My feeling is we can't ask Portland's taxpayers to pay more," said Riff. Riff said that if Portland schools make cuts, they should be made quickly.

"Delays... are costly and demoralizing," he explained. "And the cuts should be equitable." Riff said he would have voted to oppose the raise Portland's top administrators got on March 23.

Riff said he'd join any effort to amend the state's school funding formula and try to get more aid for Portland schools. But Riff said the city and state should also try to convince federal lawmakers to spend more on education. "There's a strong argument to be made," he said. "Educated workers don't go on welfare. They get better jobs, work more productively and bring up the standard of living."

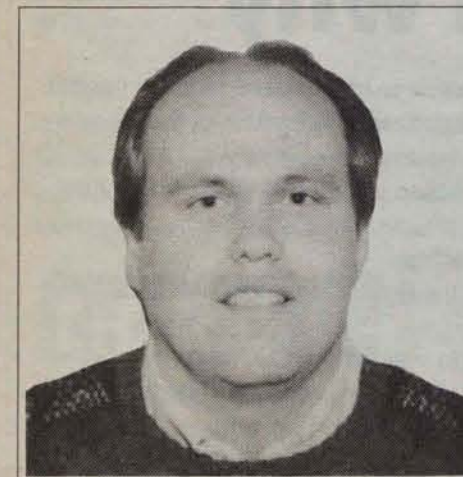
Riff supports condom availability in Portland schools. "I believe they should have been available from the get-go. We know teens are sexually active at some times a disturbingly young age. We need to confront not only teenage pregnancy, but AIDS."

"I understand reservations on religious or moral grounds, but I think there's a larger health and public policy issue at stake," said Riff. "Meanwhile, parents need to talk to their kids about pitfalls of sex. It's not for me to tell parents how to do that, but they ought to talk to children about abstinence."

Riff holds a bachelor's degree from Queens College of the City University of New York. He received a doctoral degree in East European studies from the University of London.

He lives with his wife, Jane, in the West End. Their 18-year-old son graduated from a New York public high school.

## For Portland Water District



#### Mike Smith

233 Danforth St.  
871-8930

Smith, 27, challenged water district board member Thomas Doherty in 1992. Smith didn't win, but his credentials as an advocate for low-income Portlanders helped him finish ahead of another candidate who was a former trustee.

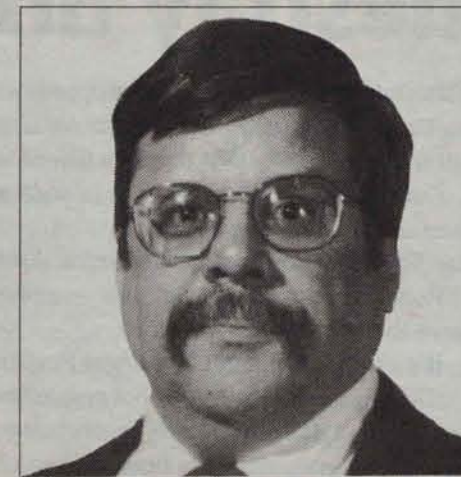
Water rates have soared since Smith's first run for the district. The most recent increase in rates on March 1 inflated the average monthly water bill for residential customers to \$18 in Portland. And rates will continue to rise through 1997 because the state Public Utilities Commission ordered Portland Water District to narrow the gap between the water rate it charges its city customers and those living in nearby towns.

Meanwhile, low-income customers are finding it more difficult to pay their bills, Smith said. "And there's nobody on the water district board who watches out for low-income people. I'll be their voice," he said, if elected.

Smith also believes the water district would benefit from more public scrutiny. He'd like the trustees to hold meetings in school gyms and meeting halls in different neighborhoods around the city. "I'd want to hear input from the public before I made decisions," said Smith. "And I'd like the trustees to... tell people why water rates keep going up."

Smith pledged to attend all the trustee meetings. At the last district meeting Smith attended, he said, "only four out of 11 trustees showed up. I don't know if the [trustees] who weren't there had good excuses, but it didn't look good."

Smith works as a part-time laborer for the United Parcel Service. He's the vice president of the Neighborhood Action Coalition of Greater Portland, a former member of the Portland West Neighborhood Planning Council and a former board member of the West End Food Pantry. He grew up in Portland, and he lives in the West End with his wife, Michelle, and their two young children.



#### Gary Libby

1696 Forest Ave.  
774-2123

Libby, 47, is an attorney who represents immigrants seeking green cards or trying to overcome troubles with the federal Immigration and Naturalization Service. He's also a landlord with three properties in Portland who's been shocked to see how expensive his water service is getting.

The high bills are primarily what led Libby to seek a seat on the water district board. "I kept getting higher and higher water bills every month," said Libby. "I got fed up and started asking questions..."

Libby described himself as a child of the 1960s. "And like most of the guys I marched with, I've sold out, somewhat. But I'm still thinking about political accountability. I'm still concerned about the environment."

He admitted he doesn't know much about how the water district board of trustees works. "If I win, I'll educate myself. Talk to others, look at the budget, and learn more about labor issues," he pledged. Libby said he was disturbed to hear that laborers at the Portland Water District went a year without a contract. "I'd be a friend to labor," he said.

Libby said he'd "try to start a pilot conservation program like Central Maine Power has. There ought to be someone on Portland Water District's payroll who'll help consumers learn how to conserve water. Maybe they can start a program to install low-flow toilets."

He also said he'd look for ways to give gardeners a break on their sewer bills. "The water district bases sewer rates on what comes out of the tap. So if you have a big lawn or a garden, like I do, and water it a lot, you get billed for water that never makes it to the sewage treatment plant," he said. Libby suggested gardeners be allowed to install a second meter on their sewers.

Libby grew up on Munjoy Hill. He's a bachelor who lives in Riverton.

## City wants to pay old injury claims

There's only one question on the May 3 ballot. It's relatively simple and noncontroversial. Voters will be asked to approve a change in Portland's charter that should save the city at least \$1.5 million in workers' compensation payments. The change would allow the city to borrow money and pay off city employees who were injured on the job before 1992 and haven't been able to return to work.

Portland has a lifetime commitment to compensate any employee who suffered a permanent injury on the job before 1992. (The state Workers Compensation Act of 1992 limits the number of weeks an employer must pay an injured worker to 400.)

According to Gloria Thomas, the city's human resources director, Portland has been sending checks to some injured employees for 15 years. If the charter is amended by the voters, said Thomas, "we intend to borrow \$1.4 million and settle 11 to 16 of these old cases... by paying [the injured workers] a lump sum."

The city hopes to save at least \$1.5 million by settling with the workers, according to city Finance Director Duane Kline. First, the city hopes injured workers will accept immediate lump sum settlements that will be for smaller amounts than what they'd receive in payments spread out over years under the current system.

The city also expects that future payments will be inflated by rising medical care costs and that lump sum settlements will prove cheaper.

Even the Portland Taxpayers Association supports the charter amendment, according to association member Walter Gallant. And the association plans to argue in the future that the city should press for a larger bond to settle more of the claims, Gallant said.

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## editorial

## How we're voting on Tuesday and why

**For City Council At-large: Dick Paulson**

It's not likely that Dick Paulson, the incumbent, will win an award for charisma. Soft-spoken and deferential, Paulson is a quiet presence on the council. He rarely speaks as long or as loud as his colleagues, but he's proven himself to be a good listener and he's shown a knack for asking the right questions.

By contrast, neither of his opponents offer much more than misdirected anger. Both would rather be campaigning against Police Chief Michael Chitwood than Paulson.

Paulson is the best candidate for the seat, but our endorsement isn't without some reservations. When he ran three years ago, he campaigned as a champion of downtown and promised to spearhead efforts for its revitalization. So far, we haven't seen

a lot of leadership on this issue — from Paulson or anyone else on the council. How should Portland best compete with the mall? Can the city come up with more creative development strategies than carpet-bombing cars with parking tickets to make room for shopping suburbanites? We'll hope for more from Paulson in the next term.

**For City Council District 1: George Campbell**

Why is CBW endorsing Chandler's Wharf resident and footman-for-industry George Campbell to replace the outgoing liberal and regular Munjoy Hill guy Peter O'Donnell?

Good question. CBW editors were torn between John Connors and Campbell, both of whom we believe would make strong councilors. (Michael Kever fell out of the running when he started sounding like Rush Limbaugh.)

Connors is a good soul and a homeboy from the Hill. He emerged as one of the most articulate advocates for prerelease centers during the Pharos House debate last year and has proved himself committed to local politics.

But the council faces a host of complex issues in the coming year. The city needs to chart a sensible course for economic development, map a strategy to improve education and funding for schools, and find ways to translate the city's excellent transportation plan from vision to reality.

And that's why we think Campbell is best suited for the job. He'll be one of the most qualified candidates the council has ever seen — he's been town manager in Dexter and Greenville, city manager in Old Town and was commissioner of the Maine Department of Transportation between 1979 and 1983. We hope Campbell can elevate and enliven the often-lusterless council debates in the coming months.

But our endorsement doesn't come without trepidation. Campbell's been in bed with business for years — he's been a business consultant since 1986, and recently has appeared before the council advocating tax giveaways to local businesses.

Although he has a long list of supporters who attest to his social conscience (including Peter O'Donnell), pardon us if we remain skeptical until he proves that he can put the interest of all Portlanders before that of businesses.

Campbell has the potential to be a great councilor. If he wins, we'll be watching carefully to see if he can deliver.

**For School Committee At-large: Anne Marley**

Portland can't lose in this race — any one of the three candidates would likely serve the community well.

It's a tough call, but CBW urges Portlanders to vote for Anne Marley.

CBW believes that the school committee benefits from a constant infusion of new perspectives. It's particularly important to attract new members who are willing to tackle controversial issues head on — and who won't be seduced by the sirens of the school bureaucracy.

Clark, who is up for reelection, worries us with her call for two new administrative positions. That's a wrong approach when the school administration is viewed as fattening itself while teachers grow lean. And we're concerned that Leblond's single-issue approach — he promises to speak up for disabled students — is too narrow at a time when issues facing the school committee are increasingly complex.

Marley is a former teacher and is sure to bring a fresh point of view to the committee. And her vow to balance the needs of the schools with her concerns about rising property taxes is welcome.

The school committee needs new blood. Marley's the one for the job.

**For Water District At-large: Mike Smith**

Here's another race where Portland can't lose.

The water district is facing a difficult future, caught between angry ratepayers on one side and tough federal mandates on the other. Mike Smith or Gary Libby would serve the city capably and well, as both are committed to speaking up for city residents who are justifiably appalled at fast-rising water rates.

Libby has raised some sensible questions about the district's billing — for instance, why should home gardeners, who use vast amounts of water, pay the high sewage rates pegged to water use when most of their water goes into the ground?

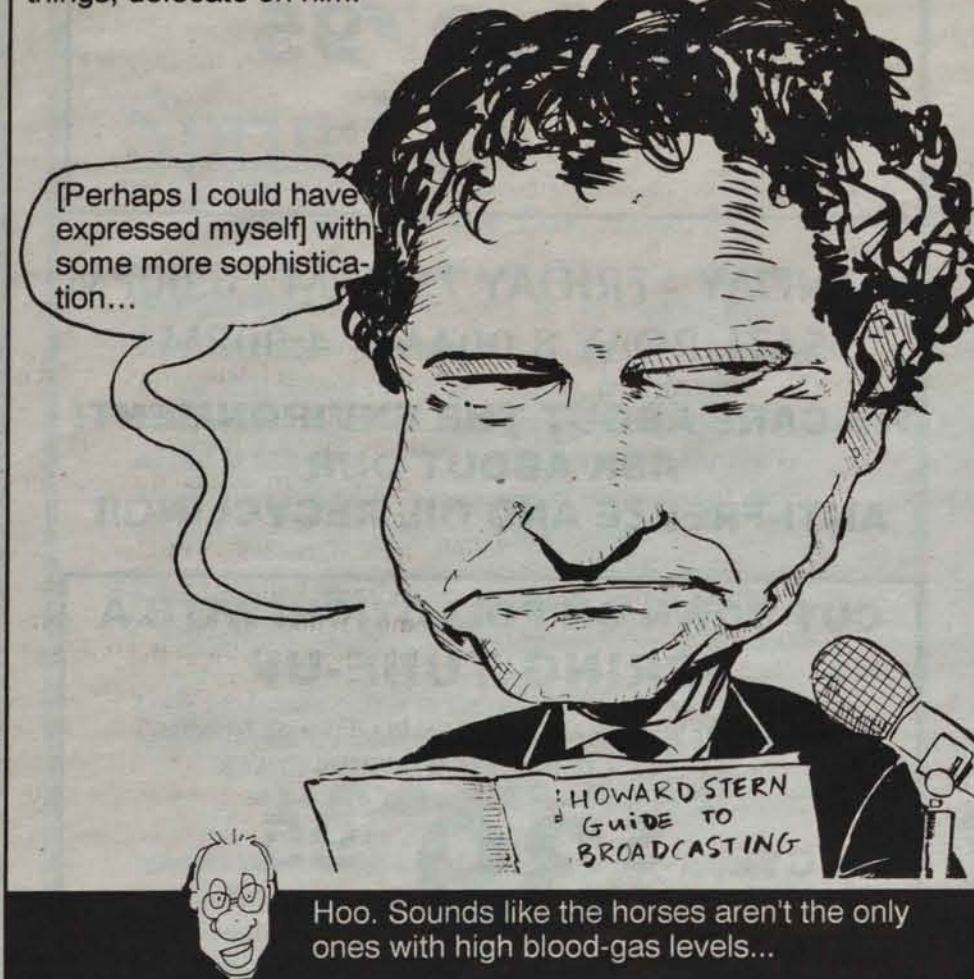
But CBW believes that Smith, who has a history of advocacy for low-income residents, is the right person at the right time. The water district needs someone to represent those who can least afford to pay. And his call for a water conservation program for Portlanders is a simple and sensible way to offset some of the sting of skyrocketing rates.

We endorsed Smith when he last ran for water district two years ago. We still believe he's the best person for the job.

## overheard

by Kurth

Scarborough Downs owner and terrifyingly-unfunny Joe Pesci impersonator Joe Ricci apologizing for urging racing commission member J. Michael Lynch over the loudspeakers to, among other things, defecate on him:



## WHERE TO VOTE

Voting is much easier and fun when you go to the right place to cast your ballot. All polling places are open from 7 a.m. to 8 p.m. To find out how to cast absentee ballots or more voting information, call the City Clerk's office at 874-8608.

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**Precinct 3:** Franklin Towers, 211 Cumberland Ave.  
**Precinct 4:** City Hall, 389 Congress St.  
**Precinct 5:** Community Hall, Peaks Island  
**Precinct 6:** Community Hall, Cliff Island

**DISTRICT 2**

**Precinct 1:** Reiche School, 166 Brackett St.  
**Precinct 2:** Harbor Terrace, 284 Danforth St.  
**Precinct 3:** Waynflete School, 360 Spring St.  
**Precinct 4:** Bramhall Fire Station, 780 Congress St.  
**Precinct 5:** Exposition Building, 239 Park Ave.

**DISTRICT 3**

**Precinct 1:** USM gymnasium, 96 Falmouth St.  
**Precinct 2:** Woodfords Congregational Church, 202 Woodfords St.  
**Precincts 3 and 4:** St. Patrick's Church, 1342 Congress St.  
**Precinct 5:** Longfellow School, 432 Stevens Ave.

**DISTRICT 4**

**Precinct 1:** Baxter School, 150 Ocean Ave.  
**Precinct 2:** Deering Pavillion, 880 Forest Ave.  
**Precinct 3:** Northfield Green, 147 Allen Ave.  
**Precinct 4:** St. Pius Church, 492 Ocean Ave.  
**Precinct 5:** Washington Gardens, 66 Pembroke St.

**DISTRICT 5**

**Precinct 1:** Central Square Baptist Church, 466 Stevens Ave.  
**Precinct 2:** Hall School, 23 Orono Road  
**Precinct 3:** Barron Center, 1145 Brighton Ave.  
**Precinct 4:** Riverton Community School, 1600 Forest Ave.  
**Precinct 5:** Portland Regional Vocational Technical Center, 196 Allen Ave.  
**Precinct 6:** Unitarian Universalist Church, 524 Allen Ave.

**Casco Bay Weekly**

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## Halfway houses and innocent victims

By Kevin O'Kendley

Once upon a time, there were these two Caucasian convicts in a violent, maximum security prison out on the West Coast. One was a sleep-in-the-weeds-part-time-robbler, whose a.k.a. was Fast Bo (as a teenager he won the Pacific Coast Junior Olympics in

## citizen

the 100-yard dash and amazed his fellow inmates by running a 9.5 100 while incarcerated), and the other con was an upper middle-class dude with a drug problem that was bigger than his head. This fella's a.k.a. was Trout. While poor boy robbers are often fundamentally unsuited toward competing in conventional society, middle-class druggies are frequently unsuited toward surviving in prison. So, the middle-class guy had a very tough time of it in the joint, but the robber did just fine.

Since both cons were exceptional jailhouse athletes and of the same ethnic stripe (which is important in any devoutly racist prison), the two convicts came to know each other well during their two-year hiatus from the joy and life of civilized living. When it came time for each convict to be paroled, each asked to be paroled to San Francisco, which can't beat Yarmouth for fried clams but does have a more diverse night life.

Fast Bo, mirroring his nickname, applied to Reality House West, a halfway house in The City, before Trout did. Unfortunately, bed space was rapidly dwindling, and the group home facility on Baker

Street was facing serious cutbacks due to the politics of the day. So, while Fast Bo was lucky enough to be accepted into the halfway house, Trout wasn't. (Despite their parole dates being within days of each other, in order to enter the halfway house program, Bo was released two months earlier from prison than Trout.)

Arriving in San Francisco with only \$50 in his pocket, Fast Bo spent the next tough two months in the halfway house near Panhandle Park, organizing his life. He found work. He saved money. He found an apartment. He became self-sufficient.

Trout arrived in San Francisco with, roughly, two or three times the cash Bo had (in other words, Trout had three times more money than virtually nothing). So, a couple of weeks out of the slammer, Trout was flat broke. Three weeks out, he was hungry, jobless, homeless with no family support, and with his desperate plight falling on the deaf ears of his parole officer, the nonviolent, but angst-ridden Trout, robbed a liquor store with a squirt gun. As he drove away in a stolen getaway car (someone had left their keys handy), Trout hit a little girl, badly injuring her. It was a sad and unnecessary tragedy.

Today Bo is living in Maine and the thirty-something Fast Bo (a former parolee of U.S.P.O. Henry Milburn of Falmouth) is doing just fine. He hasn't been a burden (though he might still be a pain) to society since the day he walked out of that San Francisco halfway house over a decade ago.

As for Trout, he never left the accident/crime scene as a free man. He was attempting to aid the victim-

ized little girl, instead of fleeing like any self-respecting psychotic robber would do, when he was quickly apprehended by San Francisco's Finest.

Trout went speedily back to prison, where he was to spend another five years of his life. While doing his five years, Trout lost a lung to gang members of the Black Guerrilla Family, after being stabbed during a racially motivated disagreement over a basketball game. After being accepted and then helped to re-enter society by an Oakland, Calif., halfway house, Trout has, today, been out of the slammer for over six years. He is married and has one daughter.

The moral of the story? Halfway houses really do make a difference, for the inmate, for innocent people, and for the community and country at large.

Granted, Trout was solely responsible for each and every criminal act that he committed, but this story could have had a different ending had Trout been admitted to the San Francisco halfway house in the first place.

But, it's the little girl who was the real and truly tragic victim of this story. While she was indeed victimized by a criminal act, committed by a reckless and desperate man, that crime was precipitated by the shortsighted politics of narrow-minded people, who are, after all, so much more dangerous than any one confused criminal.

Kevin O'Kendley is a freelance writer in Bridgton.

## Disturbed about AIDS

This year Easter came as a warm relief to us. Easter was truly a time of renewal of our frozen physical world. For many, it was also a time of spiritual renewal, and many people worship in churches or in private to give themselves time for reflection.

During the church service that President Clinton and his family attended on Easter, a person interrupted the service by calling for more funding for AIDS pro-

## letters

grams. Upon leaving the service, the president was quoted as saying that the interruption "did not disturb him."

Well, I guess I missed something. When was it decided that it is the citizens' responsibility to make sure the president is not disturbed in his ivory tower?

I am disturbed that the president, sitting in a community, spiritual, reflective environment had only a dismissive remark to offer about the epidemic AIDS problem.

I am disturbed that the media plays the outspoken citizen as a "disturbance."

I am disturbed that one in 250 Americans is HIV positive, and research and education are stalling out.

I am disturbed that my brother, who before he died from AIDS, voted from his hospital room to oust the last administration in hopes that this administration would support finding a cure for AIDS, may have had false hopes.

I am disturbed that my brother donated his body for research to the National Institutes of Health to help those still suffering from this disease, but without funding for research, his gesture may have been pointless.

My hope is that, acknowledged or not, President Clinton did hear that

cry for help, and I am thankful to that person for having the courage to do it because he certainly spoke for me.

Judith Sands  
Judith Sands  
Portland



## Plaid: Tom Allen's favorite color?

It's amazing that candidates wonder why people question the political system.

Ever since Tom Allen announced he had his own whoop-de-do plan for Maine, he's been begging people to read it for its integrity and vision.

Some people might actually have believed he meant what he said. Now they know he was just kidding.

His plan says he's opposed to a "magnet school" in Arrostook County. On the face of it, that's a courageous position to take, given that he'd have to defend himself if he ever went up there.

So what happened when he got challenged at the county's Democratic convention?

The big flip-flop, the u-turn, the major policy reversal, a feet-to-the-fire change of heart.

A magnet school for Limestone now gets his full support, his pledge to fund it all the way.

And I bet his favorite color is plaid.

Actually, he's probably done us all a favor. In caving in on one of the few positions he's taken, he saves everybody from having to read his plan. After all, if he isn't going to stand by it, why should anyone else put faith in it?

Andrea L. Murray  
Andrea L. Murray  
S. Windham

## Rowe, Rowe, Rowe

I feel compelled to respond to the Al Diamon article (4.14.94) wherein Diamon chastised the Republicans for not fielding a candidate against Democratic state Rep. Steven Rowe of Portland.

Diamon stated that Rowe is "only a freshman and should have been an attractive target." Had Diamon bothered to check he would have found that this freshman legislator provided exceptionally strong representation to the citizens of Portland.

Rowe was a key player on both the state and local Government and Housing and Economic Development committees. He worked and voted for property tax relief legislation as well as fairer school funding. He opposed island secession and vigorously advocated for municipal secession process legislation.

Rowe consistently voted for measures promoting fairness in the legislative process. For example, he favored proportional party representation on committees — something many of his fellow Democrats opposed.

Certainly Republicans had every right to challenge Rowe in the next election. However, inferences that Rowe was somehow limited in effectiveness because he was "only a freshman" are off-base. He is one of Portland's most capable legislators.

Frank C. Long  
Frank C. Long  
Portland

## GOP suffers from ideological purity

I read with a certain degree of sadness Al Diamon's summation of the plight of the Republican Party in Portland. Another election comes and goes, and it seems that the perfect losing record of the GOP may continue. That is most unfortunate considering that it is an entirely avoidable outcome in my opinion. The GOP simply needs to field candidates whose views more closely resemble the views of those they want to represent. In short, the GOP is simply too conservative for Portland. But I refuse to believe that a moderate Republican with a slightly left-of-center view on social issues and a slightly right-of-center view on economics could not win a race in the Portland area.

The GOP needs to accept some basic realities of demographics if it is to be competitive in the future. I implore the GOP leaders to stop sacrificing winnable elections on the altar of ideological purity. Is it not better to agree with a moderate Republican half the time than a liberal Democrat none of the time? Unfortunately, though, I doubt the Portland GOP leaders would be caught dead taking advice from something written in *Casco Bay Weekly*, which is probably as good an explanation as any why they continue to lose in Portland.

Jeffrey P. Soule  
Jeffrey P. Soule  
Springvale

**Casco Bay Weekly welcomes your letters. Please limit your thoughts to 300 words, include a daytime phone number and address to: Letters, Casco Bay Weekly, 551A Congress St., Portland, ME 04101**



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# art & soul

silver screen 18  
Portland Stage 19  
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steak-out 23  
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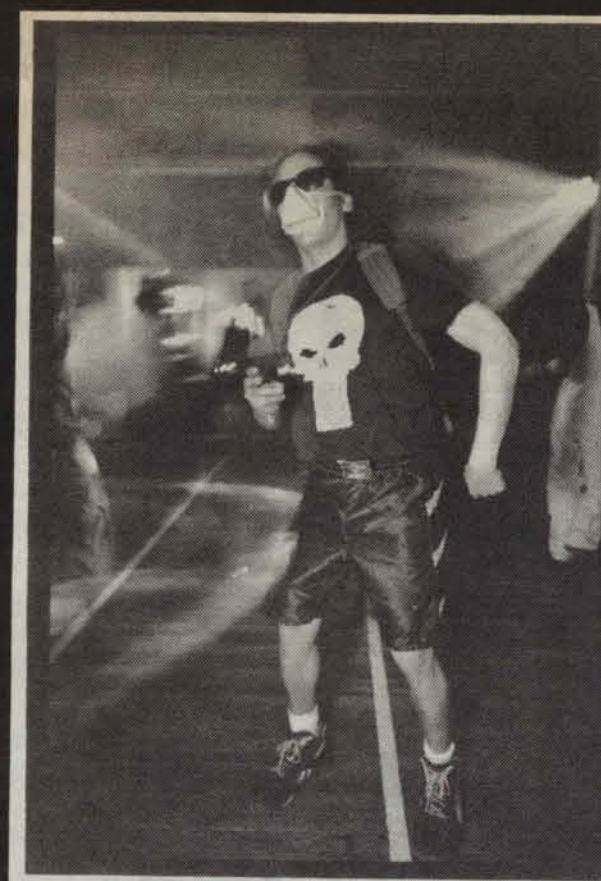
While most of us were in deep repose on April 23, the rafters of Fort Andros — a massive industrial space located on the shores of the Androscoggin in Brunswick — shook with the throb of 130-beat-per-minute sound, the slash of laser lights and the stomp of hundreds and hundreds of pairs of combat boots.

No, it wasn't a secret military exercise conducted by the Brunswick Naval Air Station. Fort Andros, for one night, was transformed into the site for K.C. (a.k.a. Kris Clark) and the Sunrise Gang and Pandemonium's 10th all-out, all-night rave.

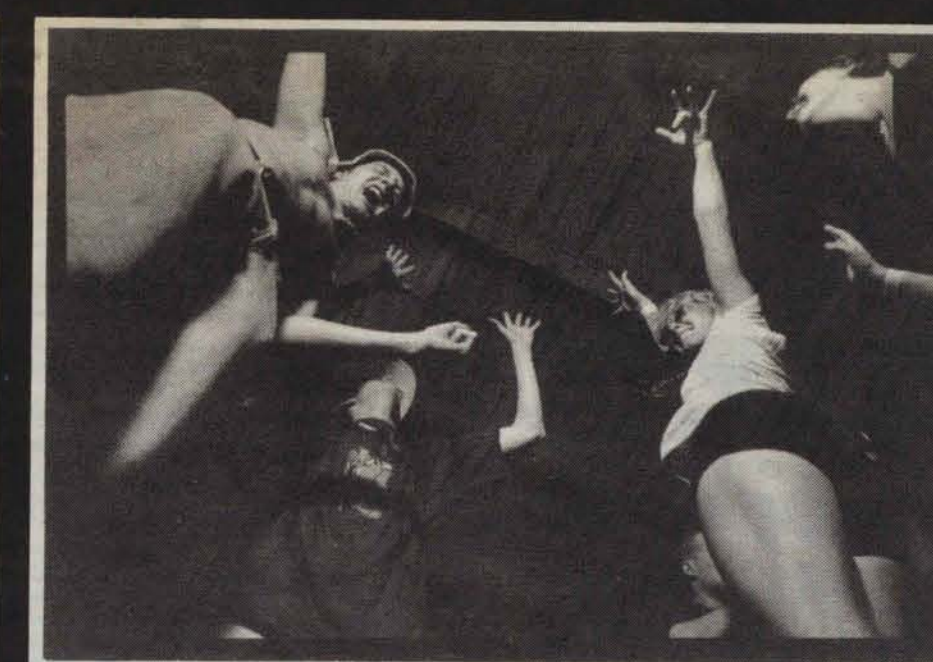
If smart bars, ambient rooms, ravewear and twitching to pulsing sound for 10 hours doesn't conjure up a clear notion — perhaps the images of CBW contributor Colin Malakie will give you a clearer view.



Jennifer O'Neil (center) with Erica Hulen (left) and Christine Wilson, from seacoast New Hampshire: "Rave — I don't know... We're here, we're not here."



Dancer in the arcade room near the entryway: no name, no quote, please.



Arms all akimber in the main room of the ravespace.



Nicholas Ginguef, from Sherbrook, Quebec: "'G' is for gravity."



Anders Green, from Orono: "It's good film in here. It's a good time... It's easily worth the hour and a half drive. All my buddies are missing out."

Photo essay by Colin Malakie



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## Silver screen

**Ace Ventura: Pet Detective** When Miami Dolphins quarterback Dan Marino is kidnapped along with his team's mascot — a field goal-kicking dolphin — an ace detective specializing in pet-napping is called in to track down the sea-going mammal — and the man, interesting priorities. Also stars Sean Young, Courteney Cox and Jim Carrey.

**Bad Girls** Four Wild West prostitutes (Madeline Stowe, Mary Stuart Masterson, Drew Barrymore and Andie MacDowell) abandon their lingerie for hip holsters to track down the men who stole their life savings. (And they don't plan to ask for it back nicely.) Jonathan Kaplan directs.

**Brainiac** The violent fantasy world of a virtual-reality game becomes all too real. This techno-thriller stars Edward Furlong, Frank Langella and T. Ryder Smith.



**Cops and Robbers** Norman Roberson (Chevy Chase), an accountant with a penchant for cop shows, can't believe his luck when a grizzled cop (Jack Palance) moves into his home to stake out the house next door. The others involved, Roberson's highly dysfunctional family and the cop, are not as enjoyed. Also stars Dianne Wiest.

**The Favor** A single woman goes to a high school reunion and does a favor for her married girlfriend... and things get sticky! A romantic comedy starring Elizabeth McGovern and Harley Jane Kozak. Donald Petrie directs.

**Four Weddings and a Funeral** Charles (Hugh Grant), a single and somewhat twitty Englishman, seems to spend his life going to his friends' weddings. Despite or because of this, he is determined to remain single. Then he meets a free-spirited American (Andie MacDowell) who's hanging out in England. Directed by Mike Newell ("Enchanted April," "Into the West"). Written by Richard Curtis ("The Tall Guy," TV's "Blackadder").

**Intervista** Writer-director Federico Fellini revisits his past at Cinecittà, a legendary film studio on the outskirts of Rome. In this documentary film, Fellini recreates his first visit to the studio in 1940 and recalls the highlights of his illustrious career. Stars Marcello Mastroianni, Anita Ekberg and, of course, Fellini himself.

**Major League II** Another sports movie starring one of Martin Sheen's sons.

**Mighty Ducks 2** Gordon Bombay (Emilio Estevez) rejects a cushy job in order to once again coach the Ducks.

**Monkey Trouble** A young girl tries to reform a monkey gone bad. Stars Thora Birch, Mimi Rogers and Dodger.

**Mrs. Doubtfire** Robin Williams stars as an out-of-work voice-over artist who loses custody of his children during a divorce. Hoping to insinuate himself back into the family, he disguises himself as a kindly 65-year-old English housekeeper. Sally Field plays his estranged wife. Directed by Chris Columbus ("Home Alone" and "Home Alone 2").

**My Father, The Hero** Gerard Depardieu stars as a divorced father vacationing with his teenage daughter. When she develops a crush on a somewhat older boy, she tries to pique his interest by telling him that the man she's staying with is her daddy — her sugar daddy that is. Based on the 1991 French comedy, "Mon Pere Ce Hero."



**The Naked Gun 3 1/3: The Final Insult** Lt. Frank Drebin continues his search for the meaning of existence in an oft-times hostile universe.

**No Escape** An ex-marine (Ray Liotta) gets a taste of real warfare when he's wrongly convicted of murder and exiled to a secret island prison where inmates constantly clash. Directed by Martin Campbell.

**On Deadly Ground** Steven Seagal stars as Forrest Taft, an oil-rig roughneck who goes ballistic when he finds out his boss is screwing up his native Alaska. Luckily he has Masu (Joan Chen), a beautiful Inuit activist/love interest by his side and one bitchin' ponytail.

**The Paper** Michael Keaton stars as a city editor who has 24 hours to scoop the competition with a breaking story. Unfortunately, the competition has the story, and he doesn't. Stars Glenn Close, Marisa Tomei and Robert Duvall.

**Philadelphia** Tom Hanks plays a hotshot gay lawyer working in the City of Brotherly Love. When he gets fired after his firm discovers he has AIDS, he sues with the help of a homophobic personal injury lawyer (Denzel Washington). Directed by Jonathan Demme.

**PCU** Some wacky undergrads at wacky Port Chester University get fed up with wacky political correctness on campus. This wacky comedy was written by two recent college grads, Zak Penn and Adam Left. Hart Bochner directs.

**Reality Bites** Winona Ryder stars as an aspiring filmmaker/performance artist who finds herself torn between two potential loves — an up-and-coming TV executive and a poor poet (i.e., really good-looking) type. Also stars Ben Stiller and Ethan Hawke. Directed by Ben Stiller.

**Schindler's List** Steven Spielberg traces the World War II exploits of Oskar Schindler, a war profiteer and member of the Nazi party. Schindler initially seeks to exploit cheap Jewish labor in war-torn Poland and ends up saving over a thousand Jews from the death camps — all the while consorting (i.e., drinking and whoring) with the friendly neighborhood Nazi elite. Based on Thomas Keneally's novel of the same name. Filmed mostly in black and white.

**Serial Mom** Writer and director John Waters ("Hairspray") adds to his corpus with another twisted comedy. Kathleen Turner stars as a role-model mom who deals with imperfection in others by murdering them.

**Shadowlands** Late in life, C.S. Lewis — Oxford don, Christian scholar and author of "The Chronicles of Narnia" — fell passionately in love with writer Joy Gresham, a Jewish-American divorcee who traveled to London to meet her idol. Their unlikely affair led to marriage, and then tragedy struck. Stars Anthony Hopkins and Debra Winger.

**Sirens** A young parson fresh from England is dispatched by church officials to convince Australian artist Norman Lindsay to withdraw his "scandalous" paintings from an international exhibition. The parson and his wife find themselves alternately shocked and beguiled by the Garden of Eden atmosphere that prevails at the artist's home. Stars Sam Neill.

**La Strada** A circus strongman (Anthony Quinn) finds love in a child-woman (Giulietta Masina) who joins him to assist in his crude theater. The pair encounters a circus aerialist who sends their psyches swirling with new ideas. Written and directed by Federico Fellini. This 1954 film won an Academy Award for best foreign film.

**Thumbelina** A girl no bigger than your thumb goes in search of a prince who will measure up? down? Anyhow, while on her quest she still finds time to dance and sing in this animated feature by Don Bluth of "Rock-a-Doodle" fame. With the voices of Jodi Benson, John Hurt, Carol Channing and Charo.



**Threesome** Three roommates become embroiled in a love triangle. Female falls for Guy A, who in turn falls for Guy B, who in turn falls for Female. Where does Spot fit in? Stars Lara Flynn Boyle, Stephen Baldwin and Josh Charles.



**White Fang II** Disney's gleamy-toothed dog is back, this time matching wits with a mining company that is cutting off the Indian's supply of caribou in order to get at some hidden gold. He's aided by his master (Scott Bakula), a wholesome, cute blond boy, who manages to find time to fall for a lovely tribeswoman. The original White Fang is a creation of novelist Jack London.

**With Honors** A homeless man (Joe Pesci) enlightens Harvard students about life beyond Chaucer and organic chemistry. Alek Keshishian ("Truth or Dare") directs.

## what's where

Owing to scheduling changes after CBW goes to press, movie goers are advised to confirm times with theaters.

### General Cinemas

Maine Mall  
Maine Mall Road, S. Portland  
774-1022

Dates effective April 30-May 5.

**White Fang II (PG)**

1:50, 4:10

**Schindler's List (PG)**

1, 4:40, 8:20

**Naked Gun 3 1/3 (PG-13)**

1:15, 3:15, 5:20, 7:20, 9:20

**The Paper (R)**

1:40, 4:05, 7, 9:30

**Major League 2 (PG)**

1:50, 4:25, 7:10, 9:35

**Sirens (R)**

6:50, 9:05

**PCU (PG-13)**

1:20, 3:10, 5:05, 7, 9

**Serial Mom (R)**

1, 3:05, 5:10, 7:15, 9:20

### Hoyts Clark's Pond

333 Clark's Rd., S. Portland  
879-1511

Dates effective April 29-May 5

Thumbelina shows Sat-Sun only

**Philadelphia (PG-13)**

2 (Mon-Fri), 4:40 (Mon-Fri), 7:15, 9:45

**Mighty Ducks 2 (PG)**

12:30, 2:55, 5:10

**Four Weddings and a Funeral (R)**

1, 3:40, 6:30, 9

**Thumbelina (G)**

12, 2, 4:40

**Threesome (R)**

7:25, 9:30

**Brainiac (R)**

7, 9:25

**Bad Girls (R)**

12:10, 2:30, 4:45, 6:55, 9:10

**Cops and Robbers (PG)**

12:15, 2:40, 4:50

**No Escape (R)**

12:20, 3, 6:40, 9:15

**With Honors (PG-13)**

12:25, 2:50, 5:05, 7:10, 9:35

**The Favor (R)**

12:05, 2:35, 5, 7:20, 9:40

### The Movies

10 Exchange St., Portland  
772-9600

**Matinees Sat & Sun**

**Intervista**

April 28-May 3

Wed-Fri 5, 7, 9; Sat-Sun 1, 5, 7; Mon-

Tues 5, 9

**La Strada**

April 30-May 3

Mon-Tues 7; Sat-Sun 3, 9

### Nickelodeon

Temple and Middle streets, Portland  
772-9751

Dates effective April 29-May 5

\*Second and third shows Sat-Sun only

**On Deadly Ground (R)**

9:10

**Shadowlands (PG)**

12:30, 3:20, \* 6:30, 9:20

**Reality Bites (PG-13)**

12:20, 2:25, \* 4:30, \* 6:40, 9

**Mrs. Doubtfire (PG-13)**

12:50, 3:30, \* 6:50, 9:30

**Ace Ventura (PG-13)**

12:40, 2, \* 4, \* 7:20, 9:50

**My Father The Hero (PG)**

12:15, 2:20, \* 4:20, \* 7:10, 9:40

**Monkey Trouble (PG)**

12:10, 2:10, \* 4:10, \* 7

## Unexpected pleasures

World premieres, works-in-progress and artists in residence at PSC; "Brigadoon" at Lyric Theater

By Cathy Nelson Price

"Comedy," says playwright Constance Congdon, "is what keeps us sane."

She ought to know. Between librettos, Shakespeare festivals and assorted other projects, along with her teaching load, Congdon is birthing her latest play "Losing Father's Body" at the Portland Stage Company (PSC). It tells the story of a corpse gone astray and of a grieving family who becomes temporarily unhinged. Congdon describes the play as a "dark comedy in subject, but not in approach" and swears it's based upon a true story — not just hers, but three separate and distinct recountings of similar incidents from different people.

But how does comedy keep us sane, especially if the grotesque events in "Losing Father's Body" can really happen to us in our moments of extreme sorrow and vulnerability? "Comedy is perspective," says Congdon. "We need irony to deal with a stressful age. You can tell a story just as effectively with comedic form as you can with heavy tragedy — and leave your audience with hope at the end."

It's the combination of that type of optimism and energy that enabled Congdon to follow through on a longtime wish — to work with graduate school colleague and PSC artistic director Greg Leaming in producing the premiere of one her plays. Following a 1992 developmental workshop and grant from the W. Alton Jones Foundation, the collaboration got underway. The Congdon-Leaming team had worked together for seven years at Hartford Stage Company, during which time they ironed out their personal versus professional modes of operation. "I concentrate on character and language," Congdon says, while Leaming envisions the broader picture.

While Leaming has directed several of Congdon's plays, this is the first world premiere and Leaming directs with a truly loving touch that supports the play's essential optimism. Typically, she says, "This is where you learn where the weak and the strong points are." Because this play was so thoroughly hammered out in the developmental workshop, Congdon expects there will be fewer revisions than usual. She was present for early rehearsals and attended the official opening night on April 21.

Still, a world premiere carries a different sort of feeling than an ordinary play opening in a new town. "It's like taking a friend to a movie you really love," Congdon says. "You want them to like it as much as you do, and you hope they will. But then something wonderful happens... you start to see the [movie or] play through other eyes."

Even its playwright then, can be taken out of herself by a comedy. As Congdon would agree, that's a pretty good recipe for keeping sane. And, as it turns out, "Losing Father's Body" has enough laughs and an ultimately uplifting message to send audiences out smiling — despite a sluggish and uneven first act.

Wealthy suburban businessman Scott Anderson dies suddenly of a heart attack during a hunting trip in Canada. His brother Cecil (Benjamin Stewart) plans to charter a plane to bring the body back. Meanwhile, the grown Anderson children (T. Scott Cunningham, Christina Rouner) return home to play their parts as proper supports to their grieving mother (Jeannine Moore) during the funeral events. Averse to anything banal as sloppy emotions, they encourage her to remain sedated through the preliminaries.

But, there's a small problem — as their family lawyer (Peter Boyden) informs the children. To avoid unnecessary expense, the plane has been canceled and Uncle Cecil has Father's remains wrapped and strapped

to the hood of a station wagon, sheltered by an overturned canoe. ("It's perfectly legal," he assures them. "It's how they bring back game.") Unfortunately, while Cecil was stopping for coffee in upstate New York, the station wagon was stolen. Normally in control to the point of obsession, the family falls apart.

Meanwhile, the play's other brother and sister team (Chad Henry, Jan Leslie Harding) are car-thieving. Canadian Native Americans, their dream is to become music stars, and the roomy station wagon is just what they need to make their trip to Nashville comfortable. Not knowing quite what to do with the unexpected Mr. Anderson, they leave him lovingly propped up against a tree with his wallet for identification, and drive off. But unlike the Anderson siblings, these people are

genuinely saddened by the man's lonely demise. By the time he is found by a troop of horrified Girl Scouts, the culprits are on their way back to give him a proper sendoff. There they meet up with his family, and the unlikely denouement is both hilarious and poignant.

Though Congdon hits most of her targets in this genuinely funny satire on suburban morals and manners, the first act has real problems, which can be partially attributed to weaknesses in the script and partially to weak acting. Cunningham and Rouner labor as the younger Andersons, speaking to each other in a clipped, unemotional shorthand that is supposed to underscore their lack of emotional depth, but comes across as mannered playing. The function of the five supporting characters could be served by two, and because none of these minor roles are particularly well-acted, it gets tedious up there. The pace doesn't begin to pick up until Boyden comes on as the messenger with the bad news.

Thankfully, he gets the comedy going. By the time Stewart arrives — beside himself with frustration — the play finally gets rolling, albeit at the 11th hour. The role of widow Anderson is wasted through most of the first act, and Moore has to turn on her considerable skills all at once near the play's end.

The second act of "Father's Body" redeems the first. From the opening appearance of Henry and Harding as the softhearted culprits, the play holds up a comic mirror to humanity. Harding is a little overblown at first as the alcoholic Alice, but her brother Clarence — the best role in the play — gets a wonderfully deadpan effort by Henry, who reins Harding in and delivers a final scene that is touching.

Fortunately for playwrights, second acts are generally more memorable than firsts, so the overall impression of "Father's Body" is favorable.

It's good to know American playwrights will still tackle farce. Moreover, this is family show, despite some occasional raw language — no worse than what kids hear on television. As my 11-year-old son whispered to me shortly into the second act, "You got to bring me here more often."



Bad hair days are no match for the PSC.

photo/David Rodgers

## Little Festival of the Unexpected

While there's no denying the thrill of a world premiere, there's something even more compelling about the process that leads up to it. That's one of the premises of PSC's "Little Festival of the Unexpected," a free, weeklong celebration of theater in all its forms. And PSC Marketing Director Michael Gepner promises this year's fifth annual Little Festival to be, "New voices, new visions and new forms of theater."

### stage

"Losing Father's Body" and the "Little Festival of the Unexpected" take place at the Portland Stage Company, 25A Forest Ave.; "Brigadoon" shows at Lyric Theater, S. Portland. See Stage for details.

occupy rehearsal space on the third.

Last year's Festival featured performance artist Claudia Shear, who has since found national recognition with her widely acclaimed "Blown Sideways Through Life." This time around, readings of three new plays will share the spotlight with internationally acclaimed solo performance artists John O'Keefe and Michael Trautman. Audience discussions with the playwright, actors and staff members follow each reading. Playwrights included this year are Keith Curran, Roger Rueff and Lynne Alvarez.

All of these artists "push the conventions of theatricality to their limits," says Gepner. Learning feels the community benefits as much as the artists do from the festival, which, he says, "also offers Portland audiences a rare opportunity to experience these gifted performers pushing the boundaries of theatrical form. The community will have the chance to explore the range of contemporary theater, nourish the development of new works, meet the artists and participate in the process of creating the American theater of tomorrow." Not a bad way for Portland Stage to wrap up its 20th anniversary season.

## "Brigadoon" wraps up Lyric Theater's 1993-94 season

If all you know of "Brigadoon" is the 1954 screen version, hie yourself over to Lyric Theater where the Lerner & Lowe musical is given attentive treatment. This

"Brigadoon" has a spirit blessedly free of the bogus sentimentality that often sinks many productions of this particular show. Director Bud Winkler, musical director Reggie Bonnin and choreographer Cheryl Greeley have combined efforts to keep the pacing snappy. The up-tempo tunes are sprightly, the ballads are simple and eloquent and the dancing is remarkably effective with so many people onstage.

The leads are charming. The cast is joyous and energetic; the chorus is strong. There are real bagpipers, tartans galore and beautiful backdrops that make this easily Lyric's most visually appealing show of the season.

It's been a good season for Lyric, whose planned 1994-95 line-up veers away from the tried and true:

"Nonsense II," "Mack and Mabel," "Song of Norway" and the only guaranteed blockbuster "42nd Street." Given that Lyric is one of the few fiscally healthy theaters around, it can afford to take a few risks. And as long as it continues to encourage strong production values and caters to the family trade offstage, audiences will meet it more than halfway. **CW**



Performance artist John O'Keefe



# 10-day calendar

Be informed, get involved & stay amused.

## thursday 28

Don't be Schiff-less: Portland Concert Association presents **PIANIST ANDRAS SCHIFF** in one of his only three U.S. performances at City Hall Auditorium, 30 Myrtle St., at 7:30 p.m.

Born in Budapest, Schiff is recognized worldwide for his inspired interpretations in recital and concerto performances, as well as in recordings. He has received several international recording awards, including two Grammys, and has played with major orchestras in Europe, North America, Japan and Israel. He will perform works by Janacek and Schumann. Tix: \$10-\$30. 772-8630 or 1-800-639-2707.

## friday 29

Jimmy and Daisy: The Public Theatre, at the corner of Lisbon and Maple streets in Lewiston, presents **"DRIVING MISS DAISY"** at 8 p.m. The poignant tale tells of how an elderly, cranky white woman finds enlightenment through her developing friendship with a proud, soft-spoken black man with whom — at an incredibly slow pace — she rides around. The play by Alfred Uhry won a Pulitzer, the movie version won an Oscar — and the "Driving Miss Daisy" corn muffins may have even won a Betty Crocker

Bake-Off. Tix: \$10 (\$8 for students and seniors). 782-3200.

For those who like guys who drive too fast, The Originals present the **NOSTALGIC COMEDY/DRAMA "Come Back To the Five and Dime, Jimmy Dean, Jimmy Dean"** at the Saco River Grange Hall, Salmon Falls Road, Bar Mills, at 7:30 p.m. Jimmy Dean, as we all know, never went slow in his life. Tix: \$8 (\$6 students and seniors). 929-5412.

## saturday 30

Miracle whips: That zany Stephen King — as if reigning over the world of horror isn't enough — has branched out into rock 'n' roll. His band, the Rock Bottom Remainders, appears at a **GALA BENEFIT** for Maine Medical Center's Children's Miracle Network at the State Theatre, 609 Congress St.

The band — which is purportedly short on musical ability but long on

fun — is made up of a gang of writer and celebrity types, including authors Dave Barry and Amy Tan (who may or may not show) and Al Kooper (Blood, Sweat and Tears). The evening includes a 6:30 "Great Beginnings" reception, featuring food from 20 Portland restaurants; a silent auction; and

view at the Portland Museum of Art, 7 Congress Square, April 30-July 3.

The exhibition uses three rooms and features installations that address concepts of oppression, military action, intimidation and subjugation: "Missa" ("Mission") consists of 90 pairs of army boots suspended in a grid from the ceiling. "Stars and Stripes" features images of armies marching within the grids of flags. "Japan Apologizes" is a Korean robe lined with the repeatedly stamped phrase "Japan Apologizes." "Seeds" consists of welded-together military helmets scattered like balls on the gallery floor. Blain leads a walk-through of her exhibition today at 3:30 p.m.; the opening reception takes place from 3-5 p.m. Museum admission is \$4 (\$3 for students and seniors). 775-6148.

## monday 2

Hurdy-gurdy man: Westbrook College presents a free concert and lecture with over **25 ANCIENT AND MODERN INSTRUMENTS** at Ludcke Auditorium, Stevens Avenue, at 7 p.m.

Lauren Pelon talks about the history of wind, string and free-reed instruments and performs music from the first to the 20th centuries on such antique instruments as the hurdy-gurdy (an instrument played by turning a crank), the lute (a pear-shaped and bent-necked stringed instrument), the shawm (a forerunner of the oboe), the Native American flute as well as contemporary synthesizers and windcontrollers (Gas-X7). 797-7261.

a vocal Tim Sample. The event is hosted by WGME's Felicia Knight and Terry Casey. Tix: \$35 (\$25 for the show only, with doors opening at 9 p.m.). 879-1112 or 871-2101.

## sunday 1

Blain house: The powerful, metaphorical works of French-Canadian contemporary artist **DOMINIQUE BLAIN** — which express thoughts about contemporary social and political issues — are on

## tuesday 3

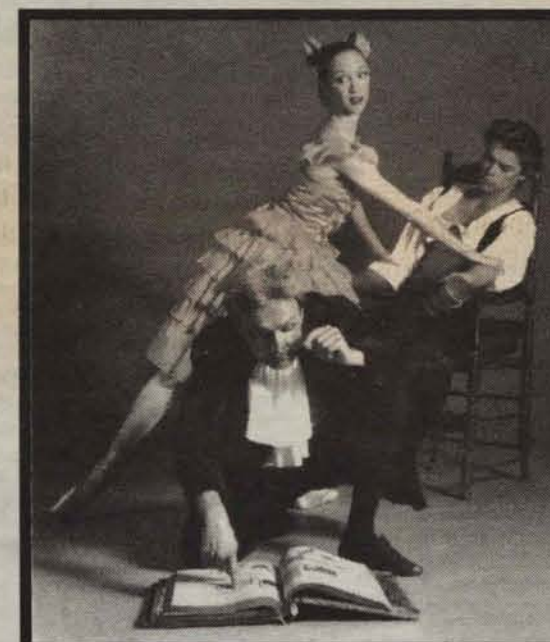
Return of the native: "Different People, Different Places," a series of group discussions of books relating to **NATIVE AMERICAN CULTURES** and the impact of their encounter with Europeans, is being held at the Maine Maritime Museum, 243 Washington St., Bath, from 7-9 p.m.

Participants read a different book for each session in this program — which runs on alternative Tuesdays through June 14 — and are led in discussions by local historians and specialists in Native American culture. Tonight, Otto Emersleben leads a talk on "The Broken Spears: The Aztec Account of the Conquest of Mexico." Free and open to the public. 443-1316.

## wednesday 4

Moxy men: Atlantic recording artists **MOXY FRUVOUS** bring their poppy, kitschy, clever songs to Granny Killam's, 55 Market St., at 9:30 p.m.

The Toronto-based "improbable" quartet bases their sound — which includes rap, folk, soca, impromptu theatrics, bad choreography, the occasional dirge and a lot of shouting — on their "shameless instinct for pandering" and the psychological complexities of growing up with such generational influences as "Charlie's Angels," the death of the eight-track and the rise of



See these leaping lovers April 5th.

Olivia Newton-John. Their newly released CD "Bargainville" is a likable romp — a sort of Roches on testosterone. Tix: \$4. 761-2787.

## thursday 5

Ballet-high: Celebrating National Dance Week, The Portland Ballet Company presents the **COMEDIC BALLET CLASSIC "Coppelia,"** April 28-May 8, at Portland High School Auditorium, 284 Cumberland Ave., at 7:30 p.m.

Anamarie Sarazin, former principal dancer of the Boston Ballet, has choreographed this production — marking the first time the company has staged a full-length ballet with a top professional. This 1870 ballet tells the ageless story of a heroine testing the devotion of her lover. (Women had to pirouette and jeté prior to the invention of luv tests in *Cosmo*.) Music is by Leo Delibes. Tix: \$10. 772-9671.

## friday 6

International affair: Local Amnesty International Group 174 honors Jerry Genesio, a local human rights activist and the founder of the Maine-based Veterans for Peace, at its fourth annual **HUMAN RIGHTS AWARD DINNER** at the Portland Club, 156 State St.

Dr. William F. Schulz, executive director of Amnesty International

USA (AIUSA), makes the keynote address; Dr. Mary Gray, AIUSA's chair of the board of directors, presents awards; local human rights advocate Reza Jalali moderates. Cocktails are at 6 p.m., dinner is at 7 p.m., music by the Mark Kleinhaut Quartet follows. Tix: \$20. 767-4305.

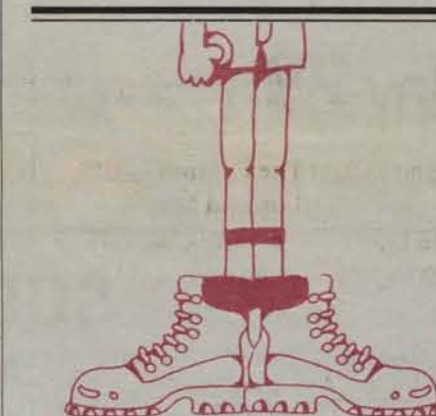


## saturday 7

East meets west: The Munjoy Hill Neighborhood Organization hosts a free guided walking tour of one of Portland's last remaining natural wild places (no, not the Old Port on a Saturday night...) — the Casco Bay shoreline below the Eastern Prom. The two-hour walk, which will be conducted by Jeff Tarling, Portland's city arborist, will give a glimpse at all the **FASCINATING FLORA AND FAUNA** at the base of Munjoy Hill. Meet at the entrance to East End Beach at 1 p.m. 775-3050.

Those up for a tonier stroll can join Greater Portland Landmarks for their annual **HOUSE TOUR**, beginning at the Williston West Church, 32 Thomas St., at 10 a.m. A selection of eight restored mansions on the Western Prom — which, by the bye, is one of America's largest and best-preserved Victorian

March on over to the Portland Museum of Art May 1st.



Submissions for Art & Soul must be received in writing on the Thursday prior to publication. Send your Calendar and Listings information to Elizabeth Peavey, Casco Bay Weekly, 561 Congress St., Portland, ME 04101.

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## Mad Horse clears the fence

The Oral Roberts strategy worked. When the financially embattled Mad Horse Theatre announced a few weeks ago that it would be called to heaven if it didn't raise \$75,000, Portland responded. And in a big way. More than 500 individuals, a handful of corporations and one foundation kicked in \$78,000 to keep the theater up and running for at least another season. When the pledges are collected, Mad Horse can retire its debt and start afresh. The theater plans to begin its new lease on life by hiring a theater expert (paid for with a Maine Arts Commission emergency grant) to look over its operations and make recommendations.

Portlanders are invited to celebrate Mad Horse's return from the brink at a party at T-Birds on Thursday April 28 from 5 to 10 p.m. Jenny Woodman and her band will perform, and the entire \$5 admission fee will go to benefit the theater.

Art & Soul continued from page 18

## stage

"The American Dream" Vintage Rep. presents this 1950s "sit-com" comedy by Edward Albee about domestic violence and murder. Shows through May 7. Thurs-Sat at 8 pm — at the Oak Street Theater, 92 Oak St., Portland. Tix: \$10. 828-4654.

"Brigadoon" The Portland Lyric Theater presents a musical about two Americans who discover a Scottish village that only appears one day every hundred years. Shows through May 8 — Fri & Sat 8 pm, Sun 2:30 pm. Tix: \$10. 799-6509.

"Come Back to the Five and Dime, Jimmy Dean, Jimmy Dean" The Originals present Ed Graczyk's comedy-drama about the reunion of the Disciples of James Dean, a club formed by high-school friends in a small Texas town after "Giant" was filmed on location nearby. Shows April 28-30 — Thurs-Sat 7:30 — at Saco River Grange Hall, Bar Mills. Tix: \$8/\$6 students and seniors. 929-5412.

"Coppelia" The Portland Ballet Company performs this ballet comedy about a young woman testing the devotion of her lover. Preview shows April 28 — Thurs 7:30 pm — followed by regular performances April 29-May 8 — Thurs-Sat at 7:30 pm and Sun at 2 pm — at Portland High School Auditorium, 284 Cumberland Ave., Portland. Tix: \$10/\$8 for preview performance. 772-9671.

"The Cowboy and the Tiger" A Hank Beebe musical for children back by popular demand. Shows May 7, 14, 21, 28 — Saturdays at 12:30 pm — at Dos Locos Mexican Restaurant, 31 India St., Portland. Tix: \$4 children/\$16 family maximum. 775-6267.

Daniel McCusker Choreographer McCusker was artistic director for the Ram Island Dance Company for eight years. He performs three of his own works: "Diminished Landscapes," "Door Into Dark" and "Volunteers." Performances run April 29-30 — Fri-Sat at 8 pm — at Mad Horse Theatre, 955 Forest Ave., Portland. Tix: \$12 at door/\$10 in advance/\$5 students and seniors. 775-0748.

"Driving Miss Daisy" A crotchety white Southern woman hires a proud, soft-spoken black man to drive her car, and they become friends. Shows April 29-May 8 — Fri-Sat at 8 pm and Sun at 2 pm — at The Public Theater, Maple and Lisbon Streets, Lewiston. Tix: \$10/\$8 students and seniors. 782-3200.

"Go Out Singing" Embassy players present Hank Beebe's musical comedy based on the life of Simon Peter after the death of Jesus. Shows May 7 — Saturday at 7 pm — at the First Congregational Church, New Gloucester. Tix: \$6 in advance/\$8 at door. 926-3260 or 926-3539.

"Hamlet" Shakespeare & Co. performs Shakespeare's classic April 29 — Friday at 7:30 pm — at The Chocolate Church, 804 Washington St., Bath. Tix: \$10 adults/\$8 students. 442-8455.

"Kiddie-du-da-du-da-day" Paul Jenkins, age 14, is this year's winner of The Children's Theatre of Maine's Third Annual Young Playwrights Contest. The Children's Theatre performs the work May 6-May 22 — Fri at 7, Sat at 10:30 and 2, Sun at 1 — at Jackson Elementary School, 414 Eastern Promenade, Portland. Tix: \$4 kids/\$5 adults. 874-0371.

**Little Festival of the Unexpected** Portland Stage Company. A week-long celebration of new voices, new visions and new forms in theatre. The week includes two performance artists, three directors, three playwrights and eight actors. All performances show at Portland Performing Arts Center, 25A Forest Ave., Portland and all are free of charge. Upcoming performances include the following:

\*"The Promotion," "The Sunshine's A Glorious Bird," and "The Man in the Moon" by John O'Keefe at 8 pm. Performer and writer, O'Keefe explores the poetic world where insight and terror coexist. Shows May 3&7 at 8 pm and May 4 at 10 pm.

\*Workshop Reading of "This Day and Age" by Roger Rueff. Three generations of men struggle to find common ground. Shows May 4 at 7:30 pm and May 7 at 5 pm.

\*Workshop Reading of "Church of the Sole Survivor" by Keith Curran. A group of obsessives are pushed to new limits when they meet an otherworldly man who crawls from the sea and forces them to face their deepest fears. Shows May 5 at 7:30 pm and May 7 at 1 pm.

\*"The Dark Clown" by Michael Trautman. A hilarious look at the split personality of the artist as society's clown and critic. Shows May 5 at 8 pm, May 6 at 10:30 pm, May 7 at 10 pm.

\*Workshop reading of "Tales from the Time of the Plague" by Lynne Alvarez. Italy's two great writers explore the value of love, friendship and the power of art during the year of the Black Death, 1350. Shows May 6 at 7:30 pm, May 7 at 8:30 pm.

"Losing Father's Body" Can a nice, proper WASPY family recover their dead dad's body, accidentally stolen by two Native Americans, in time for a nice, proper funeral? Portland Stage Company performs the show through May 14 — Tues-Thurs 7:30, Fri 8, Sat 5 & 9, Sun 2. All performances at 25A Forest Ave., Portland. Tix: \$19.50-\$28. 774-0465.

**On Stage 94: The Best of Broadway** NewsChannel13 and the Maine Affiliate of the American Diabetes Association presents this medley of Broadway classics by Maine talents. All proceeds benefit the Maine Affiliate of the American Diabetes Association. Shows May 7 — Sat at 8 pm — at Portland City Hall Auditorium, 389 Congress St., Portland. Tix: \$15 and \$12.50. 797-9330 or 799-5308.

**Poetry Slam** Ray McNiece is the featured reader in this evening of poetry and beer, May 8 at 7:37 pm, at Granny Kilian's, 164 Middle St., Portland. \$3 donation. 282-4979.

"Sit in on the Sixties" A multimedia theater recreation of the Stonewall Riots of '69 in New York's Greenwich Village and the times leading up to the Gay Liberation. A Maine Pride '94 fundraiser shows April 28 — Thursday at 10 pm — at Sister's, 45 Danforth St., Portland. 772-7325 or 871-9940.

"Summer and Smoke" Tennessee Williams' bitter-sweet love story confronts themes of love and family and humanity's desire to create beauty amid chaos. Shows through May 1 — Fri-Sat at 7:30 pm and Sun at 5 pm — at Russel Hall on the Gorham campus, USM, Gorham. Tix: \$7/\$6 seniors and USM faculty/\$4 students. 780-5483.

"Take Five" and "The Lottery" Two one-act plays by the St. Joseph's Theatre Guild to help the College's fund the bone marrow drive of two-year-old Patrick McDonough. The first play portrays a frustrated theatre troop whose play doesn't quite come together. The second tells the classic Shirley Jackson tale. Shows April 30 — at the Bishop Feeney Auditorium in the Heffernan Center, Saint Joseph's College, Windham. Tix: \$5/\$3 students and senior citizens/\$3 matinee. 892-6766.

"Tuscaloosa" A Hank Beebe comedy musical review about loving and hating New York City. Shows May 3, 10, 17, 24, 31 — Tues at 8 pm — at Dos Locos Mexican Restaurant, 31 India St., Portland. Tix: \$8. 775-6267.

## auditions

**Community Orchestra of the Portland Symphony** invites string players to its Wednesday evening rehearsals. Locations vary. 883-2460.

**Italian Folk Ensemble** is auditioning singers and musicians. 767-3818.

"Pippin" Auditions for this musical comedy take place May 5-6 from 5-9 pm, May 7 from 10 am-3 pm and May 8 from 12-2 pm. Bring a prepared piece with tape accompaniment or sheet music to Schoolhouse Arts Center, Route 114, Sebago Lake, Maine. 642-3743.



## concerts

thursday 28

**Arrested Development** (rap) 8 pm, Morrel Gymnasium, Bowdoin College, Brunswick. Tix: \$16.50. 725-3375.

**Works by Ellen Pitts** (USM student's original compositions for piano and string quartet) 8 pm, Corthell Concert Hall, USM, Gorham. Free. 780-5256.

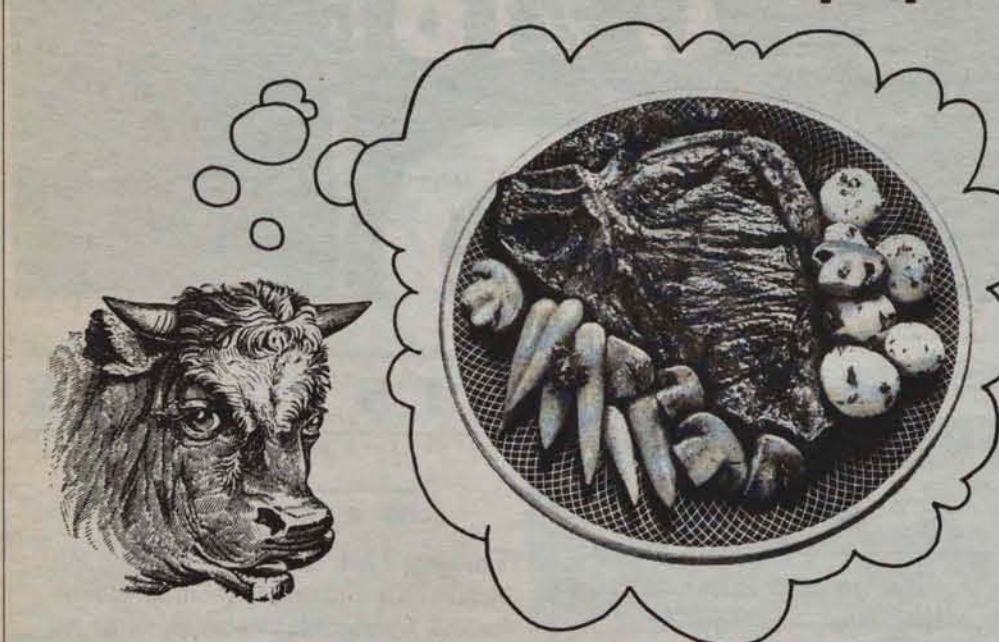
**Portland Symphony Orchestra Kinderkonzert** ("Here it Comes Again") 9:30 am, 10:30 am and 1 pm, Catherine McAuley High School, 631 Stevens Ave., Portland. Tix: \$2. 767-6119.

**Andras Schiff** (Hungarian-born pianist) 7:30 pm, Portland City Hall Auditorium, 30 Myrtle St., Portland. Tix: \$10-30. 772-8630.

Art & Soul continued on page 26

## Organic steak-out

Zuba redefines "real food for real people"



By Ron Zuba

Have you ever seen a cow strung-out on drugs? It ain't pretty. Yet it hasn't stopped the cattle industry from pumping its stock full of hormones or loading grazing areas with pesticides. Nor, for that matter, has it stopped bits and pieces of these same sorry-assed beasts from ending up in your chili. So, what's a meat eater to do?

Well, you could go to Wolfe's Neck Farm in Freeport where, since 1959, they've been raising their beef organically. In other words, they D.A.R.E. to keep cows off drugs. And this, according to the farm's literature, results in not only healthier food but also in leaner, more flavorful, natural beef (as opposed to *unnatural* beef, which occasionally turns up in school lunch programs under the alias, "Salisbury steak").

Wolfe's Neck Farm is part of a 600-acre parcel donated to the University of Southern Maine for a host of educational, agricultural and ecological uses. It even boasts a 100-site campground. But when I drove up there last week, I wasn't interested in any of that. I just wanted to check out one thing: the organic cows.

The farm's only a four-mile trip from L.L. Bean, ending with a half-mile stretch on a narrow dirt road. And then, there they are — the cows. They didn't look any different from your standard bovine, but they were a tad more vocal. Most of the noise was coming from inside a red barn where a dozen or so animals, all with numbered ear tags, were standing around, pissing and mooing in their pens. Nice cows, particularly No. 896 — a sleek, Black Angus model, with a well-rounded rump and an udder that hung just like it should. We made eye contact, 896 and me, prompting her to flash one of those "Screw you, biped" — looks, snort and then turn away. For a second, I felt as if I were in a single's bar. It's hard, I guess, to be in good spirits when you're awaiting slaughter. And it probably doesn't help having packs of vicious little children jabbing handfuls of hay and shredded newspaper in your face, screaming, "Eat this Mr. Cow. Here, EAT THIS!"

I have to give these animals credit. Whether its enduring pesky kids or those adults who delight in mooing at herds from passing cars, a cow's tolerance for bullshit never ceases to amaze me.

Across from the barn is the beef sales office where you go to place your order. On the wall, there's a list of meat products featuring all the usual cuts, plus

roasts, ground beef, hot dogs, pastrami and other special food packages. It's a little more expensive than grocery store prices, but remember: You're paying not only for quality, but for the peace of mind

in knowing that this chemical-free meat won't cause brain lesions or some debilitating form of gigantism.

The steaks are sold in 10-pound boxes, though individual packages will be available in mid-May for camping season. All the meat is carefully aged

and hand-trimmed, then double-wrapped and flash-frozen to preserve freshness (for the record, so was Walt Disney).

When I was there, the only single cuts on hand were sirloin tips. So I bought them. Problem was, the tips weren't anywhere on the product list, giving me the sneaking suspicion that they might've fallen off the the back of a truck, or worse, hit by a truck. But not to worry, all the farm's meat carries a USDA inspection label.

The next day, I fired up the grill and threw the meat on, along with a store-bought steak for comparison. From what I had been told, organic beef tastes a little gamy, like venison. That didn't bother me — what did, however, was the word "organic." It sounds too healthy, which makes me leery. I feel the same about anyone who eats healthy, too. Sure, his diet may be all-natural, but it becomes altogether eerie once it hits the lower gastrointestinal tract. That's why I offer this warning: Never, under any condition, "pull the finger" of a health food advocate — unless, of course, you already live in Westbrook.

When my sirloin tips were done, I gave them a try. As I chewed, I noticed the meat was tough and chewy with what I can only describe as an ammonia-like taste. That's when I realized I was eating the store-bought steak. (So much for buying discount meat from the dented can aisle.)

My reaction to the organic steak, however, was completely different. After eating one piece and then another, I found it tasted, well, like steak. A good steak. Tender. Fresh. Not unlike one you might have at any good steakhouse. I liked it. What's more, it got me rethinking this whole business of organically produced foods. If it can help improve the taste and quality of beef, I thought, can you imagine the culinary pleasures of a chemical-free veal loaf? **EW**

Welcome to my new store. - Phil Baker



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### ECLECTIC

**Foodees.** Sixteen international pizza combinations. Five heart-healthy crusts. Voted best pizza in New England by Boston Globe. Buffet Monday - Friday 11-2pm. M.C., Visa, accepted. Parking. 688 Forest Ave. Portland. 774-4100.

**Good Table.** Casual. Tasty weekend brunch. Screened, starlit deck. Full bar. Seafood, barbeque, Greek. Old jazz, good lookin' staff. Honest food. Honest prices. M.C., Visa accepted. Parking. Rte 77, Cape Elizabeth. 799-4663.

**Great Lost Bear.** Full bar featuring 36 beers on tap. Extensive menu... sandwiches, soups, salads, platters. Lunch or dinner in the mysterious Woodfords area. M.C., Visa, Amex accepted. Parking. 540 Forest Ave. Portland. 772-0300.

**Hugo's.** Dinner Tues-Sat from 5:15. Innovative menu featuring fresh seafood & interesting vegetarian dishes. Provocative atmosphere. Main courses from \$8.95. Parking. Reservations accepted. All major credit cards accepted. 88 Middle St. Portland. 774-8538.

**Katahdin.** Daily Blue Plate Specials \$9.95 and unpretentious fare like Buckwheat Pasta. Home made, Good Cookin'. Monday-Thursday 5-10PM, Friday & Saturday 5-11pm. Corner of Spring and High St. Portland.

**Portland Wine & Cheese.** Delicious homemade soups and sandwiches, wines, champagnes and cheeses. Large selection of gourmet foods. Gift baskets. Party platters, catering and deliveries. M.C., Visa and Amex accepted. 168 Middle St. Portland. 772-4647.

**The West Side.** Fresh game and seafood, organic produce. Moderately priced entrees. Comfortable, casual ambiance. M.C., Visa accepted. Parking. Reservations recommended. 58 Pine St. Portland. 773-8223.

### CAFE

**Bagel Works.** Freshly baked traditional style bagels. Vermont cream cheeses, egg sandwiches for breakfast. Deli meats, cheeses, fresh salads and soups for lunch. 15 Temple St. Portland. 879-2425.

**Christine's Dream.** Come to the other side of the Arterial for brunch. Offering a variety of breakfast items and lunch specials weekly. M.C. and Visa accepted. Tuesday-Friday 7-2, weekend brunch, Saturday & Sunday 9-2. Parking. 41 Middle St. Portland. 774-2972.

**Port Bake House.** Take out fresh baked pastries and great lunches. Summer seating on the deck. Soups with pizzaz, creative deli sandwiches and healthy salads. 205 Commercial St. Portland. 773-2217.

**Spring Point Cafe.** Offering a variety of Mexican or American dishes, comfortable dining and an entertaining atmosphere for all. M.C., Visa accepted. Parking. 175 Pickett St. South Portland. Me. 767-4627.

**Victory Deli & Bake Shop.** Fresh baked pastry & wholegrain breads, deli sandwiches, homemade soups and salads. Breakfast, lunch & dinner daily. Parking. One Monument Way, 299 Forest Ave. Portland. 772-7299.

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### AMERICAN

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**Marshall's Southern Restaurant.** Delicious southern style cooking. Everything fresh made to order. Chicken, ribs, homemade biscuits and cornbread, and other lip-smackin' specialties and desserts. Parking. 114 Veranda St. Portland. 773-8964.

**Rosie's.** 11am-1am. Full bar. Free popcorn. Dart room. 5-page menu. Sandwiches, pizza, burgers, calzone, dinners & appetizers. Daily special board. M.C., Visa, Amex accepted. 330 Fore St., Portland. 772-5656.

**Ruski's.** 7am-1am. Breakfast all day. Daily lunch & dinner specials. Daily happy hour 4-7 w/ beer & mixed drink specials. 6-page menu. Breakfast, lunch & dinner, what a real neighborhood pub should be. M.C., Visa accepted. 212 Danforth St., Portland. 774-7604.

### SEAFOOD

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### NOUVELLE

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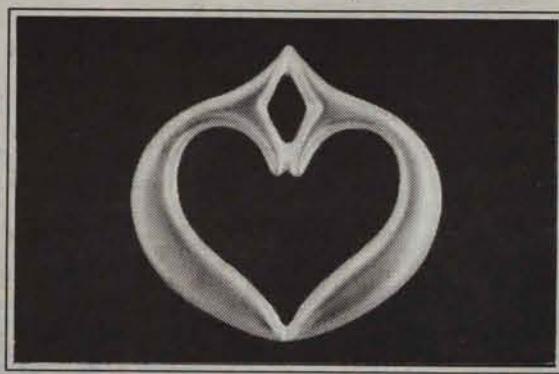
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Tuesday, May 33rd Floor Rehearsal Hall 8 PM  
The Promotion  
by John O'Keefe

Wednesday, May 4

4th Floor Studio 7:30 PM  
Workshop Reading of  
This Day and Age  
by Roger Rueff3rd Floor Rehearsal Hall 10 PM  
The Promotion  
by John O'Keefe

Thursday, May 5

4th Floor Studio 7:30 PM  
Workshop Reading of  
Church of the Sole Survivor  
by Keith Curran3rd Floor Rehearsal Hall 8 PM  
The Dark Clown  
by Michael Trautman

Friday, May 6

4th Floor Studio 7:30 PM  
Workshop Reading of  
Tales From the Time of the Plague  
by Lynne Alvarez3rd Floor Rehearsal Hall 10:30 PM  
The Dark Clown  
by Michael Trautman

Saturday, May 7

4th Floor Studio 1 PM  
Workshop Reading of  
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by Keith CurranSupported by: The Mabel S. Davies Renaissance Fund  
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Now to May 14For more information, call the Portland Stage  
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Art &amp; Soul continued from page 22

## concerts

## friday 29

**"A Beat Night Out"** (Artee Two-Step Devonsquare, The Charlie Kohnhase Quintet, Paul Lichten, Allen Ginsberg: a festival of Beat-influenced song, poetry and jazz) 8 pm, The State Theater, 609 Congress St., Portland. Tix: \$16 general admission/\$20 cabaret. 879-1116.**USM Jazz Ensemble** (historic salute to Big Bands) 8 pm, Corbett Concert Hall, USM Gorham campus, Gorham. Tix: \$3/\$11. 780-5256.

## saturday 30

**The Downeast Barbershop Chorus** (Sugar 'n Spice and Everything Nice) 2 and 7:30 pm, Winslow Homer Center for the Arts, Scarborough High School, Scarborough. Tix: \$8 matinee/\$10 evening show. 772-5839.**Marcus Gale** (family concert with audience participation) 1 pm, Children's CO-OP, 302 Stevens Ave., Portland. Tix: \$4 adults/\$2.50 kids. 774-9029.**Sketch Henderson Conducts** (Bernstein, Bacharach and Berlin) 2:30 and 7:30 pm, Portland City Hall Auditorium, 30 Myrtle St., Portland. Tix: \$10-32. 773-8191.**Stephen King and the Rock Bottom Remainders** (rock band featuring authors King, David Barry and Amy Tan) 9 pm, The State Theater, Congress St., Portland. All proceeds benefit children's programs and services at Maine Medical Center. Tix: \$25. 871-2101.**Libana** (vocal and instrumental folk) 8 pm, First Parish Church, 425 Congress St., Portland. Tix: \$13 in advance/\$15 at door. 354-8928.**Ozone Holes** (psychedelic rock eco-band) 9 pm, Delta Sigma Tau, 259 Maine St., Brunswick. \$3 donation suggested to benefit the Career for Governor campaign. 729-5083.**U. Utah Phillips** (folk) 7:30 pm, USM's Luther Bonney Auditorium, Portland. Tix: \$10 in advance/\$12 at door. 773-9549.

## sunday 1

**Boys Singers of Maine** (choral concert to benefit the Hospice Volunteers) 2 pm, St. David's Church, Kennebunk. Tix: \$8 adults or 2 for \$15/\$5 children under 12. 284-4566 or 1-800-660-4867.**Portland Community Chorus** (choral spring concert) 7:30 pm, Cathedral of the Immaculate Conception, 307 Congress St., Portland. Tix: \$8/2 for \$15/\$5 students and seniors. 892-9437.**Portland Rosellini Club** (Bach, Dowland, Campian and others) 3 pm, Trinity Episcopal Church, 113 Coffey St., Portland. Free. 829-3393.**Sketch Henderson Conducts** (Bernstein, Bacharach and Berlin) 2:30 and 7:30 pm, Portland City Hall Auditorium, 30 Myrtle St., Portland. Tix: \$10-32. 773-8191.**Rock-Off 94** (high school rock band competition) 1 pm, The Wrong Brothers Pub, 39 Forest Ave., Portland. Tix: \$3 in advance/\$5 at the door. 874-9002.**USM Chamber Singers** (chamber music) 3 pm, Immanuel Baptist Church, Portland. Tix: \$3/\$11. 780-5256.**USM Jazz Ensemble** (small jazz combos) 7 pm, Corbett Concert Hall, USM Gorham campus, Gorham. Tix: \$3/\$11. 780-5256.**4th Floor Studio 5 PM**  
Workshop Reading of  
This Day and Age  
by Roger Rueff**3rd Floor Rehearsal Hall 8 PM**  
The Promotion  
by John O'Keefe**4th Floor Studio 8:30 PM**  
Workshop Reading of  
Tales From the Time of the Plague  
by Lynne Alvarez**3rd Floor Rehearsal Hall 10 PM**  
The Dark Clown  
by Michael Trautman**4th Floor Studio 1 PM**  
Workshop Reading of  
Church of the Sole Survivor  
by Keith Curran**3rd Floor Rehearsal Hall 8 PM**  
The Dark Clown  
by Michael Trautman**4th Floor Studio 7:30 PM**  
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The Dark Clown  
by Michael Trautman**4th Floor Studio 7:30 PM**  
Workshop Reading of  
Tales From the Time of the Plague  
by Lynne Alvarez

## upcoming

**BearAIDS** 5/7/94 (day-long festival of local and college bands to benefit AIDS support services) 12 noon, Bowdoin College Campus Quad. Free. 729-8437.**Casco Bay Concert Band** 5/8/94 (local talent showcase) 3 pm, Winslow Homer Performing Arts Center, Scarborough High School, Scarborough. Tix: \$6 adults/\$4 seniors and children. 799-8836.**Portland String Quartet** 5/8/94 (Bach, Tchaikovsky, Mendelssohn) 3 pm, Woodford's Congregational Church, 202 Woodford St., Portland. Tix: \$15 adults/\$10 seniors and children. 761-1522.**USM Jazz Ensemble** (historic salute to Big Bands) 8 pm, Corbett Concert Hall, USM Gorham campus, Gorham. Tix: \$3/\$11. 780-5256.

## clubs

## thursday 28

**Rhythm Flash** (blues) The Big Easy, 416 Fore St., Portland. 780-1207.**Steve Hurley** (comedy) The Comedy Connection, 434 Fore St., Portland. 774-5554.**Musicians' Nite Out** (drink specials for musicians) Geno's, 13 Brown St., Portland. 772-7891.**The Sense** (rock) Granny Killam's Industrial Drinkhouse, 55 Market St., Portland. 761-2787.**Deejay Ken Gardner** (progressive house) Kaos, 137 Kennebec St., Portland. 774-2242.**TBA** Moose Alley, 46 Market St., Portland. 774-5246.**Common Source** (rock) Old Port Tavern, 11 Moulton St., Portland. 774-0444.**Anson Funderburgh & the Rocks, Sam Meyers, and Jimmy & the Soul Cats** (Texas blues, Memphis soul & jump R&B) Raoul's Roadside Attraction, 865 Forest Ave., Portland. 773-6886.**Rockin' Rusty** (karaoke) Spring Point Café, 175 Pickett St., Portland. 767-4627.**Jenny Woodman and the Pliers** (unplugged rock) T-Birds, 126 N. Boyd St., Portland. 773-8040.**Greg Powers** (laser karaoke) Tipperary Pub, Sheraton Tara Hotel, S. Portland. 775-6161.**Deejay Bob Look** (heavy dance/live karaoke in front room) The Underground, 3 Spring St., Portland. 773-3315.**Open Mic with Jessie Simone** (acoustic) The Wrong Brothers' Pub at Port Billiards, 39 Forest Ave., Portland. 775-1944.**Decade Music** ('60s-'80s alternative dance) Zootz, 31 Forest Ave., Portland. 773-8187.

## friday 29

**Red Light Revue** (R&B/blues/soul) The Big Easy, 416 Fore St., Portland. 780-1207.**TBA** Bramhall Pub, 769 Congress St., Portland. 773-9873.**Fiddlin' Phil & Sheriff Sean** (traditional Irish) Brian Boru, 57 Center St., Portland. 780-1506.**Mike Bent, Steve Hurley, Bill Burr** (comedy) The Comedy Connection, 434 Fore St., Portland. 774-5554.**Swinging Steaks** (sizzling country rock) Dos Locos Restaurant, 31 India St., Portland. 775-6267.**Baker & Thompson** (jazzy blues) Free Street Taverna, 126 Free St., Portland. 774-1114.**The Cowlix** (country rock) Geno's, 13 Brown St., Portland. 772-7891.**Rustic Overtones** (reggae) Granny Killam's Industrial Drinkhouse, 55 Market St., Portland. 761-2787.**Deejay Paul LeClair** (progressive house) Kaos, 137 Kennebec St., Portland. 774-2242.**TBA** Leo's Billiards, corner of Exchange and Fore streets, Portland. 780-1111.**TBA** Moose Alley, 46 Market St., Portland. 774-5246.**Common Source** (rock) Old Port Tavern, 11 Moulton St., Portland. 774-0444.**Ben Andrews** (country blues & slide guitar virtuosity) Raoul's Roadside Attraction, 865 Forest Ave., Portland. 773-6886.**Kahtunes** (rock) Spring Point Café, 175 Pickett St., S. Portland. 767-4627.**Person 2 Person** (classic rock) T-Birds, 126 N. Boyd St., Portland. 773-8040.**Bill Shimamura** (acoustic) Tipperary Pub, Sheraton Tara Hotel, S. Portland. 775-6161.**Deejay Tim Shaney** (techno/tribal/trance) The Underground, 3 Spring St., Portland. 773-3315.**BeBop Jazz Ensemble** Victory Dell Bakeshop, One Monument Way, Portland. 772-7299.**The Raze** (classic rock) The Wrong Brothers' Pub at Port Billiards, 39 Forest Ave., Portland. 775-1944.**All Ages Vertigo** (all ages dance) Zootz, 31 Forest Ave., Portland. 773-8187.**Beyond Reason** Dos Locos Restaurant, 31 India St., Portland. 775-6267.**Baker & Thompson** (jazzy blues) Free Street Taverna, 126 Free St., Portland. 774-5246.**Malachite, Too-Cool, Wig Hat** Geno's, 13 Brown St., Portland. 772-7891.**Motion** (reggae) Granny Killam's Industrial Drinkhouse, 55 Market St., Portland. 761-2787.**Deejay Ken Gardner** (progressive house) Kaos, 137 Kennebec St., Portland. 774-2242.**TBA** Leo's Billiards, corner of Exchange and Fore streets, Portland. 780-1111.**Ume Rockets** (rock) Moose Alley, 46 Market St., Portland. 774-5246.**Common Source** (rock) Old Port Tavern, 11 Moulton St., Portland. 774-0444.**Jimmy Thackery & the Drivers** (blues & rock) Raoul's Roadside Attraction, 865 Forest Ave., Portland. 773-6886.**Kahtunes** (rock) Spring Point Café, 175 Pickett St., S. Portland. 767-4627.**Steppin' Out** (country rock CD release party) T-Birds, 126 N. Boyd St., Portland. 773-8040.**Straight Up** (pop) Tipperary Pub, Sheraton Tara Hotel, S. Portland. 775-6161.**Deejay Tim Shaney** (techno/tribal/trance) The Underground, 3 Spring St., Portland. 773-3315.**The Raze** (classic rock) The Wrong Brothers' Pub at Port Billiards, 39 Forest Ave., Portland. 775-1944.**Heaven to Murgatrol, Between Dreams, Choozy Mums** (rock) Zootz, 31 Forest Ave., Portland. 773-8187.**TBA** Moose Alley, 46 Market St., Portland. 774-5246.**Common Source** (rock) Old Port Tavern, 11 Moulton St., Portland. 774-0444.**Anson Funderburgh & the Rocks, Sam Meyers, and Jimmy & the Soul Cats** (Texas blues, Memphis soul & jump R&B) Raoul's Roadside Attraction, 865 Forest Ave., Portland. 773-6886.**Rockin' Rusty** (karaoke) Spring Point Café, 175 Pickett St., S. Portland. 767-4627.**Jenny Woodman and the Pliers** (unplugged rock) T-Birds, 126 N. Boyd St., Portland. 773-8040.**Greg Powers** (laser karaoke) Tipperary Pub, Sheraton Tara Hotel, S. Portland. 775-6161.**Deejay Bob Look** (heavy dance/live karaoke in front room) The Underground, 3 Spring St., Portland. 773-3315.**Open Mic with Jessie Simone** (acoustic) The Wrong Brothers' Pub at Port Billiards, 39 Forest Ave., Portland. 775-1944.**Decade Music** ('60s-'80s alternative dance) Zootz, 31 Forest Ave., Portland. 773-8187.

## monday 2

**Red Light Revue** (R&B/blues/soul) The Big Easy, 416 Fore St., Portland. 780-1207.**TBA** Bramhall Pub, 769 Congress St., Portland. 773-9873.**Fiddlin' Phil & Sheriff Sean** (traditional Irish) Brian Boru, 57 Center St., Portland. 780-1506.**Mike Bent, Steve Hurley, Bill Burr** (comedy) The Comedy Connection, 434 Fore St., Portland. 774-5554.**Swinging Steaks** (sizzling country rock) Dos Locos Restaurant, 31 India St., Portland. 775-6267.**Baker & Thompson** (jazzy blues) Free Street Taverna, 126 Free St., Portland. 774-1114.**The Cowlix** (country rock) Geno's, 13 Brown St., Portland. 772-7891.**Rustic Overtones** (reggae) Granny Killam's Industrial Drinkhouse, 55 Market St., Portland. 761-2787.**Deejay Paul LeClair** (progressive house) Kaos, 137 Kennebec St., Portland. 774-2242.**TBA** Leo's Billiards, corner of Exchange and Fore streets, Portland. 780-1111.**TBA** Moose Alley, 46 Market St., Portland. 774-5246.**Common Source** (rock) Old Port Tavern, 11 Moulton St., Portland. 774-0444.**Ben Andrews** (country blues & slide guitar virtuosity) Raoul's Roadside Attraction, 865 Forest Ave., Portland. 773-6886.**Kahtunes** (rock) Spring Point Café, 175 Pickett St., S. Portland. 767-4627.**Person 2 Person** (classic rock) T-Birds, 126 N. Boyd St., Portland. 773-8040.**Bill Shimamura** (acoustic) Tipperary Pub, Sheraton Tara Hotel, S. Portland. 775-6161.**Deejay Tim Shaney** (techno/tribal/trance) The Underground, 3 Spring St., Portland. 773-3315.**BeBop Jazz Ensemble** Victory Dell Bakeshop, One Monument Way, Portland. 772-7299.**The Raze** (classic rock) The Wrong Brothers' Pub at Port Billiards, 39 Forest Ave., Portland. 775-1944.**All Ages Vertigo** (all ages dance) Zootz, 31 Forest Ave., Portland. 773-8187.**Beyond Reason** Dos Locos Restaurant, 31 India St., Portland. 775-6267.**Bicycle Thieves** (rock) Moose Alley, 46 Market St., Portland. 774-5246.**TBA** Old Port Tavern, 11 Moulton St., Portland. 774-0444.**TBA** Raoul's Roadside Attraction, 865 Forest Ave., Portland. 773-6886.**Comedy Nite** Steamers at Jordan's Restaurant, 700 Main St., S. Portland. 780-8434.**Rock Night** T-Birds, 126 N. Boyd St., Portland. 773-8040.**Deejay Bob Look** (dancing) The Underground, 3 Spring St., Portland. 773-3315.**Electric Open Mic with 'Til It's Bone** (b.y.o. jam) The Wrong Brothers' Pub at Port Billiards, 39 Forest Ave., Portland. 775-1944.**Zootz Pirate Radio Night with Deejay Pandemonium** (alternative, industrial, gothic dance) Zootz, 31 Forest Ave., Portland. 773-8187.

## dancing

**Gotta Dance, Inc.**, 657 Congress St., Portland. Smoke and chem-free dances with swing, Latin & ballroom music Fridays from 9-12 pm. \$5. Free parking. 773-3558.**Kaos**, 137 Kennebec St., Portland. Open Thurs-Sun. Thurs and Sun, 8 pm-1 am (no cover); Fri and Sat, 8 pm-3 am, Progressive house. 774-2242.**Maine Ballroom**, 614 Congress St., Portland. Every Sat 9-midnight. Cost: \$5. No reservations required. 773-0002.**The Moon**, 427 Fore St., Portland. Open nightly, 8 pm on... Tues — 70s night, \$1 drinks; Wed — Ladies Night, 75¢ drinks for women; Whiskey Thurs — wild music, \$1.25 drinks; Fri — no cover with valid college ID; Fri-Sat, \$1.75 drinks, 50¢ drafts before 10 p.m. 773-1983.**Salutes**, 20 Milk St., Portland. Open nightly until 1 am. No cover. 774-4200.**T-Birds**, 126 N. Boyd St., Portland. Sun: comedy night; weekdays: special events; Fri & Sat: rock & roll, dance. 773-8040.**The Underground**, 3 Spring St., Portland. Open nightly until 1 a.m. Thurs-Sun: heavy dance (no cover Thurs or Sun). Cover for special shows. 773-3315.**Zootz**, 31 Forest Ave., Portland. Techno, rave, trance and progressive open house with Deejay Dale Charles on Thursdays. Request night (no cover) with Deejay Bob Look on Sundays. 773-8187.

## art openings

**The Baxter Gallery** Maine College of Art, 619 Congress St., Portland. Closing reception April 29 from 5-7 for student exhibition. Shows through April 29. Gallery hours: Tues-Sun 11-4, Thurs until 9. 775-5152.**The Chocolate Church** 804 Washington St., Bath. Opening reception for "Reflections," a juried exhibit, April 29 from 5-7 pm. Shows through May 28. Gallery hours: Tues-Fri 9-4, Sat 12-4, 4-8-8:27.**The Art Gallery at Six Deering Street** 6 Deering St., Portland. Opening reception for watercolors by Lou Bonamarte April 29 from 6-9 pm. Open house talk with the artist April 30 from 11-5 pm. Shows through May 21. Gallery hours: Tues-Sat 11-5 the first two weeks of the show, by chance or appointment the third week. 772-9605.**Elements of Craft** Westbrook College, 716 Stevens Ave., Portland. Opening for exhibition and sale of work by craftspeople from throughout the nation May 5 from 5:30-8:30 pm. Show continues through May 8. Hours: Thurs-Sat 9-5, Sun 9-12. 688-4463.**Icon Contemporary Art** 19 Mason St., Brunswick. Opening reception for "Self-Portraits" by Portland artists Richard Wilson, Alice Spencer, Larry Hayden, Nancy Davies, Nancy Nevegoile and Jim Cambronne May 4 from 5-7 pm. Show continues through June 11. Hours: Thurs-Sat 9-5, Sun 1-5, Sat 1-4 and by appointment. 725-8157.**Jameson Gallery and Frame** 217 Commercial St., Portland. Re-opening reception for gallery and Anna Thurbur's unique designs April 28 from 6-9 pm. Gallery hours: Mon-Sat 10-5. 772-5522.**Scarborough K-12 Art Show** Wentworth Middle School, Gorham Road, Scarborough. Opening May 1, 1-4 pm for works by K-12 grade students. Exhibit runs May 2-5 from 8 am-8 pm. 883-4354.

## around town

**A**



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Art &amp; Soul continued from page 27

## art

\*Maps, Myths and Monsters: Images of Fantasy and History on Early Maps Maps are modes of visual communication that have many levels of meaning. This exhibit explores the images used in early maps and includes thirty maps and ornamental atlas title pages dating from 1493-1782. Shows through June 26.

\*Perspectives: A Circle of Nine A sculptural environment created by the collaboration of Katarina Westlin and Alexandra Merrill. The three-dimensional work investigates aspects of an individual woman's relationship to images of female experience. Shows through May 22.

\*Ellen Rothenberg: The Anne Frank Project Rothenberg's monumental structure is devoted to the demystification of Anne Frank's life and tragic death. The work examines issues of discrimination and genocide as well as triumph over extreme circumstance. Shows through June 5.

\*Vincent's Journey A porcelain life mask sculpture by Paul Rodriguez commemorating the struggles of people living with AIDS. Ongoing.

Portland Stage Company 25A Forest Ave., Portland. Paintings of David Little on exhibit through May 14. 774-1043.

Renaissance Antiques and Fine Art 221 Commercial St., Portland. Nineteenth-century paintings, marine antiques, 18th- and 19th-century Oriental furnishings, sterling silver and paintings by Terry Wolf and John Dehlinger. 879-0788.

Raffles Cafe Bookstore, 555 Congress St., Portland. Drawings by Elinor Pironti show through May 2. 761-3930.

Richard Parks Gallery 288 Fore St., Portland. The hand-tinted photos of Jerilyn Caruso. Gallery hours: Mon-Fri 10:30-5:30, Sat 10-5, Sun 12-4. 774-1322.

The Stein Gallery 20 Milk St., Portland. Works by 65 nationally recognized and emerging contemporary American studio glass artists including Peter Andres, Rick Eckerd, Melanie Guernsey, Robert Mickelsen, Thomas Socon, Robert Willson and Leah Wingfield currently show. Gallery hours: Mon-Sat 11-6, Sun 11-5. 772-9072.

Stillwood Books 19 Pleasant St., Portland. Polaroid photographs by Tom Marino currently on exhibit. Hours: Mon-Sat 10-6. 871-0480.

The AIDS Project 22 Monument Square, Portland. Photographs by Martha Smith Mickles taken during a week-long residency program for people with AIDS or HIV at Watershed Center for the Ceramic Arts. Through April. Hours: Mon 9-5, Tues & Fri 2:30-5:30, Wed 2:30-6:30. 774-4955.

University of Southern Maine Portland Campus Center 92 Bedford St., Portland. Exhibit of art work by USM students currently shows. Hours: Mon-Fri 7-10, Sat-Sun 10-7. 870-4090.

West Side Restaurant 58 Pine St., Portland. An exhibition of impressionistic oil paintings by Brian Currier through April. Hours: Mon 7-11, 11:30-2, 5:30-9; Sat-Sun 9-2, 5:30-9. 773-8223.

\*Beyond Portraiture: Faces and Figures in Photography Interprets the visual and historical themes of photographic portraiture as represented in the museum's permanent collection. Shows through June 12.

\*Bowdoin Creates: Four Years of Student Art marks the 100th anniversary of the opening of the Walker Art Building. The exhibition features the work of more than 80 students. Shows through June 26.

\*Crosscurrents Works originating from Africa, Asia, the ancient Greek world and the Americas that represent the cultural diversity of the museum's collection show through June 26.

\*The Legacy of James Bowdoin III An exhibit of James Bowdoin's 1811 bequest of paintings, drawings, books and mineralogical specimens show through June 26.

\*Meaning at the Crossroads: The Portrait in Photography Photographs spanning 150 years from the museum's permanent collections on exhibit through June 26.

\*Pop Art from the Bowdoin College Collections Shows through May 1.

Casco Bay Art League Spring Show Curtis Memorial Library, 23 Pleasant St., Brunswick. Exhibit includes pictures of coastal landscapes, Brunswick scenes, still lifes and flowers in oil, watercolor and pastel. Shows through May 2 during library hours. Mon-Wed 9:30-8; Thurs-Fri 9:30-6; and Sat 9:30-5. 725-6084.

Icon Contemporary Art 19 Mason St., Brunswick. "Downeast Tales," paintings by Mat O'Donnell, and "New York Stories," paintings and sculpture by Matt Blackwell. Works by both artists show through April 30. "Self-Portraits" by Portland artists Richard Wilson, Alice Spencer, Larry Hayden, Nancy Davies, Nancy Nevegelle and Jim Cambrone shows May 4-June 11. Hours: Mon-Fri 1-5, Sat 1-4 and by appointment. 725-8157.

Maine Maritime Museum Maritime History Building, 243 Washington St., Bath. "Shipwreck" shows through October 2; "Family Reels," ongoing; "A Maritime History of Maine," ongoing. "Nautical Folk Art" shows through October 30. Gallery hours: daily 9:30-5. Admission: \$6. 443-1316.

Lesbian and Gay Parents are needed to participate in a study examining the effectiveness of communication in families with lesbian mothers and gay fathers. If you feel your voice has been silent or silenced in this culture, please speak up by becoming a part of this research. \$15 per hour stipends are provided to interviewees, all information will remain confidential. Call Dr. Richard West at the USM Department of Communication at 780-5410.

## other

Advertising & Graphic Arts Trade Show The Art Directors Club of Portland sponsors the event featuring more than 60 exhibits and two seminars on business-related topics. The Cumberland Country Child Abuse & Neglect Council benefits from all proceeds. Takes place May 3 from 3-8 pm at the Holiday Inn by the Bay, 88 Spring St., Portland. Tix \$6. 780-1225.

Architekt Peter Rothschild from New York's Quennell Rothschild Associates in Landscape Architecture and Architecture and Planning speaks May 5 at 7 pm at the Portland Museum of Art. Free. 775-6148.

Art in the Afternoon A day and a half workshop with the Portland Museum of Art and the Maine Audubon Society. Spend one day shooting your own photography with a naturalist and photographer at Gilead Farm in Falmouth. Then on May 14 meet at the Portland Museum of Art to discuss your work. Cost: \$25 members/\$30 non-members. 775-6148.

Artist Speaks Silvia Tacconi, best known for her work with the Polaroid SX-70 speaks about her work April 28 at 4 pm in Rooms ABC, Campus Center, USM Portland campus. Free. 780-5480.

Benefit Print Sale The Maine Children's Cancer Program is selling limited edition prints of "Reflections, Portland, Maine" by local watercolorist David W. Clough. Proceeds from the sale of the first 300 prints (in a 500-piece run) will be donated to the program. Prints are available at the program offices in Shop 'n Save Plaza, 295 Forest Ave., Portland. 775-5481.

Creative Saturday Workshops The Portland YWCA offers a spring season of one-day workshops offering instruction in gift and home-decorating projects. All workshops take place at the Y at 87 Spring St., Portland. For fees and additional information call 874-1130.

Cross-Generational Art Classes for children and elderly people are currently being offered. 892-2501.

Designing Women Show and sale featuring crafts by 14 Maine women. Takes place April 30 from 10-4 at the Trinity Episcopal Church, Forest Ave. and Coyle St., Portland. Door donations and hourly raffish support Portland's YWCA's Fair Harbor Emergency Shelter for Girls. 797-4288.

Open Slide Night The Union of Maine Visual Artists (UMVA) invites artists, craftspeople and anyone interested in the UMVA to attend an open slide night the second Friday of each month at 7:30 pm at Jay York Affordable Photo, 58 Wilcox St., Portland. Bring slides for discussion/feedback. 773-3434.

Showhouse in Bloom Tour a newly-built 4,400-square foot Maine shingle-style house filled with floral arrangements, plants and decorative floral accessories. All proceeds benefit the Portland Symphony Orchestra's Women's Committee. The tour happens at The Woodlands, Falmouth, May 6 from 6:30-9:30 pm. Cost: \$12.50 per person. 781-2982.

St. Bartholomew's Spring Fling May 6-7 an art exhibit and sale, a talent auction and a plant sale takes place in the church on Gilman Road, Falmouth. On May 6 the art exhibit opens at 5:30 pm and bidding on the talent show begins at 7 pm. Exhibitions and sales continue from 10-4 on May 7. 846-9244 or 781-2848.

Student Film and Video Submissions The Maine Alliance of Media Arts is accepting submissions until May 15 for its 17th annual festival to be held June 4. Work is judged on the basis of originality, style and technique within three categories: grades K-6, grades 7-9 and grades 10-12. The competition is open to any student 19 years of age and younger. 773-1130.

\*A Woman's Growth: A Visual Journey is a slide presentation portraying one woman's personal and spiritual growth over the course of three decades. Maryanna Bock presents the show April 29 at 7 pm at the Swedenborgian Church, Stevens Ave., Portland. Free. 879-6141.

Living with Cancer This May 4 American Cancer Society conference aims to bring greater awareness of those touched by cancer. The key-note speaker at this year's conference, "A Celebration of Life" will be Maine journalist and Hodgkin's Disease survivor, Neila Smith. The conference lasts one day and includes panel discussions and workshops. For more information call 1-800-464-3102 or 729-3339.

My Choice Pregnancy Resource Center offers counseling, referrals and housing for women and teens experiencing untimely pregnancy. Counseling focuses on the options of parenting or adoption. A birth mother support group is offered to any woman surrendering a child for adoption. 772-7555.

Planned Parenthood offers HIV testing, annual exams, pregnancy testing, birth control information and supplies (free condoms), testing and treatment for STDs and infections, menopause services and more at its health center at 970 Forest Ave., Portland. Handicapped accessible, confidential and affordable. Medicaid is welcomed. 874-1095.

Sahaja Yoga Meditation Learn this method of meditation the first and third Friday of each month from 7:30-8:30 pm at the USM Faculty Lounge, Falmouth St., Portland. Free. 767-4819.

Spiritual Education Classes are offered at Light of the Moon, 324 Fore St., Portland. April 28 "Introduction to Tarot" with Ernie Rose from 6:30-9 Cost: \$20. April 30 "Psychic Readings" with Patricia 11 am-6 pm. Cost: \$25/30 minutes. May 5 "Tarot for Yourself" 4-week course with Jeanne Florin. Cost: \$65. 828-1710.

Teen/Young Adult Clinic is a place to go for health concerns, medical problems, sports/school physicals done, or birth control issues. Open to anyone 13-21. Mondays from 4-8 pm, at Maine Medical Center, 22 Bramhall St., Portland. Walk-ins seen if they arrive by 7 pm. 871-2763.

Tour the Maternity Ward Mercy Hospital's family-centered maternity unit is having an open house May 2 and May 16 at 7 pm at the hospital on 144 State St., Portland. Free. 879-3550.

Understanding Alzheimer's James Haller, M.D., and Marilyn Paige, volunteer with the Alzheimer's Association/Maine discuss the symptoms of Alzheimer's Disease, how it progresses and how it is different from normal aging. Takes place May 3 at Mercy Hospital, 144 State St., Portland. 879-3486.

Lotus/IBM Learning Centers USM's Small Business Development Center has two Lotus/IBM Learning Centers available to help people in business learn how to use Lotus 123, One-Write Plus, Lotus Works and WordPerfect 5.1 software. Appointments available Mon-Fri. Some evening hours also available. Free. 780-4420.

Maine Writers and Publishers Alliance offers workshops with established writers on the craft and business of writing in diverse genres. Sessions are held at the Maine Writers Center, 12 Pleasant St., Brunswick. April 28 novelist Agnes Bushell begins a 6-week workshop on writing the novel. Cost: \$90. May 7 freelance writer Cindy Anderson teaches a workshop on "Feature Writing for Magazines and Newspapers." Cost: \$45. 729-6333.

Maritime History Symposium Speakers from around the world present discussions and accounts of coastal Maine's history at the Maine Maritime Museum, 243 Washington St., Bath. The symposium runs through the weekend of May 6. Cost: \$50 per person. 443-1316.

The Matlovich Society An educational and cultural organization of lesbians, gay men and friends sponsors regular lectures. April 28 State Senator Gerry Conley who sponsored the 1993 Maine Human Rights Bill reflects on politics, activism and human rights at 7:30 pm at the Holiday Inn By the Bay, 88 Spring St., Portland. Free. 773-1209.

Religion and Race is the topic of Karl Pabst's discussion on April 28 at 7 pm at the Pilgrimage Interfaith Bookstore, 441 Congress St., Portland. Free. 772-1508.

Science Show Explore scientific principles 11 am Wed, 11:30 am & 5:30 pm Fri. Fr. 10 am-8 pm, 142 Free Street, Portland. Admission \$3.75, free to the public Fridays from 5-8 pm. Pre-registration and additional fees required for some activities. Call for specific dates and times. 828-1234. Upcoming activities include:

\*Myths of the Renaissance Storytelling about magicians, inventors, unicorns and springtime. Mon from 10:30-11:30 am.

\*Explorers Club for kids age 7 and older meets Mon at 3:30 pm.

\*Dacta Lego Club for kids age 6 and older meets Tues at 3:30 pm.

\*Pee Wee Science for kids ages 3-6 meets Tues at 1 pm, Thurs at 11 am and 1 pm.

\*Fruity Art Learn about it and make it Thurs-Sat.

\*Papermaking Wed and Sun in the first floor paper mill.

\*Science Show Explore scientific principles 11 am Wed, 11:30 am & 5:30 pm Fri.

Considering Adoption? An informational meeting for anyone considering adoption takes place May 2 from 6:30-8 pm at the International Services Centre at the Octagon, Route 218, Alna. 586-5058.

Creative Resource Center at 1103 Forest Ave., Portland, holds regular workshops for children. Paper Flowers 11-12 noon April 29. Cost: \$5. Spring Sculpture 1-2:30 pm April 30. Cost: \$10. Call 797-9543 for more details.

Discovery Room at Maine Audubon's Gilead Farm offers exploratory activities and interactive displays focusing on the natural history of the farm. Open year-round Sat from 10 am-4 pm and Sun from 1-4 pm. 118 U.S. Route One, Falmouth. Cost: \$1, Kids 50 cents. 781-2330.

Family Dance Let your kids show you how to cut the rug at this May 7 event. The Centre of Movement hosts the dance from 7-9 pm at 19 State St. (Route 25), Gorham. Cost: \$5 per person/\$2 each additional family member/\$10 max per family. 839-3267.

Family Night The Greater Portland YMCA hosts Friday Night Family Night every Fri from 6:30-9 pm at 70 Forest Ave., Portland. Enjoy swimming, open gym, game room, weight room, volleyball, arts and crafts and refreshments. Cost: \$5 per family, free for YMCA members. Free child care the last Fri of each month from 6:30-8:30 pm for kids ages three to five. Registration required. 874-1111.

Family Scavenger Hunt The Maine Audubon Society hosts this event to encourage extra close examination of the natural world. Takes place April 30 at 2 pm at the Gilead Farm, Route 1, Falmouth. Cost: \$3 members/\$4 non-members. 781-2330.

Friends of the Maine Youth Center invites anyone interested in improving the lives of residents at the Maine Youth Center (the only juvenile correctional facility in the state) to a May 4 meeting at 7 pm at the Staff Dining Room, Maine Youth Center, 675 Westbrook St., South Portland. 822-0050.

Gymboree is an ongoing play/movement class for newborns through five-year-olds and their parents. Morning and early evening classes take place at Trinity Episcopal Church on Forest Ave., Portland. 442-8446.

Host Families for Irish are needed by the Maine Irish Children's Program for 16 12-year-old children who will be visiting from Belfast, Northern Ireland this summer to enjoy new friendships and love in peaceful surroundings, and take home with them a spirit of hopefulness that will continue into their futures. 324-7267.

Knowledge is a Gift Maine Parents for Gifted/Talented Youth hosts conferences April 30 from 9:30-30 pm for children and their parents. Adults will hear speakers from across the country discuss education, family and gifted children. Kids attend workshops in advertising, television, fair employment practices and the credit business in their "mini business conference." Registration for the event starts at 8 am at Holiday Inn by the Bay, 88 Spring St., Portland. Cost: \$35 adult conference (includes lunch) \$25 kids mini conference (includes lunch). 642-3302.

Munjoy Branch Library is open Mon & Tues 9 am-6 pm and Fri 2-5 pm. Bring the kids in to check out some books! 44 Moody St., Portland. 772-4581.

Understanding Alzheimer's James Haller, M.D., and Marilyn Paige, volunteer with the Alzheimer's Association/Maine discuss the symptoms of Alzheimer's Disease, how it progresses and how it is different from normal aging. Takes place May 3 at Mercy Hospital, 144 State St., Portland. 879-3486.

Women With Cancer is an empowerment circle for women working with traditional and non-traditional cancer therapies who view themselves as their primary healer and illness as a journey to awareness. Call Ginny at 865-1677 or Gina at 773-7152 for location and information.

Yoga at the Portland Yoga Studio 616 Congress St., Portland. Restorative Yoga Workshop covers restorative postures for experienced Yoga students April 30 9:30 am-12 noon. Hatha yoga for people with AIDS every Wed from 12:50-2 pm at 22 Monument Square, Portland. Cost: \$1, for those who can afford it. Call to register 797-5684.

## family

Buzzing Bees Program Maine Audubon Society offers Wednesday programs for preschool-aged children. Stories and activities from 10-11:30 am at the Gilead Farm Sanctuary, 118 Route 1 in Falmouth. Light snack provided; bring a cup for your child. Cost: \$4 members, \$5 nonmembers for the first child; \$1 members, \$2 nonmembers for each additional child. Reservations required. 781-2330.

Children's Fun Pass for kids ages 12 and under allows free admission to 80 great family attractions, including Funtown, Aquaboggan, Palace Playland and more, when accompanied by a paying adult. Value up to \$800. Cost: \$15. All proceeds benefit The American Lung Association. 1-800-458-6472 or 621-4058.

Children's Museum of Maine offers exhibits and activities for children of all ages. Hours: Mon, Wed, Thurs, Sat 10 am-5 pm; Tues & Sun 12-5 pm; Fri 10 am-8 pm. 142 Free Street, Portland. Admission \$3.75, free to the public Fridays from 5-8 pm. Pre-registration and additional fees required for some activities. Call for specific dates and times. 828-1234. Upcoming activities include:

\*Myths of the Renaissance Storytelling about magicians, inventors, unicorns and springtime. Mon from 10:30-11:30 am.

\*Explorers Club for kids age 7 and older meets Mon at 3:30 pm.

\*Dacta Lego Club for kids age 6 and older meets Tues at 3:30 pm.

\*Pee Wee Science for kids ages 3-6 meets Tues at 1 pm, Thurs at 11 am and 1 pm.

\*Fruity Art Learn about it and make it Thurs-Sat.

\*Papermaking Wed and Sun in the first floor paper mill.

\*Science Show Explore scientific principles 11 am Wed, 11:30 am & 5:30 pm Fri.

Considering Adoption? An informational meeting for anyone considering adoption takes place May 2 from 6:30-8 pm at the International Services Centre at the Octagon, Route 218, Alna. 586-5058.

Creative Resource Center at 1103 Forest Ave., Portland, holds regular workshops for children. Paper Flowers 11-12 noon April 29. Cost: \$5. Spring Sculpture 1-2:30 pm April 30. Cost: \$10. Call 797-9543 for more details.

Discovery Room at Maine Audubon's Gilead Farm offers exploratory activities and interactive displays focusing on the natural history of the farm. Open year-round Sat from 10 am-4 pm and Sun from 1-4 pm. 118 U.S. Route One, Falmouth. Cost: \$1, Kids 50 cents. 781-2330.

Family Dance Let your kids show you how to cut the rug at this May 7 event. The Centre of Movement hosts the dance from 7-9 pm at 19 State St. (Route 25), Gorham. Cost: \$5 per person/\$2 each additional family member/\$10 max per family. 839-3267.

Family Night The Greater Portland YMCA hosts Friday Night Family Night every Fri from 6:30-9 pm at 70 Forest Ave., Portland. Enjoy swimming, open gym, game room, weight room, volleyball, arts and crafts and refreshments. Cost: \$5 per family, free for YMCA members. Free child care the last Fri of each month from 6:30-8:30 pm for kids ages three to five. Registration required. 874-1111.

Family Scavenger Hunt The Maine Audubon Society hosts this event to encourage extra close examination of the natural world. Takes place April 30 at 2 pm at the Gilead Farm, Route 1, Falmouth. Cost: \$3 members/\$4 non-members. 781-2330.

Friends of the Maine Youth Center invites anyone interested in improving the lives of residents at the Maine Youth Center (the only juvenile correctional facility in the state) to a May 4 meeting at 7 pm at the Staff Dining Room, Maine Youth Center, 675 Westbrook St., South Portland. 822-0050.

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## Casco Bay Weekly

## the Book Page

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MP\$BN receives millions of dollars every year in donations from the Maine Yankee Atomic Power Company and its corporate sponsors.

In view of the failure to fund the storage and disposal of Maine Yankee-derived radioactive wastes and especially the **safe** interim storage of high-level waste as required by law, MPBN's active participation in the RADIOACTIVE WASTE RACKET compromises MPBN's role as Maine's most important and most reliable broadcasting network.

Confidence in MP\$BN is further undermined by its selective and restricted reporting on controversial nuclear safety, waste disposal, and decommissioning issues, as well as nuclear accidents affecting Maine citizens.

If MP\$BN continues as a beneficiary of the radioactive waste racket, let the implicit become explicit: MP\$BN = Private, not Public, Broadcasting in behalf of **Private Corporate Sponsors**.

Public Broadcast is worth fighting for. Boycott funding the Maine Yankee Broadcasting Network until it stops participating in the radioactive waste racket and the information *gulg* upon which it depends.

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Art & Soul continued from page 29

## family

**"Our Children's Changing Environment"** Martin's Point Health Care Center offers a luncheon (12-1 pm) lecture on this topic May 4 in Rines Auditorium, Portland Public Library, 5 Monument Square, Portland. Free. 871-1758.

**Parenting Classes** Greater Portland YMCA presents a series of parenting classes once a month at 70 Forest Ave, Portland. Free for YMCA members; \$5 for nonmembers. Child care available for an additional \$2.50. For meeting times and additional information call 874-1111.

**Parents Anonymous of Maine** is offering volunteer training in May for those who might be interested in helping to support and strengthen families in the community. 767-5506.

**Performing Arts Workshops** for children ages 7 years and older take place Saturdays through May 21 at the Warren Memorial Library in Westbrook. Louis-Philippe will lead participants in singing, acting, movement, storytelling and improvisation. Ages 7-9 meet from 1:30-3 pm, ages 10 and older meet from 3:30-5 pm. A \$15 donation for the entire session is requested, financial assistance is available. 874-9002 or 854-5891.

**Portland Public Library** invites children to enjoy its upcoming programs: Preschool Story Time May 2 at 10:30 am; Finger Fun For Babies May 4 at 9:30 am; Tales for Two May 6 at 9:30 am; Family Story Time May 7 at 10:30 am (for kids ages 6 and up—registration required); 5 Monument Square, Portland. 871-1700.

**Preble Chapel Child Care** is now accepting applications for their new preschool program to start May 16th. The program is for children between 2 and 1/2 years through entering kindergarten. There are also programs for infant and toddler care. Services for most AFDC eligible parents are free, otherwise, costs vary. This is a nonprofit center. Call 874-1073.

**Riverton Library** invites children to enjoy Toddler Time (kids ages one and two), including games, stories and songs, Wed at 9:30 & 10:30 am & Fri at 9:30 am; Preschool Story Time for kids ages three to five Fri at 10:30 am. 1600 Forest Ave, Portland. Hours: Wed 9-6, Thurs 12-8, Fri 9-12. 797-2915.

**Southworth Planetarium** hosts regular shows for kids. April 30 "The Little Star that Could" shows at 3 pm, "Tour of the Solar System" shows at 7 pm, and "The Led Zeppelin Laser Show" flashes at 8:30 pm. All shows take place at the planetarium, 96 Falmouth St, Portland. 780-4249.

**Support for Single Parents** is a new group facilitated by a licensed social worker which meets Wed from 6:30-7:30 pm at the Greater Portland YMCA, 70 Forest Ave, Portland. Child care is available for \$2.50 and the meetings are free. 874-1111.

**Teen Sexuality: Postponement as a Choice** Planned Parenthood of Northern New England is offering professional training to examine strategies for explaining postponement as an alternative to sex for teenagers. Takes place May 6 from 9-4 pm in Portland. Cost: \$75. For more information call 800-488-9638.

**YWCA Child Care** Three programs for three groups: preschool, kindergarten and before and after school programs are available at the YWCA at 87 Spring St, Portland. Call Kelly Hoskins at 772-2912.

## sweat

**Body and Spirit** is the perfect fitness class for exercise naysayers offered by the Portland YWCA Tues from 5:30-6:30 pm. The 10-week session combines the best elements of dance, movement, exercise, stretching and relaxation techniques. Cost: \$5 per session. Bring an exercise mat or blanket to the YWCA, 87 Spring St, Portland. 874-1130.

**Bodyshop Program** USM Lifeline offers fitness evaluation and personal orientation and training for everyone from first-time exercisers to performance athletes. Equipment includes Lifecycles, Lifestep, Concept II and Liferower, treadmills, Nordic Track, Schwinn AirDyne and Universal and free weights. Ongoing registration. 780-4170.

**Boomerang Club** Meets every Sunday at 10:30 am at Payson Park. Come and learn how to fling that thing. 775-0411.

**Casco Bay Bicycle Club** The Great Scarborough Marsh ride (15-25 miles) sets off Monday evenings at 6 pm from the Dunstan School restaurant, Scarborough. The Pizza Ride begins at the Scarborough Shop-n-Save plaza parking lot Thursday evenings at 6 pm. 828-0918. The Yarmouth rides begin May 4, leaving from the Shop n' Save Plaza, Yarmouth every Wednesday at 6 pm for a moderate-paced 13-20-mile ride through Yarmouth and area communities. 865-9558. Helmets are required.

**Charleston Dance** Throw on the beads or the top hat April 30 for the Gorham Dance Club's April 30 Charleston Night and Ballroom Dance Party. Workshop starts at 7 pm followed by the dance at 8 at the Centre of Movement, 19 State St (Route 25), Gorham. Cost: \$5. 839-3267.

**Contradance** with Ellen & the Sea Slugs the first Sat of each month at 7:30 pm at Saco River Grange Hall, Salmon Falls Road, Bar Mills. Cost: \$4, \$2 kids, \$10 family max. 929-6472.

**Do the Egyptian** An eight-week introductory course explores basic body positions, emotional presence and dance patterns of Egyptian style dance. Two sessions begin May 4 and 5 from 7-8 pm. 878-9414.

**Fifty-Five, Alive and Wired** The Greater Portland YMCA offers fitness classes and programs for active older adults. 874-1111.

**Maine Outdoor Adventure Club** offers trips and events to people of all skill levels, beginner to expert. Upcoming activities include a trip to Acadia April 30-May 1 (call 828-1677) and a backpacking trip to Bald Face Mountain May 6-8 (call 773-0476). Weekly walk around Back Cove every Tues & Thurs at 6 pm (meet in Payson Park). Next monthly meeting is May 4 at the North Deering Congregational Church, 1364 Washington Ave, Portland. For club and membership info call 774-3886.

**Maine Table Tennis Club** offers open play Mondays from 5-9 pm and Thurs from 5-10 pm at Tennis of Maine, U.S. Route 1, Falmouth. Players of all ages and abilities are welcome. Coaching can be arranged. Cost: \$5 per person, balls provided. 823-8231.

**No Giltz Just Sweat** at no-nonsense step classes Mondays and Wednesdays from 6-7 pm at the Adult Basic Learning Exchange, 57 Douglas St, Portland. These are co-ed classes and you must bring your own step. Cost: \$3 per class. 799-0197.

**Road Race** April 30 Westbrook College is hosting their 19th annual April Amble four-mile race. Starting time is 10 am at the Finley Rec Center, Westbrook College campus, Stevens Ave, Portland. A one-mile fun run for kids 14 and under starts at 9:15. For those who like to sit back and watch, there will be a carnival of booths and vendors. 797-7261.

**Saturday Dance** Dance the night away every Saturday at Maine Ballroom Dance, 6144 Congress St, Portland. Dancing for beginners from 8-9 pm; all others dance from 9-12 pm. Cost: \$5, \$3 for beginners dance. 773-0002.

**South Portland Parks & Recreation** is offering spring sports for kids. Track and field for boys and girls in grades 3-5 takes place Saturdays beginning April 30 for five weeks. Cost: \$12. Tennis lessons for grades 3, 4, 5 and 6 begin April 28 and run for five weeks in the evenings. Cost: \$20. Register for all programs at South Portland Recreation, 21 Nelson Road, South Portland. 767-7650.

**Speedskating Club** Make those thighs burn at the Maine Speedskating Club's upcoming practices May 1 and 8. The club meets at 5 pm at the Kennebec Ice Arena. Cost: \$10 per person. Hockey and figure skates are O.K. 781-3699.

**Swimming** Portland Recreation's Aquatic Division is holding lessons Mon-Wed-Fri at 6:30 pm beginning May 13 at Riverton Pool, 1600 Forest Ave, Portland. Registrations are now being taken. 874-8456.

**Teen Open Gym** Teens ages 13-18 play basketball, floor hockey and more at Portland gyms and community centers. King Gym: Tues 6-8 pm (middle school age), Thurs 6-8 pm (high school age). Jack Gym: Tues & Thurs 6:15-8 pm. Peaks Island Community Center: Tues & Thurs 6-8 pm. Cummings Community Center: Mon-Thurs 6-8 pm. Reiche Community Center: Mon & Wed 5:15-7 pm, Riverton Community Center: Mon & Wed 6-9 pm, Fri 7:30-9 pm, Fri 6-7:30 pm (for grades 6-8). Cost: \$04. 874-8873.

**Tennis Lessons for Adults** South Portland Parks and Recreation is offering five weeks of beginner level classes beginning April 27 from 6:30-7:30. Cost \$20. 767-7650.

**Terrific Tango** Maine Ballroom Dance is hosting a two-day seminar and show by Jean Genevieve and France Mousseau, finalists in the World Championships International Style Latin. Seminars and shows run April 29-30 at the studio on 6144 Congress St, Portland. Call 773-0002 for more information.

**Ultimate Frisbee** The Portland Red Tide team will be tossing the disc in coed games every Tuesday and Thursday evenings at Fort Williams, Cape Elizabeth. 874-2190.

**USM Lifeline** is offering various ten-week sessions, all starting May 9. Registration for all classes ends May 4. Walk/Jog Aerobics lets you choose between walking, jogging, multi-level aerobics, stationary cycling and rowing. Locations include USM Portland Gymnasium, USM Gorham Gym and Cape Elizabeth High School. Classes are held on Tuesdays and Thursdays at 6 am and Saturdays at 7:30 am in Portland. Aquatic Fitness incorporates lap swimming, stretching, callisthenics and aerobics into an aquatic workout that's easy on the joints. Locations include the Riverton Pool at 6 am and the South Portland Municipal Pool at 6 pm on Mondays, Wednesdays and Fridays. Step Aerobics Plus is a high intensity, low-impact workout for all ages and fitness levels. Classes are held Mon, Wed, Fri from 6:15-7:15 am, 11:30-12:30 pm, 4:30-5:30 pm and 5:30-6:30 pm in the USM Portland Gym. 780-4170.

**A Walk on the Wild Side** The Munjoy Hill Neighborhood Organization takes you on a guided tour along the shoreline of one of Casco Bay's last remaining wildernesses. Jeff Turling, Portland's city artist will fill you in on all the plant and bird life during the one and a half to two-hour walk May 7. Walkers assemble at 1 pm below the Prom at the entrance to East End Beach.

## our towns

**Bean Supper** This one benefits the Centre of Movement Competition Team. Load up on potassium April 30 from 5-6:30 pm at the Centre of Movement, 19 State St (Route 25), Gorham. Cost: \$5 adults/\$2.50 children. 839-3267.

**Bingo Nights** Thurs at 6:30 pm at the Hillcrest Community Center, 126 Route 1, Scarborough, benefit the Starlight Foundation of Maine, which grants wishes to seriously ill children. 883-2512.

**Booney Rat Donations** Help benefit Maine's vets and the local community by donating your working electronics, kitchen ware, furniture and tools to The Booney Rat, 239 Congress St, Portland. Open 10 am-5 pm daily.

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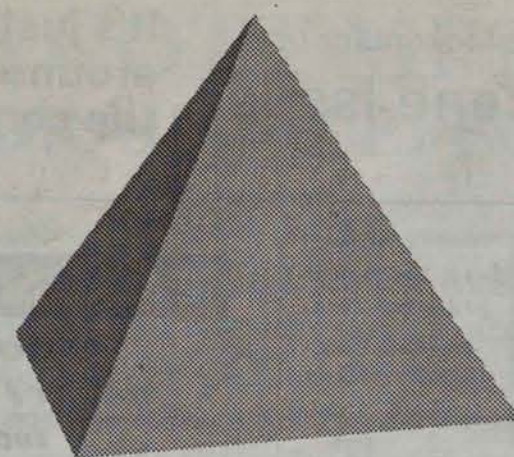
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Art & Soul continued on page 32





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Art & Soul continued from page 31

## our towns

**Christmas in April** is looking for volunteers to give their time and talent on April 30 to repair homes of low income families and low income elderly and disabled people. Repairs will vary from yard cleanup and trash removal to fix-it projects and major renovation of electrical or plumbing systems. Volunteers are needed for all aspects of this annual event, and financial contributions are also needed. Call 871-8787.

**Fabulous Fish Chowder Lunches** at the South Freeport Church vestry on South Freeport Road, S. Freeport, every second and fourth Friday of the month from 11:30 am-1 pm. All-you-can-eat buffet for \$4.50 per person includes fish chowder, slaw, corn bread, dessert, and a beverage. Chowder available for take-out for a mere \$3.50 per pint. 865-3659.

**Goodwill "Box of Goods"** Drive Area businesses are encouraged to clean out their warehouses and stockrooms and donate items to boost inventories at Goodwill's nonprofit thrift stores throughout the state. The stores raise funds to support rehabilitation programs for the disabled. The drive runs through May 15. Call 774-6323 to schedule a pickup.

**Plebe Street Resource Center Activities** include newsletter meetings Tuesdays at 10 am; community meetings Wednesdays at 10 am; art groups open to anyone feeling the urge for creative expression Wednesdays at 11:15 am; activity committee meetings Thursdays at 10 am; and advocacy meetings Thursdays at 11 am.

**Maine "Take Our Daughters to Work"** Day Many Maine schools and businesses will allow girls ages 9-15 years to spend a day in the workplace of their choice April 28. The event, proclaimed by the Governor and supported by the Maine State Board of Education, is designed to encourage future female power in the workforce. For more information on how you can become involved, call 594-1401, ext. 340.

## etc

**American Youth Hostels** Boston Hostel Manager, Merrilee Zellner presents a slide presentation of her travels in Greece. Takes place at May 3 at 7 pm at USM's Portland Hall, 645 Congress St., Portland, Free.

**At the Planetarium** USM's Southworth Planetarium offers several weekly shows. Varied themes Fri and Sat at 7 pm; children's shows Sat at 3 pm; laser light concerts Fri and Sat at 8:30 pm. Ticket \$4. Kids & seniors. Located on the USM/Portland campus. 780-4249.

**Binocular Clinic** Get pumped for bird watching this spring and summer at the Maine Audubon Society's free binocular clinic May 1 from 1:30-3 pm at Gillsland Farm, Route 1, Falmouth. Sales rep's from several lines of binoculars will be on hand with models to try. 781-2330.

**Book Appraisals** David Turner of Carlson & Turner Antiquarian Books helps you appraise up to five of your old books, diaries, letters, photos and autographs May 4 at 7 pm at Baxter Memorial Library, 71 South St., Gorham. Free. 639-5031.

**Bone Marrow Drive** A screening for a bone marrow match for two-year-old Patrick McDonough who is diagnosed with Acute Myeloid Leukemia is held May 4 from 1:30-3 pm in Saint Joseph's College Gymnasium. Staff will only draw blood for preliminary testing. St. Joseph's College is also trying to raise funds for the \$50 per person testing cost of the drive. Checks can be made out to "NMDD" (write "Saint Joseph's Marrow Campaign" in the check's memo section) and mail to Marrow Campaign, Student Services, Attn: Beth Egan, Saint Joseph's College, Windham, ME. 04092-1108.

**Casco Bay Culinary Association** meets the second Monday of each month. Call David Glidden for locations. 799-2234 or 774-4308.

**Chinese Medicine Project** The Chinese-American Friendship Association of Maine hosts a panel discussion revealing the results of this project for the Western Maine Association for Retarded Citizens April 28 at the USM Portland Campus Center, Rm 8 & C from 7-8 pm. All interested in health care are invited. Free. 828-0497.

**Church and the Gay, Lesbian and Bi-Sexual Community** This issue will be the focus of a 10 am May 1 service at the Unitarian-Universalist Church, Brunswick. 442-7725.

**Divorce Perspectives** Support group for people in the divorce process meets Weds at 7:30 pm at Woodford Congregational Church, 202 Woodford St. May 4 Bob Hancock speaks on "The Four Stages of Divorce." 774-HELP.

**Dream Auction & Pizza Challenge** Bid in silent and live auctions for a life-size dollhouse, a trip to Toronto for a Blue Jay's baseball game, a swimming pool, an original Ninja Turtle's comic book and more while you munch on all the free pizza you can eat. The event is sponsored by the Children's Dream Factory of Maine to grant wishes to seriously ill children in Maine. Takes place April 29: 7-9 pm pizza challenge, 9 pm auction at the Holiday Inn by the Bay, 88 Spring St., Portland. 800-639-1492.

**World Music and Authentic Movement** is a two-day workshop exploring music and movement using the voice, percussion and various instruments. Takes place April 30-May 1 from 10 am-5 pm at the Institute of Spontaneity, Lewiston. Cost: \$90. 784-7127. CW

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**Enriched Golden Age Center** invites men and women 60 and over to daily luncheons at 297 Cumberland Ave., Portland. Meal at noon. Special programs on Wednesdays. May 4 is a May Day and Mother's Day celebration. Line dancing every Monday at 10 am. Donation: \$2.50. Transportation available. 774-6974.

**Everything and the Kitchen Sink Architectural Garage Sale & Auction** Greater Portland Landmarks has been collecting bits and pieces since last fall for this April 30 event. The garage sale begins at 9 am, the auction at 11 am at 161 Marginal Way, Portland. 773-1756 or 774-6680.

**Fashion for Spring** Casco Bay College is parading the latest styles from Portland merchants April 30 at 1:30 pm at the Mariner's Church Banquet Center, 368 Fore St., Portland. Ticket: \$14. 772-0196.

**Free Trees** The National Arbor Day Foundation will give 10 free shade trees to each person who joins the organization during April. They'll be shipped post-paid, with planting instructions, in time for planting between April 1 and May 31. NAF members will receive a subscription to the group's "Arbor Day" news magazine, a copy of "The Tree Book" and a membership card. Send \$10 membership contribution to Ten Free Trees, National Arbor Day Foundation, 100 Arbor Ave., Nebraska City, Nebraska, 68410 by April 30.

**"Getting the Job You Want Now"** Author, David H. Roper will be on hand to answer questions on his book about job-hunting strategies April 30 from 3-5 pm at Waldenbooks, Portland Mall, Portland.

**Green Profits** Liz Kay of Boston-based Eco-Logical Solutions talks on how her organization has integrated an environmental campaign into many business operations. Takes place April 28 at 7 pm at the Wells Public Library, Route 1, Wells. Free. 646-1555.

**Heirloom Appraisal Day** Those small family heirlooms may be worth something...or not. Find out April 30 from 10 am-2 pm at the Museum of Yarmouth History, third floor, Merrill Memorial Library, Yarmouth. \$5 donation per item is requested. 846-6259.

**"How Positive Public Relations Can Enhance Your Business"** The Advertising Club of Greater Portland hosts this session to help business owners understand the basic principles of public relations and communications. Takes place May 3 from 6:30-9 pm in Room #1, Payson Smith Hall, USM, Portland. Cost: \$8-\$18. 799-2599.

**Maine DOS Users** DOS is a computer program (if you didn't know maybe you shouldn't go). The group meets May 4 at 6:30 pm at the Machine Tool Auditorium on Southern Maine Technical College Campus in South Portland. This meeting features a demonstration of Paradox for Windows. 839-2280.

**The Maine Mineralogical & Geological Society** meets the last Friday of each month at 7 pm in Rm 41, Payson Smith Hall, USM Portland campus. 283-4778.

**Music Swap** Portland Folk Club invites you to share a song or a story in a supportive atmosphere every first and third Tues 7:30-9 pm at Swedenborgian Church, 302 Stevens Ave. Cost: \$1 donation. 773-9549.

**Names Project/AIDS Memorial Quilt** holds a patch-making workshop the first and third Sun of each month. 871-1641.

**Opera Workshop** Learn how to vibrate those tonsils May 6 at the USM Opera Workshop. Ellen Chickering directs the class. May 6 at 8 pm at the Cortelli Concert Hall, USM Gorham campus, Gorham. Cost: \$3 general/\$1 students. 780-5555.

**Peace Thru Power** A women's personal defense program eliminating "victim behavior" meets the first Tues of the month in Brunswick. 725-9463.

**Quick Cooking Classes** Audrey Castro of South Portland Parks and Rec is offering four nights of journalism, research, urban development, business, health environment, human rights and more. Contact: Visions in Action at (202) 625-7403.

**Rummage and Plant Sale** Old clothes, dishes, books and an array of greens are on sale at School St United Methodist Church, 57 School St., Gorham. Sale runs April 29 from 10 am-4 pm and April 30 from 9 am-1 pm. 839-3666.

**Take Back the Night Rally and March** Sexual Assault Awareness Month culminates April 30 at Monument Square. The rally begins at 7 pm with speeches and a performance by Voices Rising, an all-women's cappella group. The women-only march sets off at 8 pm from the square. A Men-Against-Violence Vigil takes place at the corner of Temple and Middle streets beginning at 8:30 pm. The events are sponsored by the Family Crisis Shelter, Greater Portland N.O.W., the Rape Crisis Center and the USM Women's Center. 799-9020.

**Talent, Treasure and Service Auction** Bid away on art, stained glass, jewelry and a variety of services April 30 at the Tuttle Road United Methodist Church, Tuttle Road, Cumberland. Browsing with free coffee and dessert starts at 6:30 pm followed by a silent auction at 7:30 pm. 829-3702.

**Used Book Sale** Warren Library is showing out the old books with sales on April 29 from 2-6 pm and April 30 from 9-2 pm at the Warren Memorial Library, 479 Main St., Westbrook. Advance donations accepted. 854-5891.

**Western Promenade Classic V - House Tour** Check out one of America's largest and best preserved residential neighborhoods. May 6 Earle Shettleworth, Director of the Maine Historic Preservation Commission lectures on the history of the Western Promenade. A preview party follows in an historic home in the Western Prom neighborhood. House tours begin May 7 from 10-3 pm. Both events meet at Williston West Church, 32 Thomas St., Portland. Cost: \$30 lecture, preview party & house tours/\$15 tours.

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775-1234

FAX: 775-1615

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385 Main St., So. Portland

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EVERY

WEDNESDAY 6:30 PM

FRIDAY (afternoon) 1:00 PM

SATURDAY 1:00 PM

SUNDAY 1:00 PM

3 GAMES OF CHANCE

SPECIAL EVERY

WED. NIGHT & FRI. AFTERNOON (1:00pm)

12x24 cards \$10 with 1 shotgun

30-48 cards \$15 with 1 shotgun

SUPER BINGO

Sunday, May 8

\$25 pkg 24 cards & 2 shotguns

\$50 pkg 36 cards & 2 shotguns

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LADIES wanted for the Mrs. Maine America

Pageant. Prizes valued over \$3,000. Call (603)-

886-5702, ext. 12.

PEPPERCLUB is looking for a reliable part-

time dishwasher. Apply in person after 1 p.m.

at 78 Middle Street, Portland. No Phone Calls

Please.

PERSONAL CARE ATTENDANT- Mornings.

Room, board, stipend. References required.

CNA preferred. Call 766-5746.

POSTAL JOBS-Start \$11.41/hr. For exam and

application info, call (219) 699-3301, ext. ME

519, 9am-9pm, Sun-Fri.

SEEKING A WARM, experienced sitter/nanny

to care for our 4yr old and 6yr old children in

our Brunswick home, 2-days/wk., starting

late June. Position to increase to 5-days/wk. in

late August. Long-term commitment preferred.

Salary and benefits negotiable. Maine

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04104.

SEEKING VERY SPECIAL PEOPLE to recruit

local families and supervise high school ex-

change students part-time. Call (800) 266-

8510.

AVAILABLE WEEKDAYS 9-5? Have car, truck?

Telephone skills? Volunteer! Call The AIDS

Project, 774-6877.

BARTENDERS, BARBACKS, LIGHTING TECH-

NICIANS, ENTERTAINERS, SECURITY needed

for new gay dance club in Portland. All posi-

tions available immediately. Call for interview

days. Mike 774-2242.

CAREER CHANGE? National Association for

Self-Employed needs personally motivated

individuals to call on small business owners in

Maine. Our group is the largest in the country

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BONUSES; STOCK RETIREMENT PLAN &

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10-5, at (207) 856-2716. LET US SHOW YOU

HOW YOU COULD BE RECEIVING 15% CHECKS

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EARN \$6-\$8 PER HOUR- Must be available for

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proof of insurance. Deliver Maine's newest

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355-5518.

EMPLOYED/STUDENT? Free room for NS

female near Baxter Blvd. 12-hours/week. Help

non-waiver. Dependability. 772-4215.



## offices/rent

## OFFICE SUITES FOR LEASE



OFFICE OVERLOOKING CONGRESS ST. - \$150/mo. utilities included. Dance studios, \$30/hr. Call Portland Yoga Studios, 797-5684.

## art studios/rent

FALMOUTH FORESIDE - Studio use only. 2 sunny rooms with water view available for art in home. \$250/mo. 781-4931.

STUDIOS: ARTISTS ONLY BUILDING. All inclusive rent. Tin ceilings, artists sinks, high energy environment. Darkrooms/suites w/ views. \$75-\$165/mo. 878-3497.

WORKING STUDIO - Sunny, private, lights, heat included. 317 Cumberland Avenue, 772-6527.

## rentals wanted

COLLEGE COUPLE seeks home to rent in Brunswick area on water. Able to do rent/restitution. non-smokers. 725-4196.

EDUCATOR SEEKS RENT - Sunny, spacious 1-2BR residence. Natural setting, quiet, land, privacy, within 45 minutes commute to Portland. 774-9793.

PROFESSIONAL WOMAN w/well behaved pets seeking single 3BR, home to rent or rent w/option. June 1, Portland/Gorham area. Call collect (216)-228-3558.

## real estate

CAMPGROUND - 1,000 ft. on the Saco River w/ home. Hook-ups, bath-house, store. \$150,000. Louis Myers, P. McDermott, Broker, 797-3771.

CITY OASIS tucked back on a private half acre lot, this older Portland home is perfect for a large family! Lots of space & land to roam. The oversized garage has a loft - perfect studio space! Just listed and not a drive-by. Only \$114,900. JEAN RUSSO, BAY REALTY 775-1991.

FORCLOSED AND REPOSSESSED Homes and properties! HUD, RTC, IRS, DEA, and other government agencies. Listings for your area. Call toll free 1-800-436-6867, ext. R-1553.

N.YARMOUTH - Asking under appraised value. Must sacrifice. Cape style. Appliances F/P, garage, full basement. Immediate occupancy. \$90's. Owner finance. Call collect 813-639-6598.

OWNERS, BROKERS! Advertise your home before MORE qualified buyers for LESS! Call 775-1234 to inquire about The Sure Sell Classified's affordable Photo Real Estate section.

PORTLAND: 3-unit, parking, good condition. \$110,000. G.V.I. \$16,200. \$ down, 30yrs. AMT 67%, SK net. 1-834-1433.

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## real estate

SCARBOROUGH - Tastefully decorated, 2BRs, FRW, garage w/attached workshop, inground pool, on 7/8 acre. \$93,000. 883-0118.

SQUA PAN LAKE - Beautiful year-round conveniently located camp w/locks & shed. 2000 ft. frontage, private road. \$69,000. 883-1471.

TURN-OF-THE-CENTURY - If you like the charm of older homes but want move-in condition, you just found your next home! Fireplace, wood floors (even in the kitchen), sunroom w/whitened windows, dining room w/linen cupboard, garage and nicely landscaped lot. Only \$118,000. Just listed and won't last. JEAN RUSSO, BAY REALTY 775-1991.

WORKING STUDIO - Sunny, private, lights, heat included. 317 Cumberland Avenue, 772-6527.

## condos for sale

\$14,900 OLD PORT - This cozy condo features loft bedroom & is perfect for one or two! Exposed brick walls, high ceilings, & kitchen w/breakfast bar. Beats renting! JEAN RUSSO, BAY REALTY 775-1991.

CASCO BAY VIEWS & just a short walk to the Eastern Promenade from this charming Victorian condo. Gleaming wood floors, large bay windows, 2 or 3 BR's, & a huge kitchen! No better view for only \$94,900. JEAN RUSSO, BAY REALTY 775-1991.

DEERING OAKS - Huge 2BR condo with heat and HW included in monthly fee, easy financing. \$32,000. Kathy Phillips, Bay Realty, 775-3838.

WEST END - Spacious 2BR condo has gas heat and attached sunroom. Owner financing available at \$64,900. Kathy Phillips, Bay Realty, 775-3838.

SHAWNEE PEAK SKI RESORT - 1.5 acres, sold, buildable lot. Beautifully wooded. \$12,000. 934-1433.

ON-GOING HATHA YOGA CLASSES. Drop-ins tool Portland Yoga Studio, 616 Congress St. Call 797-5684.

PSYCHIC PREDICTIONS by DORA - Unveil the secret mystery of psychic phenomena. 35 years experience. 874-1942.

PSYCHOTHERAPY FOR LOW INCOME PEOPLE - Hal Mermelstein M.S., offers low cost, full service sessions on Fridays. \$10-\$20/session. Portland and Windham offices. Call for appointment, 892-9029.

TAROT FOR BEGINNERS: Introductory class begins May 11th. 8 weeks, \$125. Jeanne Fiorini, 799-8648.

THERAPEUTIC ARTS - Healthful, caring, gentle, nurturing. Appointments in Portland or East Sebago. Martha Airey, 787-2579.

FOUR BEDROOMS, \$27,995, 80' x 20' bath, vinyl siding, shingled roof, garden tub, DW, heavy moldings and expensive cabinets, and with this ad you'll get LR and kitchen furniture too! Factory 5 year limited warranty. (207) 786-4015, 9-7, Sunday 10-5. LUV Homes (1 mile from turnpike), 1049 Washington St., Rt. 202, Auburn, ME.

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## mobile homes

GORHAM - Great Buy, \$10,500. 14x70. Large rooms, good condition. Laura Byther, ERA HomeSellers, 774-5766/pager 759-4231.

## body &amp; soul

ALLIANCE OF MEN - Are you a man who has been treated unfairly by the police or courts regarding domestic violence? If so, accused? We are a group of men concerned with this issue, we want to hear from you, we want positive change. 847-7448.

ARTISTS, WRITERS, PERFORMERS - Re-awaken your creative self. Learn technique to work through blocks. Expressive therapy workshop, 5/21, \$50/Call Rhea, 874-2870 FMI.

CONCERNED ABOUT YOUR ABILITY as a parent? Is your adult relationship in trouble? Solution-Based Brief Therapy can help quickly without traditional expense. Dr. Gail Brennan, 892-7303.

DEEP MUSCLE MASSAGE - Karen Austen, M.A., L.M.T., Licensed Massage Therapist. Alleviate chronic backaches, headaches, neck and shoulder stiffness, sciatica, stress, improve flexibility, muscle tone, circulation, athletic performance. By appointment, 865-0672.

DR. ZHAO MEI - The Chinese Healing Arts Center. Qi Gong Classes. Call for information, 775-1142.

GAY MEN'S SUPPORT GROUPS dealing with: more positive gay identity, etc. Call 773-0191. JEAN RUSSO, BAY REALTY 775-1991.

GROUP THERAPY OPENINGS in on-going men's group, Mondays, 7-9pm, and mixed group, Tuesdays, 4-6pm. 772-3176.

HORIZON STUDIO - "Drums of Passion", Introductory 8 week course in contemporary Egyptian Dance. Call 878-9414.

I. Beyond The Prison of Dissatisfaction and Fear - Weekend workshop, May 20-22. II. From Surviving to Thriving - Weekly therapy groups beginning the week of May 17 and 18. III. Telling Our Sacred Stories - Weekly groups beginning May 16. For information call: Dwinell & Hall, 799-1024.

LIGHT OF THE MOON, with over 40,000 book titles available, also has a large selection of Tarot cards, unique gifts, and tools to help the body, mind and spirit. 324 Fore St. 829-1710, Open Daily.

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## body &amp; soul

TRAGER PSYCHOPHYSICAL INTEGRATION is a unique approach to bodywork. The gentle rocking, bouncing & stretching movements are profoundly effective for relieving pain, reducing stress and increasing mobility. Financial considerations available. Rhea Key, C.T.P. 767-4703.

TRANSEXUAL & GENDER DYSPHORIC SUPPORT GROUPS. Bi-monthly meetings, \$35/session, limit 6/group. Call for interview, 871-0950.

WRITING WORKSHOP with Alfred DePaul. For anyone interested in exploring new material, new ideas and fresh approaches to short fiction, essays and poems. Thursday evenings, 8:30-8:30p.m. May 26-July 7. Seven sessions. \$115. Limited space. 775-3708.

YOU CHEATED ON ME! Let's get married! I quit! I want a divorce! Can't find the courage to tell him/her yours? Courtney will do it! 12-6pm. 829-6450.

BODIES by BEAU. Personal fitness training by appointment. Fully equipped fitness studio. Call 878-2434.

## fitness

BODIES by BEAU. Personal Fitness Studio. Private Personalized Training by Appointment. Nutritional Supplements. Beau Boyle. Personal Fitness Trainer. 352 Warren Ave. - Portland. 878-2434.

CHARLES B. MELCHER PORTRAITS. Weddings, Events. Portland 775-6301.

EXPERIENCED DRESS MAKER - Able to alter large female patterns up to size 23-28, affordable. 874-1942.

MUSIC FOR WEDDINGS, RECEPTIONS - Michael Katz, Classical Guitarist, Instructor USM. Call for private audition, 773-1133.

RICHARD LEWIS, MUSE, L.P.C., N.C.C. - Individual, Group, Couple & Family Counseling. Call for Group offerings, 780-8301.

RICK LYNCH, M.A. Openings in Men's Group. Tuesdays, 5-7p.m. Portland, 874-0681.

COMMERCIAL-RESIDENTIAL. \*Spring Clean-up. \*Yard Care \*Landscaping. W-839-5047. Free Consultation.

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## instruction

SAVE - A - HEART. Learn Your Part. Adult, Infant and/or Child CPR in your home.

CPR/Choking Management. American Heart Assoc. Certificate. Flexible Schedule. First Aid Training. Competitive Fees.

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TRANSEXUAL & GENDER DYSPHORIC SUPPORT GROUPS. Exploring one's role, gender, sexuality, spirituality & life purpose. Bi-monthly meetings, 5-6:30pm. \$35 per session. Limit 6 per group. CALL FOR INTERVIEW • 871-0950

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# Casco Bay Weekly PERSONALS

CALL 1-900-370-2041 TO RESPOND TO ANY CBW PERSONAL  
(Calls cost 1.49/min. Must be 18 or over. Touch-tone phones only. Casco Bay Weekly 207-775-1234)

## women men

ISO AHEAD AND CALL, and be sure and leave a message! Just because the advertiser hasn't left a greeting on-line yet doesn't mean that they don't want to hear from YOU! 1-900-370-2041 (\$1.49/min, 18+)

A LONGER AD WORKS WONDER! ON FAX FREE THURSDAYS you can have 45 words absolutely FREE! FAX is 775-1615.

AIMING HIGH for tall, attractive, honest, educated, sensitive, successful man. I'm young 39, DWF. Love adventure, romance, moonlight, music, ocean, travel, skiing, laughing, fun, communication. ☎ 2846 (5/25)

ANY SINGLE DADS OUT THERE? Happy, healthy and educated single mom of one, 22. Looking for friendship, fun, and maybe more. Age and looks unimportant. Call and let's get together. ☎ 2805 (5/18)

ATTRACTIVE 38 y.o. full-figured blonde in search of you! You: Tall, handsome, fun, secure, warm, sensitive, intelligent. Call me! ☎ 2806 (5/19)

ATTRACTIVE, YOUNG 38, DWF, 5'3", N/S, intelligent, honest, energetic. Wide variety of interests and likes. Seeking attractive, sensitive S/DWM, 30-45, for friendship first. ☎ 2896 (5/1)

CLIMB MOUNTAINS WITH ME- I am vital, compassionate, Taoist, artistic, at home in the wilderness. You are over 50, honest, spiritual, creative, healthy, secure. Wishing, laugh, share, honor ourselves. ☎ 2804 (5/18)

DANGEROUS EYES- Pretty DWF, 25, looking for a rugged & romantic guy for dating. Like movies, music, walks, hiking, and absolutely NO CALL. Let's talk. ☎ 2799 (5/18)

DARING WOMAN, FORTY-ONE. Likes words, enjoys a pun, details drain, loves Maine, ocean walks, long talks, explores about, dine in or out, don't stall, do call. ☎ 2849 (5/25)

EXCESSIVE DRINKER/SMOKER, 25, who doesn't recycle plastic or drive foreign car with roof rack seeks someone who reads personals for a good laugh. I'm pretty. ☎ 2907 (6/1)

FIERY FREE SPIRIT- Redheaded Southern Scarlett seeks long-haired Rhet, 27-37, for hairy ride of never-ending excitement. No rice burrito. ☎ 2770 (5/11)

FIERY, PETITE, 37y old, mid-student seeks unpretentious, worldly, feminist, spiritually inclined, nurturing guy with great sense of humor, not commitment or introspection phobic who can aim a living, appreciates simple pleasures. ☎ 2802 (5/18)

FRUIT LOOPS SEEKS WHEATIES- Vivacious, independent woman looking for tall, financially, emotionally secure man, 25-33, who enjoys life. Let's do Happy Hour! ☎ 2848 (5/25)

GUINEVERE SEEKS MERLIN- SWF, 23, into books, alternative music and theatre, looking for a magic-making, earth-shaking, intelligent sexy guy to rock my world. ☎ 2847 (5/25)

HELP SAVE ME FROM THIS Tired of the bar scene. SWF, 26, 5'8", 170#. Crazy streak. Outdoors/indoors, can have fun anywhere. Seeking humor, intelligence & culture. N/S, 25/30. ☎ 2800 (5/18)

IN SEARCH OF ANCIENT MYSTERY... or tall, intelligent male. If you enjoy sailing, sunbathing, "Tao of Pooh", candlelight, Tom Robbins, and challenges... I'm waiting! ☎ 2803 (5/18)

LUSTY JUNGLE LADY seeks Tarzan-like man. Requirements: Need to be able to respond immediately and satisfactorily to verbal and non-verbal stimuli. Curious? Call Janet! ☎ 2769 (5/11)

NATURALIST, ACTIVIST, HUMORIST- DF, N/S, L/D, teacher, enjoys a variety of cultural events, movies, dancing, as well as biking, birding, canoeing... Looking for gentle man to share and explore with. ☎ 2900 (6/1)

NATURALIST- Very attractive, N/S, well-read and travelled gardener and art lover seeks trim, healthy, active, well-read retiree free to travel in winter. CBW Box 279.

PASSIONATELY INVOLVED in life & personal & spiritual growth. Educated, professionally dedicated woman with many varied interests, seeks masculine counterpart, 48-60, to explore friendship, possible relationship. ☎ 2794 (5/11)

PETITE mother of 2 would like to meet attractive, N/S, casual, down-to-earth man, 34-42(7), for movies, walks, beaches, dinners, bowling, quiet times. ☎ 2897 (6/1)

READY FOR ROMANCE with the right guy! SWF, 40, petite and spirited. Arts professional, enjoys outdoor activities, travel, cozy home. Ideal companion has a quick mind, warm heart, sturdy body, and appreciates an independent woman. ☎ 2875 (6/1)

SMART, FAT, WITH GREAT STYLE- SWF, 19, who loves books, movies, plays, dancing, painting, walks, flowers and Scooby-Doo. How about you? ☎ 2807 (5/18)

SWF MOM OF TEENAGER, 57', 33, 140#, brown eyes, seeking tall, fit M under 40, races Bechthold/Oxford. Enjoys 70's Corvettes, boxing, archery, shooting range, snowmobiling and procrastination. Familiar with Lenny Kravitz Heaven Help Dion's hit Wanderer in past. ☎ 2768 (5/11)

SWF, 30, 5'3", 125#, Br/Bt, looking for an honest, sensitive guy to share quiet times, beach walks & friendship. ☎ 2767 (5/11)

TOSS YOUR TV! Earthy, compassionate, professional, SWF, 26, loves hiking, skiing, reading and intelligent conversation, seeks peaceful, environmentally friendly, N/S man. Vegetarians preferred. ☎ 2895 (6/1)

VIVACIOUS, DYNAMIC REDHEAD, 21, magnetic, bright, playful artist seeking open-minded, attractive, slightly mischievous fellow to share bottle of wine and entertaining conversation. ☎ 2898 (6/1)

WARM, CARING, 39, DF, 5'2", 133#, Br/Bt, love dancing and working out. Seeking an attractive male, 38-45, N/S, who loves to cuddle. ☎ 2801 (5/18)

YOU- Educated, black professional with senses of style, humor, and presence. ME- Buxom, educated, Italian female with same, seeking dating relationship. ☎ 2859 (5/1)

## men women

26, BLONDE WITH BLUE EYES- ME! Physician (minus one year). Seeks an angel. Please call now. ☎ 2882 (6/1)

37 YR-OLD, BLUE EYED, SWM, 5'11", 155# professional, likes music, camping, skiing, boating, biking, laughing, kissing, hugging and you, an attractive, outgoing, athletic female, 19-38, for fun & possible romance. ☎ 2878 (6/1)

ABUSIVE MALE CHALVINIST- Short, fat, ugly, poor, polygamous, game-player seeks 35+, educated, attractive, self-confident, professional woman with sense of humor! Get it? ☎ 2816 (5/18)

ACQUIRE, Late 1950's classic vintage, bold character, strong bodied, good legs, smooth finish, quality packaging, safe investment, not a home brew, best served al-fresco, matured to be enjoyed now. Seeks SWF connoisseur, 24-36, pretty, thin, athletic, spontaneous, honest, who appreciates the finer things in life. Testings available for serious investors. ☎ 2882 (6/1)

CAN'T STAND PAT! No guts, no glory. SWM, 41, 6'1", seeks SWF, 40+, 5'10", 145-205; should love ballroom dancing, laughter, movies, hugs, dining out frequently, spending money, quiet times. I'm considerate (really I am), healthy, supportive and sincerely understand your boundaries and needs. ☎ 2883 (6/1)

GROUCHO LOOK-A-LIKE- 41, single dad, great cook, phittess pharatic, N/S, L/D, seeks athletic female for quiet dinners, beach exploration, family fun, or making Dutch Soup. ☎ 2773 (5/11)

HARD-NOSED DREAMER, 39- Crosses all cultural boundaries. Spontaneous, impulsive, passionate, great sense of humor. Seeks dynamic woman without preconceived expectations. Goals: Intellectual conversation and making each other laugh. ☎ 2774 (5/11)

PILOT OF LIFE, with many interests seeks copilot, 25-40, to share flight duties & to accompany frequent flyer miles with experience in navigation a plus. Wide-bodied craft, heavy loads or excess baggage hinder smooth flights, which are nonsmoking whidren & pets welcome. Cats do not ride in the baggage compartment but have cabin privileges. Although in mid 40's, craft is in excellent condition due to solid maintenance program. Am very open to possible new routes, as well as adding as many frills as possible. Call for more flight information. ☎ 2877 (6/1)

READY TO SHARE MY HEART- SWM, 27, searching at, 21-34, movies, music, dance, laughter, tears, passion, writing, communication, sharing, caring, friendship, soulmate. love you. ☎ 2776 (5/11)

SEARCHING FOR EXCELLENCE- SWM, 28, athletic, attractive, personable, seeks S/DWF 18-39, who is down-to-earth, personable, attractive, intelligent and likes to have fun. N/S, NO, no princesses, please. ☎ 2854 (5/25)

SEEKING A MATURE WOMAN 17 to 70. Tolerant, gentle and brave, who is not afraid of the water and free to travel for a sea voyage this winter. ☎ 2890 (6/1)

SENSUAL AND SENSITIVE SWM, 32, professional with flair for creativity and lust for life's adventures. Seeks well-educated professional, early 30s, physically fit, self-assured, conscientious woman of class. ☎ 2775 (5/11)

SUMMER'S ALMOST HERE!! Laid-back, 34 SWM, Long Lake area. Br/Bt, N/D, N/S, responsible, gentle teddy bear, likes boating at sunset, cookouts, long walks, auctions, family life and US with affection. Desires fun, humorous, healthy, long-term relationship with a warm, affectionate, romantic, stable, attractive, active, open-minded and flexible 35-37/5' DWF. ☎ 2880 (6/1)

SWM, 38, 6', Br/Bt, looking for a kind-hearted woman who likes boating, fishing, quiet dinners. Let's get together for coffee. ☎ 2772 (5/11)

SWM, ADORABLE, ARTISTIC, affectionate, bright, blonde, busy, caring, creative, clean-out, seeks adventurous, beautiful, cool woman (20's to early 30's). Let's discuss the D-Z! ☎ 2886 (6/1)

ITALIAN SWM, 30, honest, successful businessman, seeking a kind girl in late 30s, to share wealth and good times. ☎ 2856 (5/25)

LET'S DO SOMETHING COOL! Let me take you out to a movie, we'll eat at a place around town. If this works for you, call. ☎ 2888 (6/1)

DISABLED SWM, 41, outgoing, good-looking, adventurous, caring, open, honest, independent, successful professional, spreading my wings these days, seeks sweet, understanding woman for friendship, fun times, good conversations, and sharing life's pleasures. Enjoy music, dancing, laughter, movies, dining, beaches, picnics, karaoke. Let's give it a try! ☎ 2808 (5/18)

DWM, 42, TALL, MUSCULAR, caring, clean-cut professional. Enjoys children, ocean walks, dancing, dining, seeking bright, sincere woman, 30-41, N/S, trim physique. ☎ 2889 (6/1)

EASY-GOING DWM, 40, 6'1", fun-loving, honest, affectionate, seeks S/DWF, N/S, dancing to hiking, movies, music, dining out, sharing summer fun. ☎ 2812 (5/18)

FEMME FATALE WANTED! Only women of confidence, wit and beauty need apply to meet independent, bright and attractive DWM, 35. Compassion, openness plus. ☎ 2853 (5/25)

FOURIES, WRITER, ARTIST- We're both: loving, responsible, intelligent, creative, sensual and good-looking. Time absorbs all and life is sweet. Please call. ☎ 2852 (5/25)

GOOD LOOKS AND PERSONALITY. SWM, 33, handsome, professional, intelligent, athletic with sense of humor, etc. Seeks S/DWF, 22-35, who can offer something comparable. Respond preferably with letter and photo. CBW Box 286. ☎ 2887 (6/1)

CAN'T STAND PAT! No guts, no glory. SWM, 41, 6'1", seeks SWF, 40+, 5'10", 145-205; should love ballroom dancing, laughter, movies, hugs, dining out frequently, spending money, quiet times. I'm considerate (really I am), healthy, supportive and sincerely understand your boundaries and needs. ☎ 2883 (6/1)

GRITCHES! Someone is looking for you! And they're searching in the Personal! Place your own Personal Ad now and receive a 25-word ad and FREE Personal Call for 4 weeks! Use the coupon provided to place your ad & discover that love is only a phone call away!

ARE YOU INTERESTED in reaching the outer limits & fun? 28y.o. professional best described as a vintage wine, robust, full-bodied and guaranteed to improve. ☎ 2901 (6/1)

ATTRACTIVE, 40ish FEMALE LADY seeks confident, athletic, butch female for slow-paced friendship initially. Seeking travel, romance. Crazy for dark brunettes to take care. ☎ 2817 (5/18)

COMPANION to share in all areas of my life. An open-minded, honest, sincere, A person who builds lifetime friendships. ☎ 2819 (5/18)

GWFF CHRISTIAN, 52, N/S, looking for a friend to dream with. Interests: Texas two-step, my home, horses, traveling within the U.S. Brunswick area preferred. ☎ 2903 (6/1)

LIFE IS A BANQUET... Lusty LF, early 20s, into traveling, arguing politics, critiquing art, eating sushi & general disorder seeks anarchic, romantic, feminine woman. ☎ 2789 (5/11)

MUSIC, MOVIES, AND HUMOR- SL, early 40s, professional, enjoys music, movies, and a sense of humor. Weakness for ice cream, outdoors, and travel. Honest and genuine. ☎ 2818 (5/18)

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GWFF CHRISTIAN, 52, N/S, looking for a friend to dream with. Interests: Texas two-step, my home, horses, traveling within the U.S. Brunswick area preferred. ☎ 2903 (6/1)

LIFE IS A BANQUET... Lusty LF, early 20s, into traveling, arguing politics, critiquing art, eating sushi & general disorder seeks anarchic, romantic, feminine woman. ☎ 2789 (5/11)

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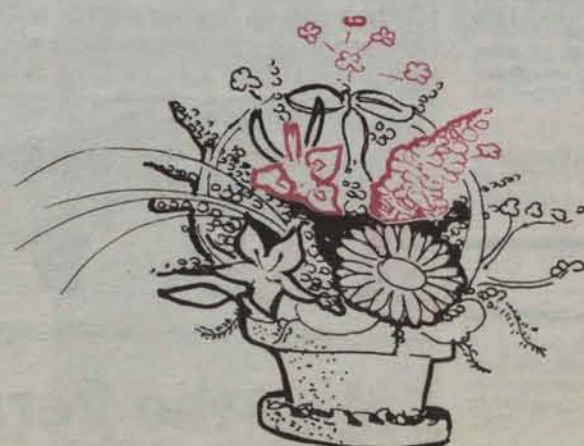
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